

Cariboo Regional District
File No. 1850-20
South

SEP 30 2019

Referred To DCU

RECEIVED

SEP 27 2019

DISTRICT OF 100 MILE HOUSE
BRITISH COLUMBIA



Grant for Assistance Joint Application

Organization Information Sheet

Name of Organization: 100 Mile Festival of the Arts
Mailing Address: Box 1903, 100 Mile House, B.C. V0K 2E0
Telephone (office): 250-395-3542
Purpose of Organization (From Constitution or Incorporation Documents): See Attached *
How long has the organization operated in the community? 1977
BC Society Registration Number: S0036138
Federal Charitable Registration Number: (if applicable) 87998 81600001
Chairperson's name: Elaine Saunders
Telephone: [REDACTED]
Treasurer or Financial Officer's name: Brian Porritt
Telephone: [REDACTED]

Date of last Annual General Meeting (Attach minutes and current list of Directors):
June 18, 2019 Minutes and Current List Attached**

Attach the last financial statement prepared and signed by the appropriate person (i.e., CA, CGA, CMA, comptroller, bookkeeper, financial officer, treasurer, etc.). See Attached***

Previous Year Grant from CRD and District (if applicable) \$ 1,600.00

NOTE: A Final Report for previous year's grant MUST be included with this submission.

Current Grant Amount Requested \$ 2,000.00

Grant for Assistance Application



Please answer the following questions, using additional paper if necessary.

1. What plans has your organization made to fund its activities over the next 3-5 years?

Each year the committee solicits individuals and businesses in the South Cariboo Community for patron donations. Donations are collected at the "door" for performances at the Annual Festival of the Arts, student recitals and concerts. The festival committee is active in searching for revenue in other grant opportunities.

2. If your organization charges user fees/memberships/admission, attach your current fee structure:

See Attached**** note: the full Syllabus is available upon request (32 pages)

3. What are your organization's specific goals and objectives for this year? How do they differ from previous years?

As always, we exist to promote artistic endeavours in the performing arts, encourage education, and to organise and operate an annual festival. For the next year we are planning a spring workshop, topic not planned to date. We are in conjunction with the BC Performing Arts and are in good standing with our membership. For Festival 2019 we added a monetary component to our awards and plan to continue this for Festival 2020 as well.

4. Who does your organization serve? (% of clients from District, % of Clients from South Cariboo)

100% of our patrons, students, participants are from the 100 Mile House and South Cariboo area. The percentage from each zone will be relative to the population difference in each zone.

5. Does your organization receive a rental subsidy from the CRD and/or District? If so, how much?

Not at this time.

6. Does your organization receive any benefit from permissive tax exemption, and if so, how much? (Information available from District Tax Department)

Not at this time.

7. Does your organization use CRD or District owned facilities? If so, which ones?

Yes, we are fortunate to use Martin Exeter Hall and occasionally, the Valley Room.

8. How will you indicate that the CRD and District are contributing to your organization?

Acknowledgement is expressed in our programs, media, Mayor/CRD letter in our program. Thank

Grant for Assistance Application



you's in our local newspaper and we also acknowledge with patron boards at events, plus on our website: www.100milefestivalofthearts.ca.

Project Summary Sheet

Please answer the following questions, using additional paper if necessary.

1. Brief Description of Proposed Use of Grant Being Applied For:

The proposed use of the grant will assist in our costs of venue rental for our annual budget. The average cost for rental of Martin Exeter Hall is between \$1,700-\$2,100. We also hire adjudicators from across Western Canada and pay for all travel costs plus they receive an honorarium for their services.

2. How do you know there is a need for this service/project in our community?

We know there is a need for the annual festival due to the quality of performing arts students in our area. The performing arts provide an extended level of education that otherwise is not available. The youth of our community are very talented and have performed very well at the Provincial level. The out-of-area adjudicators determine whether a student qualifies for the provincial level. We always have a number of students in each discipline represent 100 Mile House each year at the provincial level.

3. Is your agency applying for funds from other levels of government or other sources for this project?

Not at this time.

4. Would you still be able to complete the project if you do not receive the other funds applied for?

Yes, we would be able to run for one year without the grant assistance but it would deplete our funds for the following year.

5. Please describe the impact of this application being denied or approval of an amount less than requested.

If denied we would still be able to run the festival but with a higher burden on the students and the community. We would not be able to add extra workshops to the season. Our program would be streamlined to adjust to the loss of funds.

