

Grant for Assistance Joint Application



Cariboo Regional District
File No. 1850-20 South

SEP 28 2018

Organization Information Sheet

Referred To DCO

Name of Organization: 100 Mile Festival of the Arts
Mailing Address: Box 1903, 100 Mile House, BC V0K 2E0
Telephone (office): 250-706-7313
Purpose of Organization (From Constitution or Incorporation Documents): See Attached *
How long has the organization operated in the community? 1977
BC Society Registration Number: S0036138
Federal Charitable Registration Number: (if applicable) 87998 81600001
Chairperson's name: Shelly Morton
Telephone: [REDACTED]
Treasurer or Financial Officer's name: Brian Porritt
Telephone: [REDACTED]

Date of last Annual General Meeting (Attach minutes and current list of Directors):
June 18th, 2018 Minutes Attached **

Attach the last financial statement prepared and signed by the appropriate person (i.e., CA, CGA, CMA, comptroller, bookkeeper, financial officer, treasurer, etc.). See Attached ***

Previous Year Grant from CRD and District (if applicable) \$ 1600.00

NOTE: A Final Report for previous year's grant MUST be included with this submission. See Attached ****

Current Grant Amount Requested \$ 2000.00

Grant for Assistance Application



Please answer the following questions, using additional paper if necessary.

1. What plans has your organization made to fund its activities over the next 3-5 years?

Each year the committee solicits individual and businesses in the South Cariboo community for patron donations. Donations are collected at the "door" for performances at the Annual Festival of the Arts, recitals and concerts. The committee is dedicated to continue fundraising through sales of cotton candy and other grant applications.

2. If your organization charges user fees/memberships/admission, attach your current fee structure: See Attached

3. What are your organization's specific goals and objectives for this year? How do they differ from previous years?

As always, we exist to promote artistic endeavors in the performing arts, encourage education and to organize and operate an annual festival. In addition to the annual festival, we are planning a student recital and a workshop. We are in conjunction with the BC Performing Arts and are in good standing with our membership. Our goals stay constant and consistent from previous years with the exception of additional promotion of the arts to youth with social media.

4. Who does your organization serve? (% of clients from District, % of clients from South Cariboo)

100% of our patrons, students, participants, are from the 100 Mile House and South Cariboo area. The percentage of from each zone will be relative to the population difference in each zone.

5. Does your organization receive a rental subsidy from the CRD and/or District? If so, how much?

Not at this time

6. Does your organization receive any benefit from permissive tax exemption, and if so, how much? (information available from District Tax Department)

Not at this time

7. Does your organization use CRD or District owned facilities? If so, which ones?

Yes, we use Martin Exeter Hall and occasionally the Valley Room

8. How will you indicate that the CRD and District are contributing to your organization?

*See next page



Grant for Assistance Application

Acknowledgement is expressed in our programs, media, Mayor/CRD letter in our program. Thank you's in our local paper and also acknowledge with patrons boards at events plus on our website. www.100milefestivalofthearts.ca

Project Summary Sheet

Please answer the following questions, using additional paper if necessary.

1. Brief Description of Proposed Use of Grant Being Applied For:

The proposed use of the grant will assist in our costs of venue rental for our annual budget. The average cost for rental of Martin Exeter Hall is between \$1700-\$2100. We also hire adjudicators from across Western Canada and pay for all travel costs plus they receive an honorarium for their services.

2. How do you know there is a need for this service/project in our community?

We know there is a need for the annual festival due to the quality of performing arts students in our area. The performing arts provide an extended level of education that otherwise is not available. The youth of our community are very talented and have performed very well at the Provincial Level. The out of area adjudicators determine whether a student qualifies for the provincial level. We always have a number of students in each discipline represent 100 Mile House each year at the provincial level.

3. Is your agency applying for funds from other levels of government or other sources for this project?

not at this time.

4. Would you still be able to complete the project if you do not receive the other funds applied for?

Yes we would be able to run for one year with out the grant assistant but it would deplete our funds for the following year.

5. Please describe the impact of this application being denied or approval of an amount less than requested.

If denied we would still be able to run the festival but with a higher burden on the students and the community. We would not be able to add extra workshops to the season. Our program would be stream lined to adjust to the loss of funds.

6. Start date of the project: June 1, 2018

End date for the project: May 31, 2019

Grant for Assistance Application



7. Please describe the key activities that will take place to complete the project and any associated timelines.

A student Recital for November 25th, 2018 is schedule, a workshop is scheduled for February 2019 and the large Annual Festival will take place the first two weeks in April 2019.

See attached calendar *****

8. Please provide a detailed financial budget for the project.

See attached

See attached *****

9. Please explain how you will measure and evaluate the impact of this project on the community? How will you determine if it was successful?

Our registration is our measurement for our success each year. Our registration may fluctuate from year to year but we are consistent with numbers ranging from 290 - 350 depending on the year. We also measure our success with numbers that attend our concerts (showcase), workshops and student recitals. The festival also awards a scholarship each year to a student of the PSO High School. Every year the number of applicants increases with students who are interested in pursuing their goals in the performing arts. We also measure success with the number of students that are recommended to compete or observe at the provincial level. Our participation at the provincial level increases with the quality and dedication of the students to the performing arts.

THE INFORMATION INCLUDED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

President/Chairperson



Performing Arts

100 MILE FESTIVAL OF THE ARTS MISSION STATEMENT

To promote the cultivation of music and the performing arts in their various forms as a pleasing and beneficial auxiliary to community life in 100 Mile House and the surrounding areas.

