

# Central Cariboo Arts and Culture Society Report on the Fourth Quarter of 2018 to the Central Cariboo Joint Committee Meeting of January 23<sup>rd</sup> 2019

This is our report for the fourth quarter of 2018, covering the period of October 1<sup>st</sup> to December 31<sup>st</sup>.

In what follows we address (1) programming and activities, (2) the Central Cariboo Arts Centre, and (3) organizational matters.

## 1. Programming and Activities

 We were very pleased to award \$5,150 in Support Grants for activities taking place between January 1<sup>st</sup> and June 30<sup>th</sup> 2019. Six applications were received by the November 22<sup>nd</sup> deadline and all were fully or partially funded.

## Capital Purchase Support Grants:

- Cariboo Potters' Guild (\$500) To purchase a slab roller for the studio.
- Museum of the Cariboo Chilcotin (\$1000) To frame cartographic history for display. *General Program Support Grants:*
- Junior Cadets Society of BC (\$1000) Coda! Teen Vocal Group with AngelKeys Music Studio.

## Community-Based Support Grants:

- Community Arts Council of Williams Lake (\$1000) 50<sup>th</sup> Anniversary give-away.
- Williams Lake Community Band (\$1000) Workshop and performance with high school students.

## Individual Artist Professional Development Support Grants:

- Venta Rutkauskas (\$650) Youth Empowerment via Creative Facilitation training in Vancouver.
- We launched the 2019 **Support and Project grants programs** on October 15<sup>th</sup>. All applications and deadlines are now available on our website.
- Anne Burrill, Changemaker Consulting, has submitted a very thorough report with
  recommendations regarding our endeavour to develop First Nations Arts Outreach
  programming. It is clear from her report that our expectations were too high, and that we have
  a lot to mull over and explore. We have invited Anne to our February 2019 board meeting for a
  further discussion.
- We have submitted our annual compliance report to Imagine Canada in order to maintain **Standards Program accreditation**, and we are deemed to be in compliance with all 73 standards in the categories of board governance; financial accountability and transparency; fundraising; staff management; and volunteer involvement.
- Angela Sommer, Angelkeys Music Studio, has already begun preparations for the 2019
   Performances in the Park outdoor summer concert series. Leah has sent out a media campaign
   for the call for performers. Performer applications are available on our website, with a deadline
   of March 2<sup>nd</sup> 2019.
- We continue to support Graham Kelsey in his collection of data to form a **report on the development of arts and culture in the Central Cariboo**. Unfortunately, our survey did not produce very good results, and speaks more to a significant lack of awareness within organizations around their own sources of funding. We hope to have Graham's report in the new year.



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## 2. The Central Cariboo Arts Centre

Following a public job posting and subsequent interview process, we are very pleased to announce the appointment of Emily Clearwater as part-time Arts Centre Administrator as of October 29<sup>th</sup>. Emily hails from New Zealand and moved to Williams Lake in June 2017. She is a professional engineer and specialized in geothermal reservoir modelling. However, since moving to Canada she has been pursuing other interests; Emily is president of the WL Climbing Association, a member of Quintet Plus choir, and a member of the WL Spinners, Weavers and Fibre Artists' Guild. She shares a great enthusiasm for the local arts and culture scene, and has been getting well acquainted with the community over the past year and a half. Emily is available during regular Arts Centre open hours on Mondays and Wednesdays from 10am to 3pm, and Thursdays from 12pm to 5pm.

The Central Cariboo Arts Centre has again increased in use from the third to the four quarter:

	Q1		Q2		Q3		Q4		Total		
	GK Room	Open Studio	TOTAL								
Number of organizations booking*	16	6	19	11	11	9	16	14	36	22	41
Number of bookings	97	20	43	31	29	13	48	23	217	87	304
Arts / Non- arts bookings	78 / 19	20/0	33/10	20/11	24/5	13/0	42/6	20/3	177/40	73/14	250/54
Youth / All- ages	0 /97	0 / 20	0/43	0/31	0/29	0/13	0/48	2/21	0/217	2/85	2/302
Number of participants	2300	160	989	248	340	95	843	110	4472	613	5085

## Quarterly Arts Centre Database Report - Q1-Q4 2018

\* Please note: the same organization may book multiple spaces – 41 unique organizations booked the Arts Centre in 2018.

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This second table reflects bookings over the past four years. The Arts Centre has seen an increase in bookings of 79% from 2015-2017 (189 total bookings in 2015, compared to 339 in 2017), with a slight taper in 2018. The bookings increase is solely arts bookings, as non-arts bookings have remained constant at ~17% of all bookings.

Central Cariboo Arts Centre - Rentals											
	2015	2016	2017	2018	Total						
Number of organizations booking*	37	39	42	41	72						
Number of bookings	189	282	339	304	1114						
Arts / Non-arts bookings	156 / 33	231 / 51	284 / 55	250/54	921 / 193						

## 3. Organizational Matters

We conducted Leah Selk's annual employee performance evaluation, and her stellar performance as Executive Director earned her outstanding and above satisfactory performance ratings. We have signed an employment agreement with her for 2019 and continue to be very pleased and supportive of her efforts in welcoming Emily into her new job and capably managing all aspects of her position as Executive Director.

Respectfully Submitted,

Jane Perry President



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