6. Start date of the project: June 1, 2019

End date for the project: May 31, 2020

Grant for Assistance Application



7. Please describe the key activities that will take place to complete the project and any associated timelines.

A student recital for November 2019 is scheduled, a workshop is scheduled for February 2020 and the large Annual Festival will take place during the third and fourth weeks of April 2020.

Please provide a detailed financial budget for the project.

See Attached*****

8. Please explain how you will measure and evaluate the impact of this project on the community?
How will you determine if it was successful?

Our registration is our measurement for our success for each year. Our registration may fluctuate from year to year but we are consistent with numbers ranging from 290 – 350, depending on the year. We also measure our success with numbers that attend our concerts (showcase), workshops and student recitals. The festival also awards a scholarship each year to a student of the PSO High School. Every year the number of applicants increases with students who are interested in pursuing their goals in the performing arts. We also measure success with the number of students that are recommended to compete or observe at the provincial level. Our participation at the provincial level increases with the quality and dedication of the students to their performing arts.

THE INFORMATION INCLUDED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

[Redacted Signature]

President/Chairperson



PART 3 – CONSTITUTION & BYLAWS

100 Mile Festival of the Arts Constitution

1. The Name of the Society is 100 Mile Festival of the Arts.
2. The purposes of the Society are:
 - a. to promote artistic endeavours in the performing arts
 - b. to encourage education in the performing arts
 - c. to organize and operate an annual Festival of the Arts in conjunction with the B. C. Festival of the Arts
 - d. to raise funds and accept donations to further the above objects.



AGM
100 MILE FESTIVAL OF THE ARTS
PARKSIDE ART GALLERY
FRIDAY, JUNE 18, 2019 at 7:00 p.m.

Present: Elaine Saunders, Bruce Madu, Sarah Thirsk, Kathy Wolczuk, Brian Porritt, Sandi Madu
Lynda Lipsett, Ginny-Lou Alexander, Jasmine Kreschuk, Kathy Coleopy, Lynn McArthur,
Regrets/Absent: Shelly Morton

Welcome:

The meeting was chaired by Elaine Saunders, in Shelly Morton's absence.

Agenda:

The agenda was distributed. Bruce moved that the agenda be adopted, Ginny Lou seconded. Carried.

Minutes:

Kathy W. read the minutes of the June 18, 2018 AGM. She asked if there were any errors or omissions then asked that the minutes be adopted as circulated/read. Kathy C. seconded. Carried.

President's Report:

Bruce moved that Shelly's President Report be accepted as presented. Brian seconded. Carried.
See attached.

Treasurer's Report:

Brian distributed the income statement as of May 31, 2019. See attached.
Brian moved the statement be adopted, Kathy C. seconded. Carried.
Brian moved that we appoint review of Financials by Stolz Accounting. Bruce seconded. Carried.
Brian distributed the proposed budget for 2019-2020 and moved the corrected budget be adopted.
Ginny Lou seconded. Carried. See attached.

Festival Calendar 2019-2020

Elaine distributed the proposed calendar for the next year (September 2019 to June 2020) and it was amended and reviewed. Sarah made a motion for this calendar to be adopted, Bruce seconded. Carried. The Festival will be April 14 – 24, 2020. Showcase April 26.
See attached calendar.

Election of Directors:

Normally we have *six Directors*.

Terms Expiring: Shelly Morton (resigned as Director and President and from the BOD).
Brian Porritt, Ginny Lou Alexander

Going to second year of term: Elaine Saunders, Kathy Wolczuk, Bruce Madu

Bruce nominated Ginny Lou, seconded by Sarah. Ginny Lou accepted.
Bruce nominated Brian Porritt, seconded by Kathy C. Brian accepted.
Kathy W. nominated Sarah Thirsk, seconded by Brian. Sarah accepted.

For the 2019-2020 year, the six Festival Directors are:

Elaine Saunders, Kathy Wolczuk, Bruce Madu, Ginny Lou Alexander, Brian Porritt, Sarah Thirsk.

New Business:

Registration Fees: At the committee meeting of June 14, 2019, Ginny Lou moved that we raise the registration fee for each category by \$1.00. Seconded by Kathy C. Carried.

Membership Fees:

Bruce moved that the membership fees remain at \$10. Brian seconded. Carried.

The meeting adjourned at 7:35 pm

Announcements:

General Meeting: September 13, 2019 at 10:00 a.m. at 100 Mile Regional Library meeting room.