B.C. PROVINCIAL COMPETITIONS

100 Mile Festival of the Arts is a member of Performing Arts B.C. and 100 Mile and District Arts Council.

Our adjudicators may recommend competitors at the Junior, intermediate and Senior levels of each discipline to compete at the Provincial Competitions organized by Performing Arts B.C. The ultimate selection of competitors and non-competitive participants is the sole responsibility of the adjudicators who are briefed and knowledgeable of provincial standards and requirements. Adjudicators have the interests of the students in mind when they do not recommend participants to compete in a particular discipline in spite of the existence of qualifying marks.

This year's Provincial Competitions will be held May 31 – June 4, 2016, in Fort St. John, B.C. For further information, or to see the syllabus for the Provincial Performing Arts Festival, visit their website at www.performingartsbc.ca

Would you like to help?

Music festivals rely on volunteer help. The performances you hear during the Festival are the result of many hours of work. Participants, teachers and organizers give freely of their time, talents and enthusiasm. Volunteers are needed to ensure that the Festival continues to progress and grow. Any help you may be able to give is appreciated; musical ability is not necessary. If you would like to share in the fun and satisfaction of contributing to next year's Festival, please contact any member of the Festival Committee listed in this program.

AWARDS

100 Mile Festival of the Arts is a "markless" festival in that marks are not announced. However, participants receive a certificate for each class entered. Certificates are awarded based on the following adjudication 'marks': 90% & higher receive a platinum certificate, 85% - 89% receive a gold, 80% - 84% receive a silver, and 79% and under receive a bronze certificate.

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained.

From the pool of all award winners, the adjudicators select performers and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied.

Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee. A big thank you to our current award sponsors.

Outstanding Achievement Awards are awarded to one performer chosen from all performance levels. To be eligible, candidates must enter 3 competitive classes and either Sight Reading or Quick Study.

PROVINCIAL PERFORMING ARTS FESTIVAL

On the written recommendation of the adjudicator, each local festival is allowed to send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as observers.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2016 Provincial competition in Fort St. John from May 31st to June 4th. For more information or to see the syllabus for the Provincial Performing Arts Festival, contact the Festival committee or visit Performing Arts BC's website at www.performingartsbc.ca.

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival. These can be obtained from the PABC coordinator.

100 MILE FESTIVAL OF THE ARTS

ANNUAL GENERAL MEETING

Monday, June 13, 2016 at 7:00 p.m.

Parkside Centre for Arts & Culture

401 Cedar Avenue

100 Mile House

All those interested are invited to attend!

100 Mile Festival of the Arts Constitution

1. The name of the Society is 100 Mile Festival of the Arts (hereafter called *the Society*).
2. The purposes of the Society are:
 - a. to promote artistic endeavours in the performing arts
 - b. to encourage education in the performing arts
 - c. to organize and operate an annual Festival of the Arts in conjunction with the BC Festival of the Arts
 - d. to raise funds and accept donations to further the above objects
3. Winding up or dissolution of the Society:

Upon the winding up or dissolution of the Society, any funds or property remaining in possession of the Society after the satisfaction of its debts and liabilities shall be given or transferred to such Society or Societys as may be decided upon by the members of the Society at the time of winding up or dissolution. This provision of the Constitution shall be unalterable.

* *
**AGM
100 MILE FESTIVAL OF THE ARTS
PARKSIDE ART GALLERY
FRIDAY, JUNE 18, 2018**

AMENDED 8 JULY 2018

Present: Shelly Morton, Elaine Saunders, Bruce Madu, Sarah Thirsk, Kathy Wolczuk, Brian Porritt, Lynda Lipsett, Ginny-Lou Alexander, Jasmine Kreschuk, Frances Higginson

Regrets/Absent: Tamara Hatch, Marilyn Buyar

Meeting began at 6:45 pm

Agenda:

The agenda was distributed. Bruce moved that the agenda be adopted, Brian seconded. Carried.

Minutes:

Frances read the minutes of the June 26, 2017 AGM. She asked if there were any errors or omissions then asked that the minutes be adopted as circulated/read. Elaine seconded. Carried.

President's Report:

Shelly read her report of the year's activities. Shelly moved they be adopted. Ginny seconded. Carried.

Treasurer's Report:

Brian distributed the income statement for May 2018. It was noted that the Red Cross fire mitigation amount of \$1,500 we received should be added and that the bill of \$1,700 for rental of Martin Exeter Hall for the Festival period was paid in June and is therefore not listed on the May statement. Brian moved the statement be adopted, Bruce seconded. Carried.

Brian also asked if a motion could be made to have a third party, Brian Blake, review our finances for the year. Lynda moved, Bruce seconded. Carried.

Brian distributed the proposed budget for 2018-2019 and moved that this be adopted. Elaine seconded. Carried.

Festival Calendar 2018-2019

Shelly distributed the proposed calendar for the next year (September 2018 to June 2019) and it was reviewed. Elaine made a motion for this calendar to be adopted, Kathy seconded. Carried. The Festival will be April 1 (set-up day), to April 13 (Showcase Day).

Election of Directors:

Normally we have six directors. Frances' term as Secretary was at an end, and with her leaving the community, there was a vacancy. Lynda nominated Kathy for position of director. Kathy accepted this position and that of Secretary. *Current directors continuing on are Elaine Saunders, Shelly Morton, Ginny-Lou Alexander, Brian Porritt, and Bruce Madu. Board executive are as follows:*

President – Shelly Morton

Vice President – Elaine Saunders

Secretary – Kathy Wolczuk

Treasurer – Brian Porritt

Membership Fees:

Elaine moved that the membership fees remain at \$10. Ginny seconded. Carried.

