

Review and Recommendations for CCACS Grants Programs 2019

Background

In 2011, the Central Cariboo Joint Committee (City of Williams Lake and Cariboo Regional District Areas 'D', 'E', and 'F'), overseeing the Central Cariboo Arts and Culture Function (bylaw #4420) of the Cariboo Regional District (CRD), determined the need to establish a specific funding stream responsible for the encouragement of development and growth of arts and culture in the Region. The Central Cariboo Arts and Culture Society (CCACS) was chosen as the entity most suited to develop the terms and conditions of the initial project grants program, market the program to the community, assist potential applicants with their applications, and establish and oversee a credible adjudication process for the applications. The results of the adjudication would then form the basis of a recommendation for funding to the Board of Directors of the CCACS. Following approval of the CCACS, awards would then be made by the CRD on the recommendation of the Central Cariboo Joint Committee (CCJC).

Project Grants Program

The initial budget allocation for the Project Grants Program was set by the CRD at \$20,000 and the first round of applications were received in 2011. Following this, the program guidelines and materials were revised by the CCACS, based on recommendations from applicants, the adjudication panel and members of the CCACS. In 2012, a second intake of applications were received with a program budget of \$25,000. The CRD allocated \$20,000 to the grants programs in 2013, and then allocated \$25,000 for the remaining years through to present.

Following the first two intakes of the program, the CCACS determined that a third-party review of the CCACS Project Grants Program would assist in ensuring the program was indeed performing as intended. Lori Baxter Consulting was engaged to perform a thorough review which included conversations and input from grant applicants, adjudicators, and stakeholders. Overall, the responses indicated general satisfaction with the grants program. Lori provided the CCACS with a number of recommendations for improvement, the majority of which were implemented either immediately or throughout the few years following the review of the program.

An internally operated online survey was conducted in 2016 using Lori Baxter's review as a base for survey questions. The results of this survey also indicated that grant participants were generally satisfied with the program. Two recommendations that came out of the survey results were to a) investigate alternate programs or methods for producing the application for better ease of completion/accessibility, and to b) investigate alternate timing of the program. The first recommendation was addressed by switching from a Word form to a PDF form to address the issues applicants were having with the Word form, and to also make it more accessible and easier to complete by hand. Alternate timing of the program continues to be an issue due to the lengthy process (approximately three months) of approving the funding through the various



government committees and boards, while also ensuring accountability on behalf of the applicants by confirming prior year grant reports had been submitted to the CCACS.

The Project Grants program (summary is shown in Table 1) originally included provision for Operating funds, however, this was discovered to be in conflict with the Fee-for-Service program which provides funds for the same purpose. Instead, the Project Grants program was restricted to providing funds for projects only as of 2013. In 2016, the application amount was increased from \$2000 to \$3000 in an attempt to better support new and innovative projects. We have, however, noticed a steady decline in application intake, as well as in the amount of funds being requested. This could be due to the fact that the Project Grants program has been so successful in funding new and innovative projects, and there is now a need for these projects to continue and be supported in other ways. However, the review of the program gives us a better indication as to the needs of the community with regards to funding programs.

SUMMARY OF PROJECT GRANTS 2011 - 2019						
Year	Available \$	Allocated \$	Requested \$	# of applications	# of awarded	Notes
2011	\$20,000	\$20,000	\$23,831	13	12	Up to \$2000 Project Grants/\$3000 Operating Grants available. \$6000 awarded to 2 Operating applicants/\$14,000 awarded to 10 Project applicants
2012	\$25,000	\$25,000	\$38,355	21	15	Up to \$2000 Project Grants/\$3000 Operating Grants available. \$4,045 awarded to 2 Operating applicants/\$20,955 awarded to 13 Project applicants
2013	\$20,000	\$20,000	\$43,741	28	21	Up to \$2000 Project Grants available.
2014	\$25,000	\$23,465	\$37,515	23	16	Up to \$2000 Project Grants available.
2015	\$25,000	\$25,000	\$37,072	24	20	Up to \$2000 Project Grants available.
2016	\$25,000	\$25,000	\$30,550	14	12	Up to \$3000 Project Grants available.
2017	\$25,000	\$25,000	\$33,080	16	15	Up to \$3000 Project Grants available.
2018	\$25,000	\$19,200	\$26,200	11	10	Up to \$3000 Project Grants available.
2019	\$25,000	\$20,639	\$22,639	9	9	Up to \$3000 Project Grants available.
Totals		\$203,304	\$266,783	146	118	

Table 1



Project Grants specifically fund new and innovative projects within the region. However, the CCACS began to recognize that many successful projects that began with a Project Grant were no longer eligible to continue to apply for Project Grants. As such, in early 2016 we began to investigate the possibility of bridging this gap. We wanted to provide funding that would see successful projects able to continue as well as fund other applications that would otherwise not fall into the criteria of the Project Grants program, such as capital support. There was also a desire to provide support for individual artists.

The CCACS conducted a four-question online survey in mid-2016 in order to determine agreement with the proposed elements of the new program. This survey went out to the CCACS mailing list and was posted publicly on the Society's Facebook page. Overall, the responses were very favourable and indicated that we should indeed proceed with the proposed nature of the new grants program, which was established as the CCACS Support Grants Program.

Support Grants Program

In late 2017 the CCACS launched the Support Grants program. The Support Grants are designed for non-profit/community groups or individual artists to support and develop arts and culture in Williams Lake and the Central Cariboo (CRD Areas D, E, and F). There are four separate streams of the Support Grants and applicants can apply for up to \$1000. The first round of funding was offered in the first half of 2018, using funding allocations from the CCACS's own resources (primarily Arts Centre revenues). Since then, three rounds of Support Grants have been awarded (a summary is shown in Table 2).