June 27, 2019 KW draft

Following adjournment, the six Directors met briefly to vote on Executive positions:

For President:

Bruce nominated Elaine, seconded by Brian. Elaine accepted.

For Vice President:

Elaine nominated Sarah, seconded by Brian. Sarah accepted.

Board executive are as follows:

President – Elaine Saunders

Vice President – Sarah Thirsk

Secretary – Kathy Wolczuk

Treasurer – Brian Porritt

100 Mile Festival of the Arts
Committee Members List 2019 - 2020

Ginny-Lou Alexander	D		
Kathryn Barrick			
Jasmine Kreschuk			
Lynda Lipsett			
Bruce Madu	D		
Lynn McArthur			
Brian Porritt	D		
Elaine Saunders	D		
Sarah Thirsk	D		
Kathy Wolczuk	D		

*Note: 6 directors designated with D
CommMemb 2019-2020, Sep 13, 2019 kw*

100 Mile Festival of the Arts
Income Statement
May 31, 2019

Revenue


Entry Fees	\$2,452.80	
Grants	2,600.00	
Patrons	4,975.00	
Recital	69.00	
Membership	80.00	
Festival Door	1,868.00	
Awards Sponsors	835.00	
Bursary	200.00	
Miscellaneous	592.98	
Total Revenue		<u>\$13,672.78</u>

Expenses

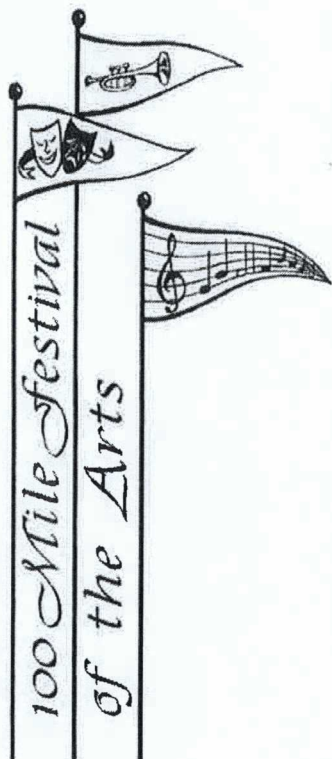
Adjudicators Expenses	\$2,121.99	
Adjudicators Honorarium	2,235.00	
Miscellaneous	231.60	
Scholarships	500.00	
Awards	940.00	
Bursary	100.00	
PABC Travel	985.92	
PABC Fees	1,536.40	
Venue	2,506.00	
Insurance	425.00	
Advertising	1,019.30	
Office Supplies	1,598.93	
Bank Fees	114.50	
Workshops	100.00	
Workshops Travel Expenses	325.00	
Total Expenses		<u>\$14,739.64</u>

Net Revenue (+ /-)

-1066.86

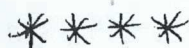

Treasurer

SYLLABUS 2019



**Dedicated to those who love and
participate in the Arts**

**100 Mile Festival of the Arts
P.O. Box 1903
100 Mile House, B.C. V0K 2E0
www.100milefestivalofthearts.ca**



Entry Fees

PIANO

Solo	Beginner-----	\$10 per person per class
	Junior (Grades 1 – 4) -----	\$10 per person per class
	Intermediate (Grades 5, 6 & 7) -----	\$12 per person per class
	Senior (Grades 8 and up) -----	\$14 per person per class
Recital/Open Class-----		\$25 per person per class
Ensembles, one entry form-----		\$20 per group per class

INSTRUMENTAL

Solo 1	Beginner -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (17 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Solo 2 (private teacher)	Beginner -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (17 years & under) -----	\$16 per person per class
	Senior (23 years & under) -----	\$20 per person per class
	Open (24 years & over) -----	\$20 per person per class
Recital	Open -----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 6 persons -----	\$25 per group per class

VOCAL & CHORAL (Folk, Musical Theatre, Arts, Collage)

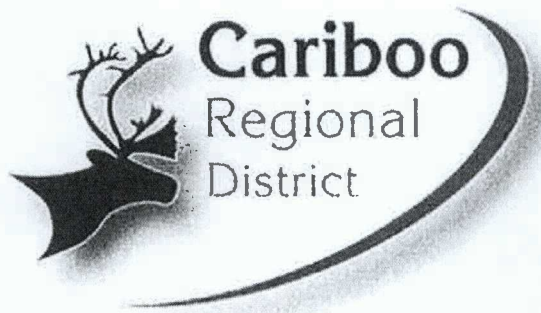
Solo	Beginner (8 years & under) -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (18 years & under) -----	\$12 per person per class
	Senior (28 years & under) -----	\$14 per person per class
	Open (29 years & over) -----	\$16 per person per class
Classical Repertoire	Beginner (8 years & under) -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (18 years & under) -----	\$16 per person per class
	Senior (28 years & under) -----	\$20 per person per class
	Open (29 years & over) -----	\$20 per person per class
Concert Recital-----		\$25 per person per class
Ensemble - 2 – 5 persons, one entry form -----		\$20 per group per class
Chorus/Choir - more than 6 persons -----		\$25 per group per class