The meeting adjourned at 7:30 pm

Announcements:

General Meeting: September 14 at 10 am at SCCC offices in 100 Mile House.

June 19, 2018 FH draft

**100 Mile Festival of the Arts
Committee Members List 2018 - 19**

Ginny-Lou Alexander	D		
Tamara Hatch			
Frances Higginson			
Jasmine Kreschuk			
Lynda Lipsett			
Bruce Madu	D		
Shelly Morton	D		
Brian Porritt	D		
Elaine Saunders	D		
Sarah Thirsk			
Kathy Wolczuk	D		

100 Mile Festival of the Arts
Income Statement
May 31st, 2018

Revenue

Entry Fees	\$3,445.60	
Grants	\$4,100.00	
Patrons	\$8,679.50	
Recital	\$1,268.60	
Membership	\$180.00	
Festival Door	\$1,095.00	
Awards Sponsors	\$560.00	
Bursary	\$100.00	
Miscellaneous	\$519.00	
Total Revenue		<u>\$19,947.70</u>

Expenses

Ajudicators Expenses	\$2,628.35	
Adjudicators Honorarium	\$3,235.00	
Miscellaneous	\$708.82	
Scholarships	\$500.00	
Awards	\$600.00	
PABC Travel	\$1,248.00	
PABC Fees	\$1,559.80	
Venue	\$193.77	
Insurance	\$425.00	
Office Supplies	\$1,035.51	
Bank Fees	\$102.00	
Total Expenses		<u>\$12,236.25</u>
Net Revenue		<u>7711.45</u>

B1 Please note that
we did not receive or
invoice for Martin Exeter Hall
until after our year end
and does not reflect as an expense
\$ 1785.00

100 Mile Festival of the Arts Presidents Report

The 100 Mile Festival of the Arts has proudly been a significant event in the community for 42 years. Every year it takes an extraordinary amount of volunteer time to put together this event for the students. Not only time, but attention to detail is required by all to ensure a fair, rewarding and educational experience for our youth to further their education in the performing arts.

This year our committee consists of 12 volunteers who together worked over the year, over 63 additional volunteers helping during the festival. Over 2100 people were either participants, audience members, and volunteers attended the festival over the 10 days. This is not possible without our patrons. Our patrons are always extremely generous. I would like to make note that many of our patrons are individual private donors from the community that love and support the arts. We also have a number of local businesses that support us with their generosity and also, we would like to acknowledge the Cariboo Regional District, the District of 100 Mile House for their support with funds from the Joint Grant Committee and the 100 Mile House & District Arts Council for their financial support again this year.

We were grateful to have three highly qualified adjudicators again this year. Gaye-Lynn Kern for voice and speech arts, Johnathon Girard for instrumental and Allen Crane adjudicating for piano. The adjudicators enjoyed the performances from 280 entries with 103 piano entries, 71 Voice entries, 48 Instrumental entries and 58 speech arts entries.

At the end of the Festival we had a very enjoyable showcase concert where participants that were selected by the adjudicators performed and received their awards. The following students were selected to attend the Performing Arts BC Provincials that were held in Victoria at the end of May:

Voice

Competitors:

Claire Kreschuk
Emily Thain
Baylee Shields
Courtney Cave

Merited Participants (observers):

Kayleigh Jacobson
Devyn Johnstone
Mia Wier
Cate McArthur

We would also like to acknowledge the PSO Choir for qualifying to compete in their discipline. This is a very rare accomplishment. The Choir had to record and submit an entry and it was a great experience for them and they should be proud of their accomplishments.

Speech

Competitor:
Adriane Gardner
Cate McArthur

Merited Participants:
Mikaela Anderson
Alexa Ohlund

Instumental

Merited Participants
Instrumental:
Merited Participant:
Hailey McNabb
Emma Donnelly
Baylee Shields

Piano

Merited Participant:
Julia Siclari

The participants that were able to attend represented the 100 Mile House Festival of the Arts very well at extremely high level of competition.

This is the second year of implementation of our new award system from the extremely logistically challenging trophies to an awards certificate. We have found that this has been a beneficial change and there is no further discussion regarding any other changes. We would like to thank the awards sponsors and their support with the changes we have made and trusting the committee to provide the best options for awards presentations.

I would like to thank Kathy Wolczuk for joining our team this year. Kathy has been the missing cog that we have needed and her enormous amount of volunteer hours with the awards, her professionalism, and the willingness to jump in with last minute duties when we have realized we have missed something important or a volunteer forgot their shift... was very much appreciated. Thank you, Kathy. I would also like to thank all the committee members and directors for their efforts and endless hours volunteering for the festival. I would also like to thank Tamara Hatch for keeping our website up to date and taking on that challenge. We are hoping to do more through our website and Tamara has agreed to take on this task.

On June 13th we held our 3rd Annual Concert of Celebration. The concert originated the year we were able to purchase our new grand piano. This was a very well received event and a huge success again. I would like to thank Elain Saunders for her many hours organizing.

The evening was very entertaining with the script you wrote for our MC Denis Tupmann. The attention to detail made the evening spectacular. Thank you to the 100 Mile House & District Arts Council for their sponsorship of the event. It has been decided that the Concert of Celebration will be moved to the fall for 2019.

Due to the wildfires of 2017 we did not have any workshops. The summer was extremely stressful on students and volunteers and it was decided to postpone workshops until the 2018/2019 year.