Non-profit/Community Group Support Grants

- **Capital Acquisition Grants** are available to facilitate and support the artistic activities of the organization or group through capital purchases.
- **General Program Support Grants** are available for activities such as workshops, professional development, or any other activity designed to enhance an existing program.
- **Community-Based Support Grants** are available for community-based artistic activities.

Individual Artist Support Grant

- **Professional Development Grants** are available to individual artists to assist with course fees, related necessary materials and travel on the understanding that applicants will be required to show how the professional development activity will benefit not only their own practice, but also the general community and local artists.



SUMMARY OF CCACS SUPPORT GRANTS 2018 - 2019						
Year	Available \$	Allocated \$	Requested \$	# of applications	# of awarded	Notes
2018 - 1	\$10,000	\$4,000	\$6,000	6	4	Activities taking place between January 1 and June 30, 2018
2018 - 2	\$10,000	\$9,950	\$13,951	14	10	Activities taking place between July 1 and December 31, 2018
2019 - 1	\$10,000	\$5,150	\$5,650	6	6	Activities taking place between January 1 and June 30, 2019.
2019 - 2	\$10,000	\$9,450	\$10,700	11	10	Activities taking place between July 1 and December 31, 2019.
Totals		\$19,100	\$25,601	26	20	

Table 2

Review of CCACS Grants Programs 2019

Method and Purpose of Evaluation

The CCACS Policy on Evaluation calls for all programs to be evaluated every two years; the last review was conducted internally in 2016. We also recognize that the intake of applications for the Project Grants program is decreasing. Along with this, the CCACS cannot continue to sustain the current level of funding for the Support Grants program. Other issues with the current format of the Project Grants program include the lengthy turn-around time and approval process, resulting in organizations not knowing if they have received funds for any projects happening prior to May in any given year. Three intakes per year spread over two different programs has also led to confusion amongst applicants, and capacity issues for the CCACS and adjudication panels. As such, we are considering changes to both the Project and Support Grants programs, and therefore this review encompasses both programs. We wish to identify how to further develop the current programs as well as assess the effectiveness of program structure, administration and adjudication.

Forty anonymous respondents participated in the grant survey with an 83% completion rate. The survey was open to anyone, but targeted those who were eligible to apply for CCACS grants. The survey was launched on May 8th, was open until mid-July, and was available digitally via the CCACS website, CCACS Facebook page, and via email campaigns to a list of 306 recipients. It was also available in hard-copy at the Arts Centre, and was well-promoted throughout the Arts Centre and CCACS offices.



RESULTS, CONCLUSIONS AND RECOMMENDATIONS

Details of the responses are given in Appendix A. For each question, the appendix shows the number of respondents in each response, together with any comments given by the respondents.

Results and Conclusions

In general, the following results emerged:

- With regards to survey participants, 52.5% had applied for a Project Grant and 55% had applied for a Support Grant in the past. This signifies that the data received is useful in determining why respondents haven't previously applied for funding, and that feedback is not biased to applicants only.
- Of the respondents who have applied for either a Project or a Support Grant, 90.5% were successful in receiving a Project Grant, and 76.5% were successful in receiving a Support Grant. This indicates a very high probability of funding being awarded.
- When asked why respondents haven't previously applied for either a Project or Support Grant, numerous responses indicated a lack of confidence in their own abilities (one respondent in particular noted that they are "afraid to succeed"), a lack of understanding of eligibility, missing deadlines, or that they have plans to apply in the future. Few comments indicated that the respondents are simply not part of an arts organization, they weren't aware of the programs, or they found the application to be too much work.
- When asked how important it is that each program continue, over 80% of respondents answered with "very important" with regards to each program. This clearly indicates a high level of importance for both programs.
- Nearly half of the respondents heard about the programs via CCACS email than any other method (47.5%). The second highest source is directly from CCACS Staff/Board (37.5%), followed by Facebook (30%). Newspaper scored as the lowest source of program information (5%).
- Most respondents said they had no preference with regards to adjudication process, though over 24% said they preferred an adjudication committee made up of three CCACS Directors, slightly over the 21% that preferred an adjudication panel of anonymous community members. Comments indicate that there is already trust in the process whether CCACS or anonymous community members are adjudicating, though "better insight" was also repeatedly given as a reason with regards to both adjudication processes (seven respondents felt that the CCACS would have more insight or be better qualified, while six respondents felt that a panel of anonymous community members would have better insight or have less bias), along with suggestions to have a mix of both. Interestingly, when filtering responses only for those who indicated they have received either a Project or a Support Grant, or both, preferred a panel of CCACS Directors (38.5%) over anonymous community members (15%). When filtering responses only for those who indicated they have not received either a Project or a



Support Grant, or both, again preferred a panel of CCACS Directors at 23%, while still only 15% indicated they preferred a panel of anonymous community members.

- Most respondents said they had no preference with regards to approval process, though over 36% said they preferred that the approval process consists only of the CCACS Board. This is significantly higher than the 18% who preferred that the approval process also includes the CCJC and the CRD Board. Reasoning for this included that the CCACS has better insight to the needs of artists and arts organizations, unpolitical objectivity, faster turn-around time / more streamlined process, and that involving so many organizations might be “too many cooks in the kitchen” (though this was also seen to be a benefit by a few respondents).
- Again, most respondents said they had no preference with regards to the awards process, however, a significant number of respondents preferred that grants be awarded directly by the CCACS (over 33%) rather than being awarded by the CRD via the CCACS (6%). As with the approval process, many of the same reasons were cited.
- With regards to application intake, over 48% of respondents preferred the Support Grants format (two intakes per year with completion of activities within approximately six months) over the 27% of respondents who chose the Project Grants format (one intake per year with completion of activities by the end of the year applying for). Just over 24% of respondents chose “other”, including suggestions such as a combination of the two formats, or not limiting intakes at all.
- When asked for any other comments or feedback, thirteen of the nineteen respondents in this section included their appreciation and thanks for the programs and funding, and for the support of the CRD, City, and CCACS. This again speaks to the importance of the programs to our community.