SPEECH & DRAMATIC ARTS

Solo	Junior (13 years & under) -----	\$10 per person per class
	Intermediate (16 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Repertoire	-----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 5 persons -----	\$25 per group per class

NOTE: In all disciplines, fees for Sight Reading, Quick Study and Composition are the same as solo fees.

Family Discount: If total entry fees exceed \$125 – deduct 10%.



Greetings from the Cariboo Regional District Board of Directors and staff, and welcome to the annual 100 Mile House Festival of the Arts.

This event is a great way to showcase the performing arts and support our local the talent in the South Cariboo. Not to mention, events like this are invaluable for bringing our community together and building a vibrant Cariboo lifestyle.

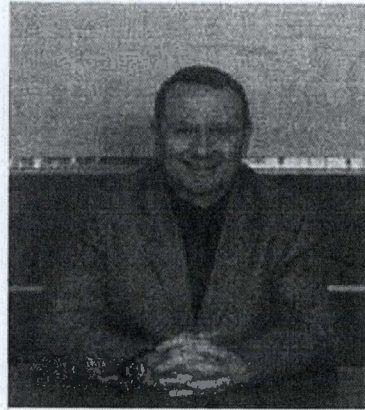
If you're visiting us, we hope you are enjoying the scenery, heritage and everything our region has to offer. The South Cariboo is an integral and beautiful part of the Cariboo Chilcotin and is known worldwide for its hospitality and friendliness. I am confident this will be a memorable adventure and experience for each of you.

Thank you to all the many volunteers who have made this event possible and who continue to make this event a success year after year. It is with this kind of support that we can continue *Building Communities Together!*

Yours truly,

Chair Margo Wagner

Cariboo Regional District



District of 100 Mile House

A very warm welcome to friends, family and participants to the 2019 edition of the Festival of the Arts. I trust that you will all enjoy the wonderful variety of theatre and music on offer, and that you will also find time to relax here 100 Mile House.

A special word of welcome to all performers, volunteers and sponsors without whom this festival could not happen. Thank you, most sincerely, for your continued support of this Arts Festival.

Putting a festival of this nature together is a mammoth task. Thank you to our festival organizers and their team who have worked tirelessly to provide us with such an inspiring selection talent and entertainment. Well done!

Mitch Campsall
Mayor



100 Mile Festival of the Arts Committee wishes to extend a grateful thank you to the following patrons for the year 2018-2019. Their generous financial support allows us to continue to offer the opportunity for local aspiring artists to perfect their art through the experience of performance and adjudication during our annual Festival of the Arts.

Our Patrons

GOLD (\$1,000.00 or more)

Kris & Sharlene Anderson
Cariboo Regional District
Royal Bank of Canada

SILVER (\$500.00 - \$999.00)

Ruth & Dennis Tupman
Royal Canadian Legion Branch 260

BRONZE (\$300.00 - \$499.00)

Bridge Lake Electric Ltd.
Montane Forest Consultants Ltd.
Diana Forster
P.M.T. Professional Accountants
Gordon Kellett
District of 100 Mile House
Waldner Consulting Inc.
Williams Lake & District Credit Union

STRADIVARIUS

(\$150.00 - \$299.00)
Home Hardware (Century Hardware Ltd)
Ginny-Lou's Music Studio
Gordon & Eleanor Hoglund
Lac La Hache Food Mart
Bruce & Sandy Madu
William & Mary Ann Robertson
Brian & Bonnie Porritt
100 Mile House Lions Society
South Cariboo Dental Clinic

Timber Mart Lone Butte Supply
Marilyn Buyar & Larry Pawloski
Christiane Nauen
Nancy & Ken Meville

STEINWAY (\$75.00 - \$149.00)

Westwood Motel
100 Mile Vision Care Centre
Westwood Motel (Jun Chu)
Tim Hortons
Kentree Enterprises Ltd
Anthony Lau
Royal LePage Realty
Anthony Lau
Eleanor Nicoll
Patricia Spencer