And very last but not least, I would like to thank Francis Higginson. Francis has been the Festivals Secretary for many, many years... 13 ? She has been the one that has kept us in line, reminding us of what needs to be done and when. Plus, in all the organizations I have been involved with, I have never had minutes distributed from a meeting as fast as Francis does it. Francis is also our main liaison and organizer all of our adjudicators. This is no easy task. Travel arrangements, contracts, communication, hotel bookings, groceries, anything an adjudicators requests, it is there for them. She spends countless hours on the road picking them up for airports and shuttling them around. Francis is moving to Kamloops next month and we will miss her greatly as our secretary, but true to her dedication she has volunteered to be on the committee as our adjudicators liaison for the next year. Thank you so much Francis for your time with the Festival of the Arts.

In closing the Festival of the Arts is going strong due to the volunteers of the community and will continue to do so.

Thank you,
Shellv Morton
President

100 Mile Festival of the Arts 2018

INSTRUMENTAL AWARDS

Beginner Solo 2 (Seilis Family)

Baylee Shields

Junior Solo 1 (100 Mile Festival of the Arts)

Hailey McNabb

Junior Solo 2 (100 Mile Festival of the Arts)

Emma Donnelly

Ensemble (Eleanor Nicoll)

Emma Donnelly & Nicole Hollander

Jazz Popular Music (100 Mile Festival of the Arts)

Emma Donnelly

Charles Cawdell Memorial Band Award (Karen Smith)

Peter Skene Ogden School Tour Band

Adjudicator's Award

Allie Donnelly

Alisha Robinson

Peter Skene Ogden School Senior Band

Outstanding Achievement (Dennis and Ruth Tupman)

Emma Donnelly

Recommended for Provincial Festival

Junior Strings Merited Participant

Emma Donnelly

Junior Woodwinds Merited Participant

Hailey McNabb

Intermediate Guitar Merited Participant

Baylee Shields

PIANO AWARDS

JS Bach Junior (Ginny-Lou's Music Studio)

Emma Yang

JS Bach Intermediate/Senior

Margaret Christie Award (Jane & Neil Duncan)

Julia Siclari

Baroque Junior, June Truant Memorial Award

Grace Yang

Romantic Junior, 100 Mile Festival Award

Emma Yang

Romantic Intermediate/Senior

Hildegard Goertz Memorial Award (Goertz Family)

Julia Siclari

Classical Repertoire Junior Trudy Silverwood Award

Isabelle Barrick

Classical Repertoire Intermediate/Senior

Trudy Silverwood Award

Julia Siclari

Canadian Composer

Joan Ireland Award (Graham Family)

Emma Yang

Twentieth Century Junior

Kinasewich Family Award

Jason Watkins

Twentieth Century Intermediate/Senior (Century Hardware)

Joelle Waldner Kuyek

Piano Ensemble

Garth and Shirley Gibson-Bull Award

Julia Siclari & Ginny Alexander

Adjudicator's Awards

Isabelle Barrick, Sophia Barrick & Alexa Ohlund

Heather Heales • Maya Geerts • Noah Geerts

Jaidyn Lange • Israel McLelland

Outstanding Piano Achievement (100 Mile Free Press)

Julia Siclari

Recommended for Provincial Festival

Junior Piano Merited Participant: Julia Siclari

SPEECH ARTS AWARDS

Canadian Author (Hisako Arai)

Lydia Kinasewich

Dramatic Monologue (Christensen Family)

Lydia Kinasewich

Group Poetry (Adjudicator Award)

Sophia Barrick & Becca Vanderhorst

Humorous Poetry (Matfin Family)

Avery Jonasson

Choral Speaking (Mary Ann & Bill Robertson)

100 Mile Elementary, Grade 4

Readers Theatre (Higher Ground Foods)

100 Mile Elementary School, Grade 2-3

Doug Macleod Memorial Readers Theatre (Barb Macleod)

Riley Campbell, Liam Guimond & Denis Hoople

Lyric Poetry (Hisako Arai)

Cate McArthur

Narrative Poetry Award (Nuthatch Books)

Adrienne Gardner

Story Reading (Ginny-Lou's Studio)

Lydia Kinasewich

Prose (Ginny-Lou's Studio)

Cate McArthur

Ginny-Lou's Studio, Senior Aggregate

Adrienne Gardner

Adjudicator's Awards

Alexa Ohlund

Forest Grove Elementary, Grades 1 – 3

Outstanding Achievement (Kentree Enterprises Ltd.)

Adrienne Gardner

COMPOSITION AWARDS

Junior Katie Kidwell Award

Brittany McLean

Senior Grace Sundman Award

Adrienne Gardner

Recommended for Provincial Festival

Junior Speech Arts Competitor

Cate McArthur

Junior Speech Arts Merited Participant

Mikaela Anderson

Alexa Ohlund

Senior Speech Arts Competitor

Adrienne Gardner

VOCAL AWARDS

Classical Repertoire, Junior Roz Hooper Memorial (Swann Family)

Cate McArthur

Classical Repertoire, Intermediate Hub

International Barton Insurance

Courtney Cave

Sacred, Iroa & James Stewart Memorial Award (Audrey Smith)

Baylee Shields

Art Song, Heather Sherry Memorial (Walt Sherry)

Devyn Johnstone

Concert Recital (Hub International Barton Insurance)

Melody Watkins

Musical Theatre, Junior Roz Hooper Memorial (Hooper Family)

Claire Kreschuk

Musical Theatre, Intermediate Award (Century Hardware)

Courtney Cave

Folk Song, Olga Pugsley Memorial (Gordon Kellett)

Mia Weir

Popular Music Award (CIBC)