There seems little doubt that both the Project and Support Grants programs are valued and valuable. The comments attached to the responses suggest that the programs are achieving the goal of stimulating arts and culture in the Central Cariboo, and that the Central Cariboo Arts and Culture Society is a trusted and well-respected organization within the community, and to deliver such funds. However, it is clear that modifications are needed and would be useful in improving the programs.

We feel very supported and appreciate the recognition that the CCACS, as well as the City and CRD, have offered our organization as we grow.



Recommendations

Endorsed by the CCACS Board on September 3, 2019

Grants Programs

- There are currently two programs: Project Grants and Support Grants. The Support Grants program contains four streams of funding. Due to the reduced intake for Project Grants and the limited funds available by CCACS for ongoing Support Grants, **it is recommended that these two programs be combined into one grants program, to be funded via the Central Cariboo Arts and Culture Function's \$25,000 grant budget, with the following streams: Projects (new/innovative); Capital Purchases; General Program Support; and Community-Based Support. Grants would be between \$1000 and \$3000 for each stream.**
- **Individual Artist Professional Development Support Grants currently funded by the CCACS's own resources will continue to be funded by the CCACS's own resources (Arts Centre revenues or other non-publicly funded income) through a new bursary program.** This continues to ensure that public funds do not go towards supporting individuals. CCACS sees the positive impact that this funding stream is providing, and seeks to continue to offer it to the region's artists. It should be noted that the artists receiving such funds for professional development opportunities must demonstrate how the professional development activity will not only benefit their own practice, but also the general community and other local artists (such as offering workshops, giving a lecture, writing an article, etc).

Application Intake

- **It is recommended that there be two application intakes per year, with one-year completion times for awarded grants.** Grant deadlines will be scheduled so as to make the most of the community's active seasons when projects are more likely to take place (spring and fall, or, in line with the School District #27 schedule).

Adjudication Process

- A fair, transparent, and consistent adjudication process is necessary to ensure quality and accountability. Based on the survey responses, **it is recommended that grants be adjudicated by a panel of CCACS Directors.** The CCACS Directors may choose to open this panel up to also include members of the public.

Approval Process

- Turn-around times have been an issue due to the lengthy approval process involving the CCACS, CCJC, and CRD Board, as indicated by some of the responses and directly through the CCACS's experience to date. In order to mitigate this issue, **it is recommended that the approval process be administered directly by the CCACS Board, with accountable reporting provided to the CCJC and CRD Board by the CCACS.** The



CCACS has a proven track record of accountability, transparency, and as a trusted organization.

Awards Process

- Following the approval of funding by the CCACS Board, it is efficient and effective for the CCACS to award the funding. **It is recommended that the CCJC / CRD Board allow the CCACS to effectively manage the grants funds.** It is recommended that award funds be distributed by the CCACS, and that funds would be reimbursed to the CCACS upon submission of an invoice to the CRD for the exact amount of grant awards following each adjudication and approval process. The standard practice of issuing joint press releases for awards announcements will continue, as will continued implementation of conditions of funding requiring organizations to acknowledge the Cariboo Regional District and City of Williams Lake via the Central Cariboo Arts and Culture Society.

Communication

- Based on the responses that indicate a lack of understanding of eligibility and grant guidelines, **it is recommended that a Frequently Asked Questions page be established on the CCACS website for the grant programs.**
- As above, **it is also recommended that grant info sessions be hosted by the CCACS in advance to the CCACS grant deadlines.** This will provide a platform for attendees to ask questions and learn about the programs.

The support of the CCACS in both grant and general support to our organization has been invaluable, so thank you so much for all you do.



Appendix A – Detailed survey questions and results, 2019.

Need arts funding?

We want to hear from you!

We would like your feedback to help further develop our grants programs as well as assess the effectiveness of our current funding, program structure, administration and adjudication process. We welcome your thoughts and opinions about PROJECT and SUPPORT grants programs to help us better support individuals and organizations in accessing and utilizing our programs.

Please fill out this survey and return it to: Leah Selk, Central Cariboo Arts and Culture Society, 90 Fourth Avenue North, Williams Lake, BC V2G 2C6

OR please complete the survey online either at

www.centralcaribooarts.com or <https://www.surveymonkey.com/r/centralcaribooarts>

Thank you for your participation! We value your input.

PROJECT Grants have been offered on an *annual* basis since 2011. Funding ranges between \$300 and \$3000 and is awarded by the Cariboo Regional District and City of Williams Lake by recommendation of the CCACS. PROJECT Grants are available to non-profit and community groups to encourage new projects or build creatively on previous work.

SUPPORT Grants have been offered on a *twice-annual* basis since late 2017. Funding is granted up to \$1000 and is awarded directly by the CCACS. SUPPORT Grants are available to non-profit and community groups for a) capital acquisition support, b) general program support, or c) community-based support, as well as to d) individual artists for professional development support.