SHAKESPEARE (\$74.00 and under)

Ann Swann
John & Barbara Hooper
Frances Higginson
Deb Hollowell (CIBC)

"IN KIND"

Matt Arnott
Canada Safeway
Exquisite Florals & Gifts
Cariboo Radio.com
100 Mile United Church
Stewart Stolz, CPA
108 Mile Supermarket



100 Mile Festival of the Arts
2019 / 2020 Budget

Revenue

Entry Fees	\$2500
Grants	2500
Patrons	6000
Membership	100
Work Shop Revenue	600
Recital/Festival Revenue	1500
Awards Sponsorship	800
<u>Festival Revenue</u>	<u>1500</u>
	\$15500.00

Expenses

PABC Fees	\$1250
PABC Travel	1000
Venue Rental	3000
Adjudicator Honorarium	2500
Adjudicator Expenses	2500
Scholarship (two awards)	1000
Awards	1400
Insurance	500
Advertising	300
Office/Bank	700
Work Shop	1050
<u>Piano Tuning</u>	<u>300</u>
	\$15500.00

100 Mile Festival of the Arts
Presidents Report 2019

The 100 Mile Festival of the Arts has proudly been a significant event in the community for 43 years. Every year it takes an extraordinary amount of volunteer time to put together this event for the students. Not only time, but attention to detail is required by all to ensure a fair, rewarding and educational experience for our youth to further their education in the performing arts.

This year our committee consists of 12 volunteers who together worked over the year, over 60 additional volunteers helping during the festival. Over 2000 people were either participants, audience members, and volunteers attended the festival over the 10 days. This is not possible without our patrons. Our patrons are always extremely generous. I would like to make note that many of our patrons are individual private donors from the community that love and support the arts. Our patrons donated over \$6000 This year. We also have a number of local businesses that support us with their generosity and also, we would like to acknowledge the Cariboo Regional District, the District of 100 Mile House for their support with funds from the Joint Grant Committee and the Royal Bank of Canada for their financial support again this year. We would also like to thank our local media for their outstanding support.

We were grateful to have four highly qualified adjudicators again this year. Robin Norman for voice, Debbie McGladdery adjudicated speech arts, John Wjite for instrumental and Holly Duff adjudicating for piano. The adjudicators enjoyed the performances from 280 entries with 87 piano entries, 33 Voice entries, 17 Instrumental entries and 37 speech arts entries.

At the end of the Festival we had a very enjoyable showcase concert where participants that were selected by the adjudicators performed and received their awards. The following students were selected to attend the Performing Arts BC Provincials that were held in Chilliwack at the end of May:

Speech Arts Competitor: (Junior) Cate McArthur

Speech Arts Merited Participants: (Junior) Kaitlyn Piccolo and Victoria McIntosh

Instrumental Competitor, (Junior A Strings) Emma Donnelly

Vocal: Junior Classical Voice: Claire Kreschuk (Competitor)

(Merited Participant) Sophie Jensen

Junior Musical Theatre: Melody Watkins (Competitor)

(Alternate/Merited Participant) Emily Thain

Intermediate Musical Theatre:

Baylee Shields (Competitor)

Choral Class 104: PSO Choir

The participants that were able to attend represented the 100 Mile House Festival of the Arts very well at extremely high level of competition.

This is the second year of implementation of our new award system from the extremely logistically challenging trophies to an awards certificate. We have found that this has been a beneficial change and this year we also added a monetary value to each award which was extremely well received. We are also looking at more ways to streamline the awards with the benefit of the students in mind. We would like to thank the awards sponsors and their support with the changes we have made and trusting the committee to provide the best options for awards presentations.

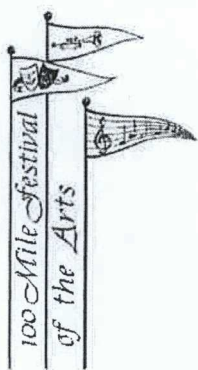
I would like to thank Kathy Coleopy and Lynn McArthur for joining our team this year. Kathy has been outstanding with organizing our award sponsors and will switch to take on the role of adjudicator liaison for the next year. I would also like to thank our outgoing adjudicator liaison and Secretary, Francis Higginson, for her many many years of volunteering for the Festival. Lynn has taken on the task of the website for the Festival and the website has grown in views and use to the students and public. It is such an important part in communication and promotion of the Festival and we are thrilled with the enthusiasm she has put into it. I would also like to thank all the committee members and directors for their efforts and endless hours volunteering for the festival.