Desirae Thorsteinson • Katarina Wetzig

Country Song Award (100 Mile Festival)

Devyn Johnstone & Baylee Shields

Vocal Ensemble, Sakura Award (Hisako Arai)

Claire Kreschuk & Emily Thain

100 Mile House Performing Arts Bursary

Kayleigh Jacobson

Adjudicator's Awards

Lydia Kinasewich • Sarah Pfannmueller •

Peter Skene Ogden Secondary Choir

Outstanding Achievement (100 Mile and District Arts Council)

Courtney Cave

Recommended for Provincial Festival

Junior Classical Voice

Claire Kreschuk (Competitor) Emily Thain

(Alternate)

Cate McArthur (Merited Participant)

Junior Musical Theatre

Claire Kreschuk (Competitor) Emily Thain

(Alternate)

Intermediate Classical Voice

Courtney Cave (Competitor) Kayleigh Jacobson

(Alternate)

Devyn Johnstone (Merited Participant)

Intermediate Musical Theatre

Courtney Cave (Competitor) Baylee Shields

(Alternate)

Mia Weir (Merited Participant)

100 Mile Festival of the Arts

[Home](#) [About](#) [Contact](#) [Syllabus](#) ["Key It Up"](#) [Calendar of Events](#) [Festival Adjudicators](#)
[Committee Members](#) [Patrons](#) [What's New](#) [Scrapbook](#) [Award Recipients](#) [Program](#)
[Other Artistic Opportunities](#) [Forms](#)

It's a New Year Beginning

The year 2018-2019 has begun with our first Committee Meeting held on Friday, September 14th. We anticipate another successful Festival which will be held from April 1st to April 12th, with the Showcase Concert held on Saturday, April 13th. Our patrons were very generous last year and we are hopeful that they will support us again for the coming year.

We look forward to meeting our highly qualified adjudicators: Debbie McGladdery for Speech Arts, John White for Instrumental, Robin Norman for Vocal and Holly Duff for Piano.

The 2019 Provincial Festival will be held in Chilliwack and we are excited about the location, as more performers may be able to attend. More information regarding the date will follow.

Our 4th Annual Concert of Celebration will be held on Sunday, September 27th, at 2:00 p.m. The change in the date from June to September was made due to the fact that the month of June is such a busy time for teachers, parents and students, and we felt that the Concert would be a good kick-off to the new year.

Festival of the Arts to start April 23

"People should expect to hear a lot of young talent"

Brendan Kyle Jure
100 Mile Free Press

The Festival of the Arts will begin on April 23 and go until May 5, ending in the showcase at Martin Exeter Hall at 7 p.m.

"People should expect to hear a lot of young talent and a good variety of performers," said Ginny-Lou Alexander, the communications person for the festival.

One of those young and talented performers may find themselves on the stage for a provincial competition if they get a written recommendation from the festival's adjudicators.

A performer from each discipline can be recommended. The four divisions are vocal, speech arts, instrumental and piano.

The showcase will feature the top performers as selected by the adjudicators.

"It's a very important event," said Alexander. "It's a night [with] the highlights of the two weeks. It's a very fun and exciting night."

Admission is by donation and is open to everyone. Awards are also given out.

The three adjudicators are Alan Crane from Vancouver, John Girard and Gaye-Lynn Kern from Saskatoon.

Crane will judge the piano classes from April 23 to 25, ending with a workshop. Girard will be working

as founding director and pianist of the West Coast Chamber Music Vancouver concert series.

Kern has a Master of Music and a Post Graduate Diploma from the Guildhall School of Music and Drama in London, England.

She has been the lead in 27 operas, operetta, musical theatre productions and plays. She has also 34 director credits to her name. She also has performed professionally in Europe, the United States and Canada.

Girard is the Director of Orchestras at the University of British Columbia School of Music and is launching a Chamber Orchestra Festival at the university. He has also been involved with programs at the University of Northern Iowa School of Music, the New Eastman Outreach Orchestra, Waltham Philharmonic, Brockton Symphony Orchestra and the Port-



Owen Hatch playing *Twinkle Twinkle Little Star* by S. Suzuki at the 2017 Showcase Concert. File photo.

land Opera Repertory Theatre. More information can be found at their website, 100milefestivalofthearts.ca.

Festival of the arts registration

Bruce Madu has been named to a sub-committee of the Provincial Festival

By Ginny-Lou Alexander

The 100 Mile Festival of the Arts committee is getting geared up to host the annual Festival (April 23 - May 5). To start things off the annual Registration Day will take place at the Parkside Art Gallery, 401 Cedar Ave. Those who wish to register to participate in this year's festival

can find the syllabus complete with class listings, rules for entry, registration forms, and much more interesting information on our website, 100milefestivalofthearts.ca. Please bring your completed forms plus entry fees to us at Parkside between 10 a.m. and 3 p.m. on Feb 10.

As it stands now, we are still hoping to be

able to hold the Festival in the Martin Exeter Hall, but it will depend on how well, and how quickly the repairs/renovations to the Hall proceed. We will definitely keep everyone posted as to where the event will be held!

Each year, many of our students qualify to go to the Provincial Festival, which this year, will be held in Victoria, from May 29 to June 2. We are excited to announce that Bruce Madu

has been named to a sub-committee of the Provincial Festival. This committee, which has members representing several different geographical areas of the province, has been tasked with finding ways to expand the Festival to include more educational op-

portunities for the participants.

For more information please go to our website, 100milefestivalofthearts.ca or call Ginny-Lou Alexander at 250-395-3555. We look forward to another exciting year of 'performing in the arts'!