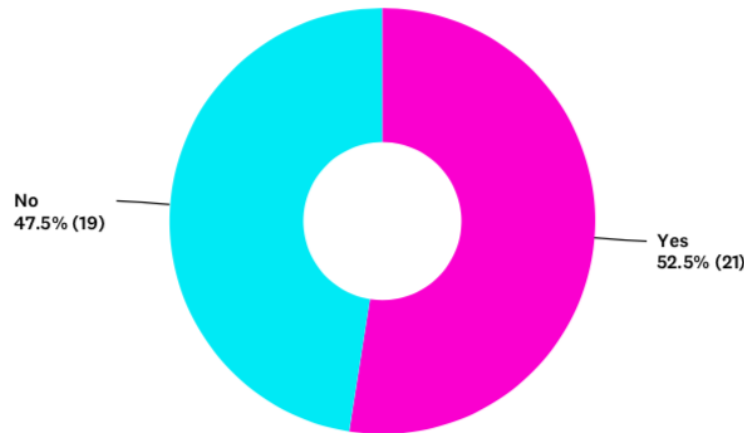
Full details of our grants programs, including a list of awards, are available on our website at www.centralcaribooarts.com/grants/

* Please note that this review considers only our arts and culture grants and not the arts and culture Fee-for-Service program also managed by the CCACS.



Q1 Have you or your organization ever applied for a PROJECT grant?

Answered: 40 Skipped: 0

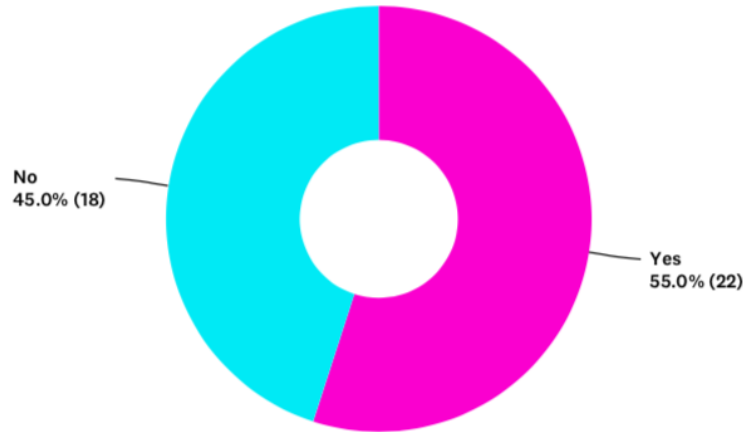


#	IF NO, WHY NOT?	DATE
1	Took a grant writing course a few years back and found it very complicated.	7/9/2019 2:44 PM
2	Don't know how	7/9/2019 10:36 AM
3	Have not been involved with any arts-based organizations or community groups.	7/4/2019 12:56 AM
4	New group ... May apply in future	7/3/2019 1:14 PM
5	As an individual artist that doesn't seem to fit in this category.	7/3/2019 11:39 AM
6	I am not a part of an organization.	7/3/2019 8:18 AM
7	Not that we are aware of but plan to in the next intake.	7/3/2019 6:06 AM
8	N/a	7/3/2019 3:31 AM
9	I have not been putting deadline dates in my calendar so I miss out this way.	6/25/2019 4:15 AM
10	My work doesn't fit your criteria. I use different kinds of art as a healing process. So it's the "art of healing" or "healing art" instead of stand alone art or art by artists. We write, draw and dance and somehow it doesn't qualify as art because we aren't trying to create pieces of art we're using the artistic process to access and become more of ourselves. Also, because there are elements of my business at play and I am only sponsored by a non-profit it may be perceived as self serving. So because I employ myself this way in healing work, like artists do with art it somehow doesn't translate. I don't qualify as a nonprofit or a community group. So I'm unable to offer this service to the community, renting CCAS space and AV/Audio without paying for it myself.	6/18/2019 10:03 AM
11	We are funded by our members	6/18/2019 3:08 AM
12	I am not part of an organization -- yet. I am planning, however, to look into funding through the CCACS for the Cariboo Chilcotin Film Festival once that group has been re-established with a new team.	6/12/2019 2:24 AM
13	Unsure of my literacy	5/20/2019 12:01 AM
14	I am new to the community and the club. I likely will in the near future. Still getting to know the club and what we are needing to move forward. Definitely will be an option going forward.	5/13/2019 1:41 PM
15	I did not think I would be eligible as I live at Williams Lake Indian Band.	5/9/2019 2:53 PM
16	Missed a deadline, fiddly categorization that didn't make a lot of sense to me at the time, and it seemed like a lot of work for something that was discretionary.	5/8/2019 11:15 PM



Q2 Have you or your organization ever applied for a SUPPORT grant?

