

Central Cariboo Arts and Culture Society Report on the First Quarter of 2018 to the Central Cariboo Joint Committee Meeting of April 24, 2019

This is our report for the first quarter of 2019, covering the period of January 1st to March 31st. We will produce an Annual Report for 2018 when our independently reviewed financial statements are available.

In what follows we address (1) programming and activities, (2) the Central Cariboo Arts Centre, and (3) organizational matters.

1. Programming and Activities

- As you know, we received nine eligible **Project Grant** applications by the January 31st deadline. The applications totalled \$22,639 in requested funds with \$25,000 available funds. Our Board endorsed the adjudicator recommendations to fund nine applications for a total of \$20,639 at our March Directors' meeting and forwarded the recommendations to your committee on March 27th. We will be embarking on a **review of our grants programs** and will bring relevant recommendations forward to your committee.
- The **Performances in the Park** artist application deadline was March 2nd, and Angela Sommer, Performances in the Park Coordinator, received 39 applications from near and far to select from. We will be excited to announce another diverse and exciting performance series this summer. Angela has done a fantastic job of coordinating Performances in the Park for us since 2013, and we are saddened to hear that she will be hanging her hat following the 2019 season. We are endeavouring to find a suitable replacement Coordinator.
- Anne Burrill, Changemaker Consulting, attended our February board meeting and spoke to her report that she developed for us on **collaboration with Indigenous Peoples**. She also spoke to her experience working within other communities, which requires long-term relationship building, as well as building capacity within our own organization to contribute to and tend to these relationships. The discussion included the need to think about finding or inviting ambassadors within communities to work with us, partnering with communities already engaging in arts and culture activities and programming, and focusing on community-led initiatives. Ideas to explore included a specific indigenous stream within our grants programs; contracting or hiring a dedicated employee; marketing and highlighting success stories, such as the 2018 Esket workshop and exhibition project funding via a CCACS Project Grant; and leveraging indigenous-led projects and grant applications. One major point to note is the lack of an indigenous person being a part of this discussion and CCACS Board (we are continually striving to bridge this gap).
- We continue to support Graham Kelsey in his collection of data to form a **report on the development of arts and culture in the Central Cariboo**. Graham has recently moved back to Vancouver, so this project has had to be put on hold while Graham readjusts his life.
- After a brief hiatus, we continue to produce **monthly arts and cultural event postcards** that are distributed at various locations within the community. Members of the arts community are happy to submit artworks for the postcards' faces, and we continue to receive a very positive response on the initiative.



- Leah also completed 40 hours of Wilderness Advanced First Aid training with Raven Rescue. While she took this training for her own personal interest, the skills she has acquired are applicable to any emergency medical situation (which we have been fortunate to not have encountered at the Arts Centre thus far). She is certified until January 2022.

2. The Central Cariboo Arts Centre

We are very excited to announce that Emily Clearwater, Arts Centre Administrator, has successfully completed her three-month probationary period and is now a regular staff member of CCACS. Emily has demonstrated a strong understanding of the requirements of her position, and has applied herself to the position with professionalism and a positive attitude. She has been an excellent employee, and is a great ambassador for the Arts Centre. Emily has taken full ownership of her job in managing the Arts Centre, and has been busy establishing relationships with the numerous tenants and users. She held her first tenant meeting in early February with representatives from all tenant groups, which resulted in a positive and useful discussion while also allowing the tenants to learn more about each of their own organizations and how they operate within the Arts Centre. The firetruck building and its future continue to be of particular interest for the tenants. Also, Emily has established a comprehensive and well-defined recycling station in the basement of the Arts Centre, which many users are now taking advantage of.

Emily has also been busy acquainting herself with our many policies and with the Arts Centre fee schedule. For clearer understanding of our fee schedule, for both staff and rental users, we have agreed upon the following definition for whether an event is an “arts” event. An arts event is therefore now defined as “creative artistic activity, the goods and services produced by it, and the planning required to allow it to come to fruition.”

We have also agreed to allow Fennel Cup food truck use of our parking lot on a twice weekly basis, so long as it does not conflict with Arts Centre use and access.

Quarterly Arts Centre Database Report – Q1 2019

	Q1 2019		Total
	GK Room	Open Studio	
Total number of organizations booking*	17	9	26
Total number of bookings	56	13	69
Arts / Non-arts bookings	49 / 7	13 / 0	62 / 7
Youth / All-ages	0 / 56	0 / 13	0 / 69
Total number of participants	1031	179	1210

* Please note: the same organization may book multiple spaces – 26 unique organizations booked the Arts Centre from January 1st to March 31st 2019.



3. Organizational Matters

We are saddened to bid farewell to Director Rick Magnell. Rick has served on the Board since 2016, filling the role of secretary. We wish him all the best in his many endeavours and creative projects! We are currently seeking to fill Rick's position on the Board, and have a potential member in line.

Respectfully Submitted,



Jane Perry
President