Cariboo-Chilcotin MLA Donna Barnett presenting Bruce Madu with Citizen of the Year last year. Madu has been named to a sub-committee of the Provincial Festival. *File photo.*

Arts and Entertainment

To reach our newsroom, we invite you to call 250-395-2219 or email newsroom@100milefreepress.net

For more local and national news visit www.100milefreepress.net

Showcase Concert finishes off Festival of the Arts

"No one had her books so she sang acapella"

Brendan Kyle Jure
100 Mile Free Press

This year's edition of the 100 Mile House Festival of the Arts was fabulous, according to Ginny-Lou Alexander, the festival's spokesperson.

"Everybody really performed well and the whole thing flowed and it was a nice mix of different genres and it was just great," she said.

Some of the highlights she pointed out was the Peter Skene Ogden (PSO) Secondary School band but also pointed out Avery Jonasson's speech performance, Claire Kreschuk performing, the *Stepsisters'*

Lament from Cinderella. Kayleigh Jacobson and Emma Donnelly were also part of Alexander's highlight reel.

She also said Mia Weir pulled off something no one else has done at the showcase so far and was amazed by it.

"No one had her books so she sang acapella *Her Garden Mother's Lullaby*, that was amazing and with no accompaniment," said Alexander.

The festival is hoping to invite the same adjudicators to attend next year, but they will have to look for a new vocal/speech adjudicator because the festival can only have them on for two years.



Claire Kreschuk performs the *Stepsisters' Lament from Cinderella* during the festival of the Arts Showcase at the Festival of the Arts on May 5. *Brendan Kyle Jure photo.*

"It's kind of an unwritten rule or maybe it's a written rule with the festival that you should have a new adjudicator every year and most other festivals do but we like to have them for two years *Maximilian* because you need a change. You can't just keep on having the same adjudicators every year because they all focus on different things and

adjudicate differently," said Alexander, adding the committee liked to have some continuity. Finding a replacement for Gaye-Lynn Kern, the vocal and speech adjudicator might be a bit of a task for the Festival of the Arts Committee because they will have to find someone who can do both because the two sections aren't big enough on their own.

They are hoping to get both Alan Crane (piano) and John Girard (instrumental) to come back next year.

Instrumental Awards:

Beginner Solo 2 - Baylee Shields, *Junior Solo 1* - Hailey McNabb, *Junior Solo 2* - Emma Donnelly, *Ensemble* - Emma Donnelly and Nicole Hollander, *Jazz Popular Music* - Emma Donnelly, *Charles Cavdell Memorial Band Award* - PSO Tour Band, *Adjudicator's Award* - Allie Donnelly, Alisha Robinson, PSO senior band, *Outstanding Achievement* - Emma Donnelly.

Recommended for Provincial Festival:

Junior Strings Merited Participant - Emma Donnelly, *Junior Woodwinds Merited Participant* - Hailey McNabb, *Intermediate Guitar Merited Participant* - Baylee Shields
Piano Awards:
JS Bach Junior -

Emma Yang, *JS Bach Intermediate/Senior Margaret Christie Award* - Julia Siciari, *Baroque Junior June Truani Memorial Award* - Grace Yang, *Romantic Junior* - Emma Yang, *Hildegunde Goertz Memorial Award* - Julia Siciari, *Classical Repertoire Junior Trudy Silverwood Award* - Isabelle Barrick, *Classical Repertoire Intermediate/Senior Trudy Silverwood Award* - Julia Siciari, *Joan Ireland Award* - Emma Yang, *Kinasewich Family Award* - Jason Watkins, *Twentieth Century Intermediate/Senior* - Jo-elle Waldner Kuyek, *Garth and Shirley Gibson-Bull Award* - Julia Siciari and Ginny Alexander, *Adjudicator's Award* - Isabelle Barrick, Sophia Barrick and Alexa Ohlund, Heather Heales, Maya Geerts, Noah Geerts, Jaidyn Lange, Israel

McLelland, *Outstanding Piano Achievement* - Julia Siciari.

Recommended for Provincial Festival:

Junior Piano Merited Participant - Julia Siciari.
Speech Arts:

Canadian Author - Lydia Kinasewich, *Dramatic Monologue* - Lydia Kinasewich, *Group Poetry* - Sophia Barrick and Becca Vanderhorst, *Humorous Poetry* - Avery Jonasson, *Choral Speaking* - 100 Mile Elementary Grade 4 Class, *Readers Theatre* - 100 Mile Elementary School Grade 2-3 class, *Doug Macleod Memorial Readers Theatre* - Riley Campbell, Liam Guimond and Denis Hoople, *Lyric Poetry* - Cate McArthur, *Narrative Poetry Award* - Adrienne Gardner, *Story Reading* - Lydia Kinasewich, *Prose* - Cate McArthur, *Senior*

Continued on A15

Festival of the arts results

Continued from A13

Aggregate- Adrienne Gardner, Adjudicator's Awards - Alexa Ohlund, Forest Grove Elementary Grades 1-3, Outstanding Achievement - Adrienne Gardner.

Composition Awards:
Katie Kidwell Award - Brittany McLean, Senior Grace Sundman Award - Adrienne Gardner.

Recommended for Provincial Festival:

Junior Speech Arts Competitor - Cate McArthur, Junior Speech Arts Merited Participant - Mikaela

Anderson, Alexa Ohlund, Senior Speech Arts Competitor - Adrienne Gardner.