Answered: 40 Skipped: 0

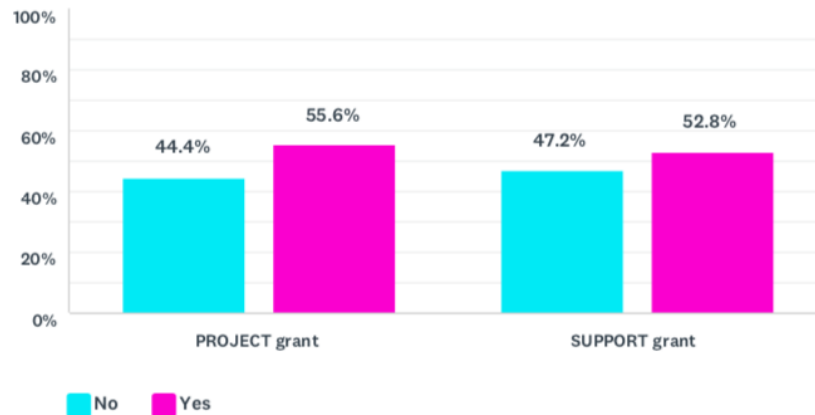


#	IF NO, WHY NOT?	DATE
1	Same as above	7/9/2019 2:44 PM
2	Don't know how	7/9/2019 10:36 AM
3	no need	7/4/2019 3:06 AM
4	I only occasionally apply for grants or respond to calls mostly due to the effort and time involved weighed against the chance of success. That and I find I don't really like writing an "artist statement" though I don't know if that applies to CCACS Grants. Current plans may make applying for support grants worthwhile.	7/4/2019 12:56 AM
5	I have considered applying as a artist to help further my current works and open up opportunities to be more available to the community, however this doesn't seem to be a strong enough position to approach the process from.	7/3/2019 11:39 AM
6	N.a	7/3/2019 3:31 AM
7	Keep missing the deadlines. Will put in my calendar next time.	6/25/2019 4:15 AM
8	.	6/18/2019 3:08 AM
9	Sme as above	6/12/2019 2:24 AM
10	Afraid to succeed	5/20/2019 12:01 AM
11	I did apply this year and did get one. It was a blessing for a new program. The grant will definitely make the difference between whether the program remains and how successful it can become.	5/13/2019 1:41 PM
12	We are going to this year.	5/13/2019 4:16 AM
13	Lack of awareness on my part	5/10/2019 9:31 AM
14	Do not think I will be eligible.	5/9/2019 2:53 PM



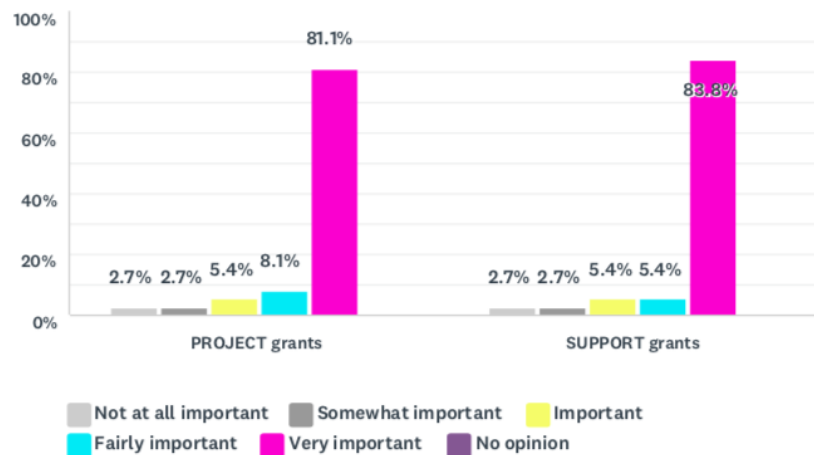
Q3 Have you or your organization been successful in receiving either a PROJECT Grant or SUPPORT Grant?

Answered: 40 Skipped: 0



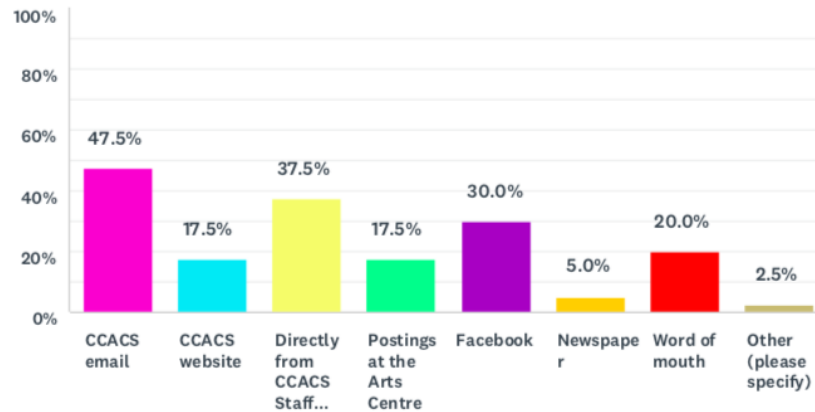
Q4 How important is it to you or your organization that each grants program continues?

Answered: 38 Skipped: 2



Q5 How did you hear about CCACS grants?

Answered: 40 Skipped: 0



Other = one response for Cariboo Regional District

Adjudication, approval, and award process

The adjudication processes for PROJECT Grants and SUPPORT Grants are different.

For **PROJECT Grants**, applications are:

- Adjudicated by a panel of three anonymous community members.
- The panel makes recommendations to the CCACS Board.
- The approval process is CCACS Board > Central Cariboo Joint Committee > Cariboo Regional District Board.
- Funding is awarded by the Cariboo Regional District via the CCACS.
- This process takes about three months in total.

For **SUPPORT Grants**, applications are:

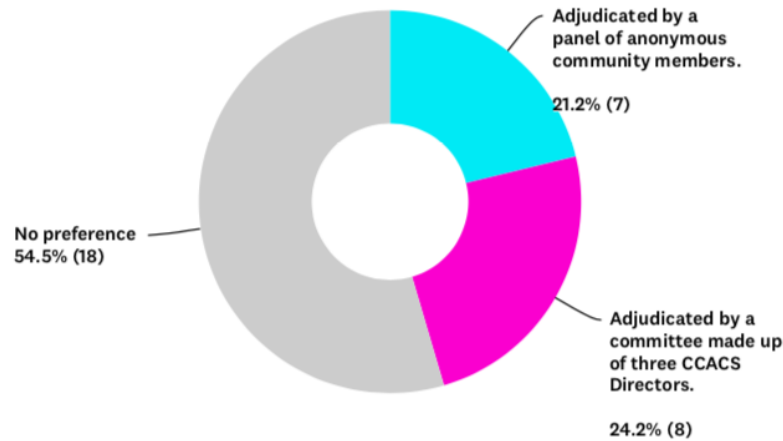
- Adjudicated by a committee made up of three CCACS Directors.
- The committee makes recommendations to the CCACS Board.
- The approval process consists only of the CCACS Board.
- Funding is awarded by the CCACS.
- This process takes about one month in total.