The Festival hosted a wonderful workshop in March this year with Emma Jarrett Introducing the Alexander Technique. This workshop was a very great way for students to prepare for the upcoming Festival. A recital wrapped up the workshop in the evening with students performing pieces they had worked on.

Our Annual Concert of Celebration will be held in September this year. Stay tuned for more information of the wonderful community event. Elaine Saunders puts her heart and sole into the event and it is a night to remember.

In closing the Festival of the Arts is going strong due to the volunteers of the community and will continue to do so.

Thank you,
Shelly Morton
President

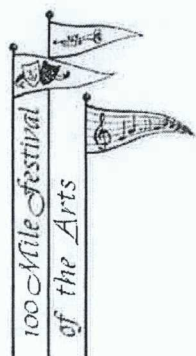


100 Mile Festival of the Arts Calendar of Events for 2019 - 2020

Committee Meeting	September 13 th , 2019
Committee Meeting	October 11 th , 2019
Committee Meeting	November 8 th , 2019
Student Recital	November 24 th , 2019
Christmas Luncheon	TBA
Committee Meeting	January 10 th , 2020
Committee Meeting	February 14 th , 2020
Festival Registration Day	February 29 th , 2020 from 10 am – 3 pm
Workshop & Recital	TBA
Committee Meeting	March 13 th , 2020
Committee Meeting	April 3 rd , 2020
Festival Dates:	April 14 th – 24 th , 2020
Showcase Concert	Sunday, April 26 th , 2020
PABC	TBA
Committee Meeting	May 8 th , 2020
Committee Meeting	June 12 th , 2020
AGM	June 15 th , 2020

Committee Meetings are usually the 2nd Friday of the month at 10:00 a.m.

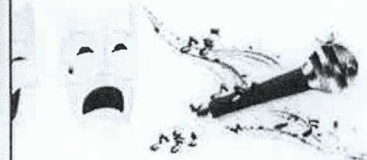
Location: 100 Mile Regional Library meeting room



Chase the Winter Blues Away Spring Recital



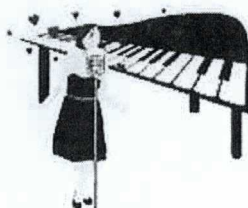
March 2nd, 2019 - 4:00 p.m.
100 Mile House United Church
Admission by donation



**Inviting students of all ages and disciplines.
Come and perform your Festival pieces as a
trial run.**

**Audience is guaranteed to be friendly,
encouraging and enthusiastic!**

No fee for performing, but please register with Ginny-Lou Alexander 250-395-3555 by February 25th so that an interesting, balanced program can be prepared.





EMMA JARRETT

Originally from England, Emma studied The Alexander Technique while there in the early 90's and has been specializing in work with musicians and actors for the past 25 years.

Her passion lies in helping the person behind the performance in their ever-unfolding need to grow, learn and respond creatively as the foundation of authentic, meaningful performance and in the pursuit of rich collaboration. Work at UBC Music School, on the VISI program and annually with the BC Performing Arts Festival has helped her make BC her personal and professional home

For more information on
The Alexander Technique
Visit www.emmajarrett.ca

For more information on
100 Mile Festival of the Arts
Visit www.100milefestivalofthearts.ca

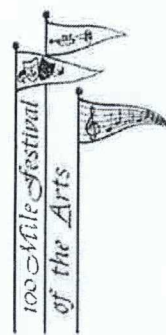
FREE YOUR CREATIVE EXPRESSION

An Introductory Workshop on

The Alexander Technique

with Emma Jarrett

For performers of all ages: Piano, Vocal, Instrumental,
Speech Arts and Musical Theatre.



PRESENTED BY 100 MILE FESTIVAL OF THE ARTS

What is the Alexander Technique?

A mindful approach to performing in a more natural way. Learn how to give up unnecessary and harmful movements and get astonishing results with less effort.

Anatomical principles of movement discussed and demonstrated, helping individuals to be more mindful of how your body works and learning to make clear choices in your movements. Learn to take charge.

WHEN: SATURDAY, MARCH 2ND, 2019

**WHERE: 100 Mile United Church
49 Dogwood Avenue
100 Mile House, B.C.**

Morning Group Session: 10:00 a.m. – 12:00 p.m.
Cost per person: \$10.00

Private sessions available in the afternoon. May be booked in advance or at the morning session.