Vocal Awards:

Roz Hooper Memorial - Cate McArthur, Classical Repertoire, Intermediate - Courtney Cave, Sacred, Irva and James Stewart Memorial Award - Baylee Shields. Art Song, Heather Sherry Memorial - Devyn Johnstone, Concert Recital - Melody Watkins, Musical Theatre, Junior Roz Hooper Memorial - Claire Kreschuk, Musical Theatre Intermediate

Award - Courtney Cave, Olga Pugsley Memorial - Mia Weir, Popular Music Award - Desirae Thorsteinson, Katharina Wetzig, Country Song Award - Devyn Johnstone and Baylee Shields, Sakura Award - Claire Kreschuk and

Emily Thain, 100 Mile House Performing Arts Bursary - Kayleigh Jacobson, Adjudicator's Awards - Lydia Kinasewich, Sarah Pfannmueller, PSO Choir, Outstanding Achievement - Courtney Cave.

Recommended for

Provincials:

Junior Classical Voice - Claire Kreschuk, Cate McArthur, Junior Musical Theatre - Claire Kreschuk, Emily Thain, Intermediate Classical Voice - Courtney Cave, Kayleigh Jacobson, Devyn Johnstone.

"It's going really well and our adjudicator Alan Crane is just fabulous"

Brendan Kyle Jure
100 Mile Free Press

Day three of the Festival of the Arts is coming to a close and so far, so good said Ginny-Lou Alexander, the communications person for the festival and the piano division rep.

"It's going really well and our adjudicator Alan Crane is just fabulous. The kids like him and he's doing a good job and pending lots of time with the kids after they play their pieces on the piano."

So far, the action at Martin Exeter Hall has been focused on the piano keys with Crane adjudicating all the young piano players 100 Mile House as to offer.

The budding pianists are also learning more about bringing out the melody and balance in their hands while playing the piano.

He has been teaching the students how to project their sound in a big room on a bigger piano. Most of the students, Alexander said, practice

on a smaller piano at home.

"It's very gratifying working with the kids. Music festivals are always a special thing for a community and the kids are all pumped for it and it's always a pleasure working with them," said the adjudicator of 15 years.

His first time adjudicating was in Paris and he found that he really enjoyed the experience and has been doing it as much as possible.

Crane, based in Vancouver, holds a Bachelor of Music from the University of Western Ontario and a Master of Music in Piano Performance from the University of British Columbia, will end the piano section with a workshop.

He has been teaching piano for 35 years and is a member of the Vancouver Symphony Orchestra School of Music.

April 25 is the last day for the piano and at the end of the night, the Festival of the Arts committee and Crane will sit down to decide which students

receive awards and the three piano students (one from each age group) who will go to provincials.

However, the winners will not be announced until May 5 during the Showcase Concert.

Crane said he liked all the music performed so far but the Canadian music class was very interesting. "Keep attending the

festival and attend it if you haven't done so. Practice a lot, listen to lots of recordings and go to concerts" advised Crane to hopeful piano students.

The next section starts with instrumentals on April 27 at 9:30 a.m. starting with the 100 Mile Elementary School Grade 7 Band playing Nature's Fury and Variants on a Celtic

Folk Tune.

The Adjudicator for the section will be John Girard, who is the Director of Orchestras at the University of British Columbia School of Music and has been involved with several other orchestras across North America.

More information can be found at their website, 100milefestivalofthearts.ca.

Mikah McLelland performs *The Haunted Mouse* on the piano on April 23 while Alan Crane adjudicates. Brendan Kyle Jure photo.



Olivia Thain performs *Take Me Out to the Ball Game*.

Canada Music Week Recital coming Nov. 2

A lot of Canadian composers to be featured

By Ginny-Lou Alexander

Every year the 100 Mile Festival of the

Arts hosts a Canada Music Week Recital in November near the time of St. Cecilia's birthday (Nov. 22).

Since she is the patron saint of music, the Canadian Music Centre has decided that it is a good time to celebrate Canadian music composers.

That being said, the recital this year will

feature a lot of Canadian composers (but not all) and authors (speech artists).

There will be a variety in the recital, with vocalists, pianists and speech arts perform-

ers. The ages of the performers will vary from young to older, thus adding to the excitement of the event.

One necessary, but not always thought

of, ingredient in any performance is the need to have an audience, the larger the better!

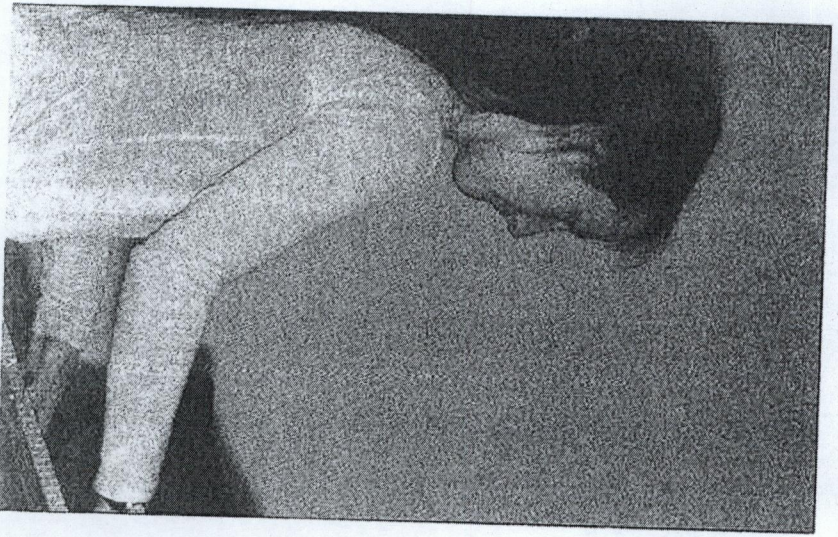
So, make your plans today to come out and support our

students, and have a very enjoyable late afternoon.