*Please note that both processes include declarations of conflicts of interest, and no vote is allowed in such cases of conflict.



Q6 Which adjudication process is the most suitable or effective for you or your organization's needs?

Answered: 33 Skipped: 7



#	WHY?	DATE
1	CCACS They have the most knowledge	7/9/2019 10:38 AM
2	Community To remove biases	7/8/2019 6:41 AM
3	No Pref Don't know enough about the process	7/4/2019 3:07 AM
4	No Pref Not sure which would work better	7/4/2019 1:39 AM
5	No Pref Perhaps qualifications and objectivity are more important than whether Directors or community members. Directors may be more qualified. I'm not sure a panel of community members should be anonymous.	7/4/2019 1:21 AM
6	CCACS Simply because our support grant was awarded by this process, and thank you!	7/3/2019 1:19 PM
7	No Pref Individual artist - not an organization.	7/3/2019 11:46 AM
8	CCACS They are the most familiar with what is going on in the arts	7/3/2019 10:15 AM
9	Community It bears the least chance of conflict of interest.	7/3/2019 8:22 AM
10	CCACS It's the organization the administers the grants	7/3/2019 6:49 AM
11	No Pref I agree with the current adjudication process as it involves all of the funding sources.	7/3/2019 6:12 AM
12	CCACS I believe the Board more aware of long term initiatives of the applicant groups and more likely to understand the needs and support level of applications.	6/26/2019 6:08 AM
13	CCACS I believe ccacs have a very good idea on the needs of the artists and are very helpful to applicants.	6/25/2019 4:22 AM
14	No Pref I trust you will appoint good people for this process	6/19/2019 3:34 AM
15	Community I guess I'm thinking that anonymous community members might have a loser definition of what qualifies as art and might broaden their definition to the practice of it, instead of the production of it.	6/18/2019 10:08 AM
16	No Pref Although the group that I represent does not apply for grants we support the community at large and recognize that all groups aren't as financially comfortable as we are. It has been suggested before that we apply for grants but as a group we have decided against that knowing that if we did get one a group that needed it more would not.	6/18/2019 3:12 AM



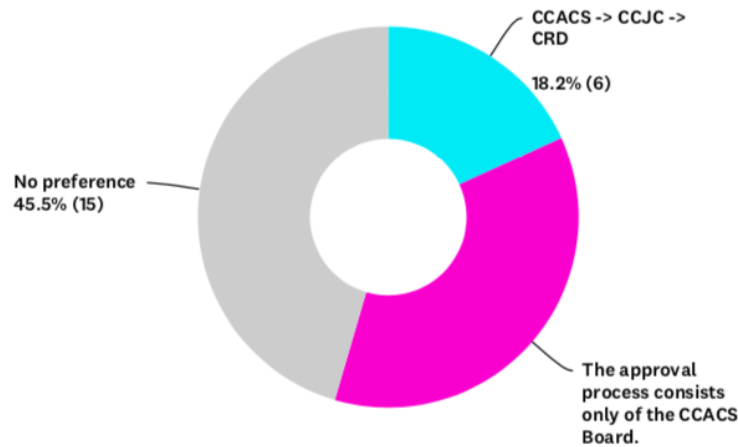
Q6 Continued...

17	No Pref It may be more beneficial to have a committee made up of a combination of anonymous community members and CCACS Directors to ensure non-bias results.	5/28/2019 6:42 AM
18	Community I feel that they would have a better insight	5/20/2019 12:03 AM
19	No Pref Being new to the process, I truly believe that in either case the best choices for grants will be made in the most professional way no matter the process. Truly it is all about the right information to make the most effective decision.	5/13/2019 1:45 PM
20	No Pref Our organization has learned to plan around the adjudication process, and appreciate the differences between the streams of funding coming through.	5/13/2019 4:55 AM
21	Community Community members may have a different outlook about the art society and the needs of the artists.	5/13/2019 4:19 AM
22	No Pref I know your process is fair and thoughtful. Each kind of adjudication has its place.	5/13/2019 2:54 AM
23	CCACS I feel that CCACS Directors are more likely to understand what the Station House offers to the community, the many things we offer and would be more aware of our needs.	5/10/2019 9:36 AM
24	No Pref There is not much point in trying to attempt to control the outcome through who adjudicates, Any creative project demands that the adjudicators are open-minded professionals and neither process guarantees that!	5/8/2019 11:21 PM
25	Community I would do a mix of both. The community may have different ideas on what they are looking for.	5/7/2019 10:31 AM



Q7 Which approval process is the most suitable or effective for you or your organization's needs?

Answered: 33 Skipped: 7



1	CCACS	They have the most knowledge for this applicable area	7/9/2019 10:38 AM
2	CCACS	We can be certain that CCACS board members are well versed in the needs and protocols of art creators specifically, and have the best understanding of how the arts benefit the community at large	7/9/2019 9:31 AM
3	CCACS>CCJC>CRD	Again, to remove bias	7/8/2019 6:41 AM
4	No Pref	See above	7/4/2019 3:07 AM
5		Though perhaps the CCACS board might have the necessary qualifications and unpolitical objectivity that the CRD board might not have.	7/4/2019 1:21 AM
6	No Pref	As above.	7/3/2019 1:19 PM
7	No Pref	As an individual artist I am open to looking at how to fit into this process or if there is room for these kind of applications. Or if there is a better venue for me and a way to enrich the community through my art.	7/3/2019 11:46 AM
8	CCACS	Familiarity to the subject	7/3/2019 10:15 AM
9	CCACS	it seems more streamlined and straightforward that way.	7/3/2019 8:22 AM
10	CCACS>CCJC>CRD	More heads working on it	7/3/2019 6:49 AM
11		I agree with the current process for both the Project Grant and Support grant the decision is on the funding source.	7/3/2019 6:12 AM
12	CCACS	The Board will be more in tune to the arts and culture world of the Cariboo.	6/26/2019 6:08 AM
13	CCACS	Ccacs staff are more knowledgeable about my needs as an artist.	6/25/2019 4:22 AM
14	No Pref	Why not?	6/19/2019 3:34 AM
15	CCACS	I think because I'd be using the CCACS facility and renting equipment from them they might see it being of benefit in terms of funding me to pay them.	6/18/2019 10:08 AM
16	No Pref	It is mainly important that the process be timely for the funding and fair to each applicant.	5/28/2019 6:42 AM
17	CCACS>CCJC>CRD	More minds together succeed	5/20/2019 12:03 AM
18	No Pref	Like the above, I believe in the professionalism of the groups to make the most appropriate decisions no matter the process.	5/13/2019 1:45 PM