A Recital will follow at 4:00 p.m. for those who wish to perform.

TO REGISTER:

Contact Ginny-Lou Alexander at 250-395-3555

AWARDS

100 Mile Festival of the Arts is a "markless" festival in that marks are not announced. However, participants receive a certificate for each class entered. Certificates are awarded based on the following adjudication 'marks': 90% & higher receive a platinum certificate, 85% - 89% receive a gold, 80% - 84% receive a silver, and 79% and under receive a bronze certificate.

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained.

From the pool of all award winners, the adjudicators select performers and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied.

Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee. A big thank you to our current award sponsors.

Outstanding Achievement Awards are awarded to one performer chosen from all performance levels. To be eligible, candidates must enter 3 competitive classes and either Sight Reading or Quick Study.

PROVINCIAL PERFORMING ARTS FESTIVAL

On the written recommendation of the adjudicator, each local festival is allowed to send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as observers.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2016 Provincial competition in Fort St. John from Mar 31st to June 4th. For more information or to see the syllabus for the Provincial Performing Arts Festival contact the Festival committee or visit Performing Arts BC's website at www.performingartsbc.ca.

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival. These can be obtained from the PABC coordinator.

100 MILE FESTIVAL OF THE ARTS

ANNUAL GENERAL MEETING

Monday, June 13, 2016 at 7:00 p.m.

Parkside Centre for Arts & Culture

401 Cedar Avenue

100 Mile House

All those interested are invited to attend!

100 Mile Festival of the Arts 2019

VOCAL AWARDS

Classical Repertoire, Junior

Roz Hooper Memorial (Swann Family)

Claire Kreschuk

Classical Repertoire, Intermediate

(Hub International Barton Insurance)

Baylee Shields

Sacred (100 Mile Festival of the Arts)

Claire Kreschuk

Art Song, Heather Sherry Memorial (Walt Sherry)

Claire Kreschuk

Concert Recital (Hub International Barton Insurance)

Baylee Shields

Musical Theatre, Junior

Roz Hooper Memorial (Hooper Family)

Melody Watkins

Musical Theatre, Intermediate Award (Century Hardware)

Baylee Shields

Folk Song, Olga Pugsley Memorial (Gordon Kellett)

Sophie Jensen

Popular Music Award (CIBC)

Emily Thain

Country Song Award (100 Mile Festival of the Arts)

Baylee Shields

Vocal Ensemble, Sakura Award (Hisako Arai)

Claire Kreschuk & Emily Thain

100 Mile House Performing Arts Bursary

Sophie Jensen

Adjudicator's Awards

Olivia Schaff • Emily Thain

Melody Watkins • Peter Skene Ogden Choir

Outstanding Vocal Achievement

(100 Mile and District Arts Council)

Baylee Shields

Recommended for Provincial Festival – Vocal

Junior Classical Voice

Claire Kreschuck (Competitor)

Sophie Jensen (Merited Participant)

Junior Musical Theatre

Melody Watkins (Competitor)

Emily Thain (Alternate)

Intermediate Musical Theatre

Baylee Shields (Competitor)

Choral Class 104

Peter Skene Ogden Secondary School

SPEECH ARTS AWARDS

Canadian Author (Hisako Arai)

Avery Jonasson

Dramatic Monologue (Christensen Family)

Cate McArthur

Group Poetry (Adjudicator Award)

Kailey Glotze & Carly Munro

Humorous Poetry (Matfin Family)

Cate McArthur

Choral Speaking (Mary Ann & Bill Robertson)

100 Mile Elementary School,

French Immersion Grades 2,3

Readers Theatre (Higher Ground Foods)

Forest Grove Elementary,

Grades 3,4

Doug Macleod Memorial Readers Theatre (Barb Macleod)

Mile 108 Elementary Drama Club

Narrative Poetry (Nuthatch Books)

Noaam Maduel

Lyric Poetry (Hisako Arai)

Avery Jonasson

Story Reading (Ginny-Lou's Studio)

Cate McArthur • Noaam Maduel

Prose (Ginny-Lou's Studio)

Noaam Maduel

Peter Skene Ogden Secondary School, Junior Aggregate

Cate McArthur

Adjudicator's Awards

Kaitlyn Piccolo

Outstanding Speech Arts Achievement

(Kentree Enterprises Ltd.)