The recital begins at 4 p.m. at the Evangelical Free Church (across from the movie theatre) on

Saturday, Nov. 18. For more information check our website 100m

tivalofthearts.ca call Ginny-Lou Alexander at 254-3555.





7. Entry forms must be submitted to the Festival no later than February 11, 2017. Entries may be submitted as follows:
 - a. Submit entry forms and fees in person at Registration Day, Saturday, February 11, 2017 from 10 a.m. to 3 p.m. at Parkside Centre, 401 Cedar Avenue at Dogwood Crescent.
 - b. Mail entry forms and accompanying fees must be received by February 11, 2017, to:
100 Mile Festival of the Arts
Box 1903, 100 Mile House, B.C. V0K 2E0
8. There will be no refunds if an entrant cannot attend his or her class at the scheduled time.

Entry Fees

Piano	
Solo	Beginner..... \$10 per person per class Junior (Grade 1 - 4)..... \$10 per person per class Intermediate (Grades 5, 6 & 7)..... \$12 per person per class Senior (Grades 8 and up)..... \$14 per person per class
Recital/Open Class Ensembles \$25 per person per class one entry form..... \$20 per group per class
Instrumental	
Solo1 (See p. 20)	Beginner and Junior, 14 & under \$10 per person per class Intermediate, 17 years & under..... \$12 per person per class Senior, 23 years & under..... \$14 per person per class Open, 24 years & over \$16 per person per class
Solo2 (See p.20)	Beginner..... \$12 per person per class Junior, 14 years & under..... \$14 per person per class Intermediate, 17 years & under..... \$16 per person per class Senior 23 years & under..... \$20 per person per class Open, 24 years & over \$20 per person per class
Recital	Open..... \$25 per person per class
Ensembles	2 - 5 persons, one entry form \$20 per group per class
Groups	more than 6 persons \$25 per group per class
Vocal and Choral (Folk, Musical Theatre, Arts, Collage - see pg 23,24)	
Solo	Beginner (8 yrs & under)..... \$10 per person per class Junior (14 years & under)..... \$10 per person per class Intermediate (18 years and under)..... \$12 per person per class Senior (28 years & under)..... \$14 per person per class Open (29 years & over)..... \$16 per person per class
Classical Repertoire	Beginner (8 yrs & under)..... \$12 per person per class Junior (14 years & under)..... \$14 per person per class Intermediate (18 years & under)..... \$16 per person per class Senior (28 years & under)..... \$20 per person per class Open (29 years & over)..... \$20 per person per class
Concert Recital \$25 per person per class
Ensembles	2 - 5 persons, one entry form \$20 per group per class
Choruses/Choirs	more than 6 persons \$25 per group per class

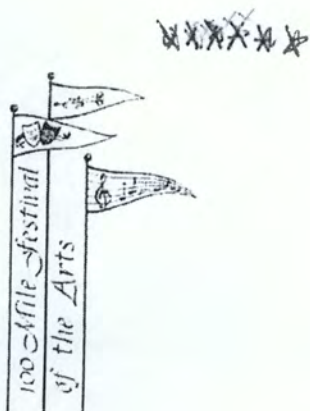
Speech and Dramatic Arts

Solo	Junior (13 years & under)	\$10 per person per class
	Intermediate (16 years & under)	\$12 per person per class
	Senior (23 years & under)	\$14 per person per class
	Open (24 years & over)	\$16 per person per class
Repertoire	\$25 per person per class
Ensembles	2 - 5 persons, one entry form	\$20 per group per class
Groups	more than 5 persons	\$25 per group per class

Note: In all disciplines fees for Sight Reading, Quick Study and Composition are the same as solo fees.

Family Discount: If total entry fees exceed \$125 - deduct 10%





100 Mile Festival of the Arts Calendar of Events for 2018 – 2019

Committee Meeting	September 14 th , 2018
Committee Meeting	October 12 th , 2018
Committee Meeting	November 9 th , 2018
Student Recital	November 25 th , 2018
Christmas Luncheon	TBA
Committee Meeting	January 11 th , 2019
Committee Meeting	February 9 th , 2019
Festival Registration Day	February 16 th , 2019 from 10 am – 3 pm
February Workshop	TBA
Committee Meeting	March 8 th , 2019
Committee Meeting	March 29 th , 2019
Festival Dates:	April 1 st – 13 th , 2019
Showcase Concert	Saturday, April 13 th , 2019
PABC	TBA
Committee Meeting	May 10 th , 2019
Committee Meeting	June 14 th , 2019
AGM	June 17 th , 2019

Committee Meetings are usually the 2nd Friday of the month at 10:00 a.m.

Location: South Cariboo Chamber of Commerce Meeting Room (unless otherwise indicated)



100 Mile Festival of the Arts
2018 / 2019 Budget

Revenue

Entry Fees	\$3400
Grants	2500
Patrons	7000
Membership	100
Work Shop Revenue	600
Recital Revenue	1000
Awards Sponsorship	500
<u>Festival Revenue</u>	<u>1500</u>
	\$16300

Expenses

PABC Fees	\$1550
PABC Travel	1000
Venue Rental	3000
Adjudicator Honorarium	2500
Adjudicator Expenses	3000
Scholarship	500
Awards	1400
Insurance	500
Advertising	100
Office/Bank	1000
Work Shop	1700
<u>Piano Tuning</u>	<u>300</u>
	\$16300