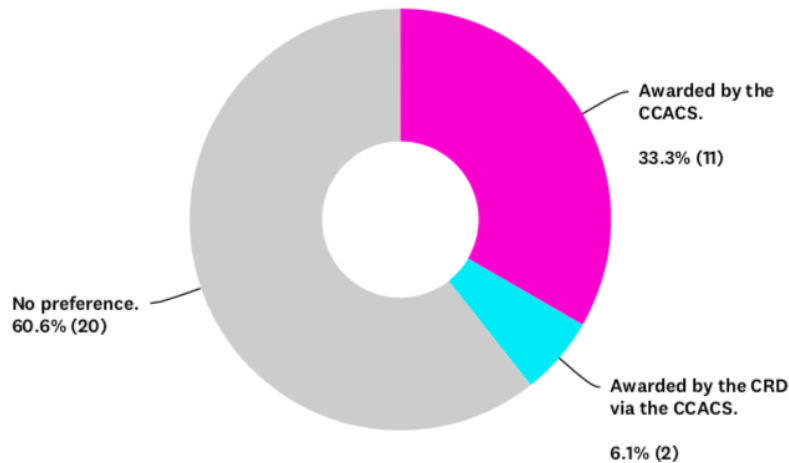
Q7 Continued...

19	No Pref I like the flexibility of having two processes, and we adjust these proposals for different organizational activities.	5/13/2019 4:55 AM
20	CCACS CCACS Board is a faster turn around. Other process takes too much staff time and too many cooks in the kitchen.	5/13/2019 2:54 AM
21	CCACS I don't see a lot of the folks that participate in Joint Committee or the CRD Board in the gallery very often so I don't think they are as aware of what we do as the CCACS Board is. Basically, the same answer as #6	5/10/2019 9:36 AM
22	CCACS Regional District Board interests are steeped in other political agendas and often not sufficiently sympathetic to the arts (particularly, historically in WL) - or even understanding of them!	5/8/2019 11:21 PM
23	No Pref My only concern would be that sometimes it is more difficult to make decisions when there are too many cooks in the kitchen. Probably having the CCACS Board do it streamlines things. If a suitable arrangement could be made for all three to approve then that would be fine as well.	5/8/2019 6:59 AM
24	CCACS>CCJC>CRD Again more input from people of different backgrounds	5/7/2019 10:31 AM



Q8 Which awards process is the most suitable or effective for you or your organization's needs?

Answered: 33 Skipped: 7



1	CCACS Best	7/9/2019 10:38 AM
2	CCACS Same reason -- as an arts organizer, I would rather work directly with a funding body that works exclusively in the arts	7/9/2019 9:31 AM
3	No pref See above	7/4/2019 3:07 AM
4	CCACS The process wouldn't affect me, but this would help promote the CCACS as a non-profit giving it more publicity and higher status.	7/4/2019 1:21 AM
5	No pref Willing to try either.	7/3/2019 11:46 AM
6	No pref The awards are more of a political thing and whomever it serves best should do it.	7/3/2019 10:15 AM
7	No pref Do t matter	7/3/2019 6:49 AM
8	I agree with the current awards process. CRD for the Project Grant and CCACS for the Support Grant	7/3/2019 6:12 AM
9	CCACS CCACS is focused on the arts and most aware of where funds distributions will benefit the community in the big picture.	6/26/2019 6:08 AM
10	CCACS Ccacs has more knowledge on our needs.	6/25/2019 4:22 AM
11	No pref Why not?	6/19/2019 3:34 AM
12	CRD via CCACS I'm not sure, just that I am benefitting the community or members of the community not necessarily involved in the Arts Community.	6/18/2019 10:08 AM
13	CCACS Faster process	5/20/2019 12:03 AM
14	No pref Information is just that. It does not matter to me how the information is presented as long as an answer is given regardless of being successful or not. I believe that the communication forum no matter who is handling it will be sufficient for our organizational needs.	5/13/2019 1:45 PM
15	No pref We actually appreciate both streams of funding. The scope and funding provided by City/CRD project grants allow us to develop larger scale programming, while the range of application types in the CCACS support grants fill in gaps like training, short term projects and capital expenditures.	5/13/2019 4:55 AM
16	No pref Either is fine. CRD does have its own grants - yours should be distinct from theirs.	5/13/2019 2:54 AM
17	CCACS They are the Arts Council. CRD is slow, bureaucratic, often anti-art, uninformed and political in all the wrong directions.	5/8/2019 11:21 PM
18	No pref No preference here	5/7/2019 10:31 AM



Application intake

The application intakes for PROJECT Grants and SUPPORT Grants are different.

a) For **PROJECT** Grants:

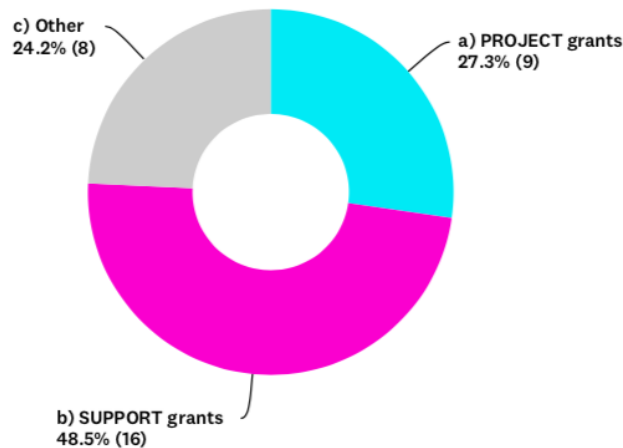
- One intake at the end of January each year.
- Projects must take place within the year applying for.

b) For **SUPPORT** Grants:

- Two intakes each year: around the end of May and end of November.
- Activities must take place between January 1st and June 30th, or between July 1st and December 31st.

Q9 Which format of application intake is the most suitable or effective for you or your organization's needs?

Answered: 33 Skipped: 7



#	C) OTHER. IF NEITHER OF THESE FORMATS WORK FOR YOU, PLEASE DESCRIBE A FORMAT THAT SUITS YOU OR YOUR ORGANIZATION'S NEEDS.	DATE
1	Other Both actually -- we have ample use for general support funding, but also have myriad programming that benefits from specific project grants	7/9/2019 9:33 AM
2	N/A	7/4/2019 3:07 AM
3	Other Both are fine	7/3/2019 6:49 AM
4	Other Once never knows when a great project could be born - why limit intakes at all?	6/19/2019 3:35 AM
5	Other neither seems better than another except that the project grants work for shorter term visions in terms of not really knowing what might come together or people might want come fall when you're in winter.	6/18/2019 10:10 AM
6	Other Continual intake with revolving 1 year end time would be great. Having a self populating final report formula based on our application content outcomes.	5/13/2019 2:55 AM
7	Other Deadlines can be difficult for some projects. Sometimes an organization may not know whether or not they have received a project grant and the project is only a few weeks away. Project grant intakes done in November would mean that the decision would be made by early in the year and open it up to more projects (specifically Spring projects that are currently difficult to facilitate because the project date is too close to the announcement date.	5/8/2019 7:01 AM
8	Other Work equally well or not really	5/7/2019 10:31 AM



Q10 Do you have any other comments or suggestions regarding the CCACS Grant programs?

Answered: 19 Skipped: 21

#	RESPONSES	DATE
1	Good program, thank you.	7/10/2019 2:35 AM
2	Thanks for doing a great job in supporting local arts!	7/9/2019 9:33 AM
3	CCACS is important to the community and I wish you success	7/4/2019 3:08 AM
4	The Community Band has truly been grateful for the grants we received for development of our skills. We hope this continues. We have organized special guest conductors / composers that encourage us, brings us together with students, enables us to provide a community concert of live music and helps us learn and improve our skills. Thank you.	7/4/2019 1:44 AM
5	Just a note of thanks!	7/3/2019 1:22 PM
6	Thank you for being so diligent and persistent in making a place for these grants within the community.	7/3/2019 11:49 AM
7	I feel the groups involved are doing a good job as is, though it would be nice to have opportunities to incorporate grants for larger projects or for projects that extend over years instead of being trapped into a single calendar year. Larger projects then maybe initiated.	7/3/2019 10:21 AM
8	Just want to let you know that our community really appreciated the opportunity to be able to access local funding for Arts & Culture. Thank you.	7/3/2019 6:14 AM
9	The support of the CCACS in both grant and general support to our organization has been invaluable, so thank you so much for all you do.	6/26/2019 6:11 AM
10	Ccacs is very supportive to artists in the community and are extremely helpful.	6/25/2019 4:24 AM
11	not at the moment	6/19/2019 3:35 AM
12	I have a feeling part of the reason I haven't been successful yet is that I need a deeper understanding or greater detail about the process that doesn't seem to be available except through talking to people about it and because my stuff doesn't really line up with the process and there is a big block around community resources being used by people in business, when the people in business are the ones creating and innovating and developing programs for community members the facilities/resources don't get utilized and the innovators don't get supported.	6/18/2019 10:13 AM
13	An amazing opportunity to provide some great benefits in grant money to the community and its projects. Will continue to watch for grants that suit our non profit needs.	5/13/2019 1:48 PM
14	We feel very supported and appreciate the recognition that the CCACS, as well as the City and CRD, have offered our organization as we grow.	5/13/2019 4:56 AM
15	Verbal final reports on site would be very helpful. Or video formats. Our final reports have been consistently late and now I am so ashamed that we do not apply for your grants.- Mary Forbes.	5/13/2019 2:55 AM
16	I appreciate all the help that is given to us via the CCACS staff and grant programming.	5/10/2019 9:38 AM
17	They need to attract larger amounts if the arts are ever going to be taken seriously in the Cariboo.	5/8/2019 11:22 PM
18	I hope to see both programs continue but I would like to see them both administered by the CCACS board who are able to turn around the applications in a timely manner. I hope that there will not be a reduction in the amounts of Grant's either.	5/8/2019 1:19 PM
19	Open them up to continuation of programs rather than wanting something 'new'. Some programs are similar each year but reach different people as they are offered such as kids programs.	5/7/2019 10:32 AM

Thank you for participating in our survey! Your opinion matters and helps us shape our grants programs in the future. If you have any questions, please do not hesitate to contact Leah at info@centralcaribooarts.com or 778-412-9044.