Cate McArthur

Recommended for Provincial Festival - Speech

Junior Speech Arts Competitor

Cate McArthur

Junior Speech Arts Merited Participants

Victoria McIntosh

Kaitlyn Piccolo

PIANO AWARDS

JS Bach Junior (Ginny-lou's Music Studio)

Twila McIntosh

JS Bach Intermediate/Senior

Margaret Christie Award (Jane & Neil Duncan)

Noah Geerts

Baroque Junior, June Truant Memorial Award

Grace Yang

Baroque Intermediate/Senior

Priscilla White Memorial Award

Emma Yang

Romantic Junior, 100 Mile Festival of the Arts

Claire Kreschuk

Romantic Intermediate/Senior

Hildegard Goertz Memorial Award (Goertz Family)

Maya Geerts

Classical Repertoire Junior Trudy Silverwood Award

Alexa Ohlund

Classical Repertoire Intermediate/Senior

Trudy Silverwood Award

Joelle Waldner Kuyek

Sonata

Watkins Family Award

Maya Geerts • Noah Geerts

Canadian Composer

Joan Ireland Award (Graham Family)

Isabelle Barrick • Emily Thain

Twentieth Century Junior

Kinasewich Family Award

Claire Kreschuk • Galya Maduel

Twentieth Century Intermediate/Senior

(Century Hardware)

Julia Siclari • Emma Yang

Christian Music

Fujiko Matsuda Award (Matsuda Family)

Calliegh Parkins

Piano Ensemble

Garth and Shirley Gibson-Bull Award

Amy Jordaan & Christine Jordaan

Logan Hendry, Lauren Keller & Sarah Robinson

Adjudicator's Awards

Michah McLelland • Julia Siclari • Cecilya Yang

Outstanding Piano Achievement (100 Mile Free Press)

Maya Geerts

MUSIC COMPOSITION AWARDS

Peter Skene Ogden Secondary Award

Sam Sawatsky

Grace Sundman Award

Maya Geerts

INSTRUMENTAL AWARDS

Beginner Solo 2 (Scilis Family)

Alisha Robinson

Junior Solo 2 (100 Mile Festival of the Arts)

Allie Donnelly

Intermediate Solo 2 (Peter Skene Ogden Secondary School)

Emma Donnelly

Ensemble (Eleanor Nicoll)

Allie Donnelly & Tamara Hatch

Charles Cawdell Memorial Band Award (Karen Smith)

Peter Skene Ogden School Senior Band

Adjudicator's Award

Owen Hatch

Outstanding Instrumental Achievement

(Dennis and Ruth Tupman)

Emma Donnelly

Recommended for Provincial Festival - Instrumental

Junior A Strings Competitor

Emma Donnelly

≡
Festival of the Arts 2019 Scholarship Recipient



Maria Betuzzi

Maria plans to attend UofVic for her Bachelor of Biology and beyond that, Veterinary Medicine. She has been very active playing trumpet in both the 100 Mile Community Band and the PSO Concert and Tour Bands.

2019 Showcase Snapshots

100 Mile House Free Press Cariboo Connector

APRIL 4, 2019 Connecting The Community

FREE

Speech arts kick off Festival of the Arts

"Such a gift to the kids"

Brendan Kyle Jure
100 Mile Free Press

"Children shine in this. That's the thing that's wonderful. Even the little kids you don't think are going to - sometimes they surprise you," said Barbara Hooper, a volunteer at the Festival of the Arts, helping out speech arts adjudicator Debbie McGladdery.

The adjudicator said it was a great start to the festival, especially with all the groups from local schools who performed, adding that it is quite unusual to see so many groups perform at a festival.

"Lots of places you don't hear any group work and they had a whole morning of it, but choral speaking - I don't know whether teachers are afraid to try it. Readers theatre is a wonderful way to let them do a bit of drama without all the trouble of production. It was very nice to see the kids getting involved. Good choices too, I thought," said McGladdery.

Groups of students

from the Forest Grove, 100 Mile House, and Mile 108 Elementary schools performed various pieces in choral speaking and readers theatre. Both are a category in speech arts with choral speech being a group of people narrating a poem while readers theatre is a dramatic presentation of written work in speech form, divided between readers and without any costumes or props.

One performance that got high praise was the Forest Grove's Grade 5-7's *The Hobbit*, the Mile 108 school's Drama Club's interpretation of Robert Munsch's *Stephanie's Ponytail*. Both were in the readers' theatre category.

McGladdery said the characterization of *The Hobbit's* Golum was 'amazing' and one of the narrators was very into it, with her head up every time when she spoke her lines.

"You could see a lit of faces in those groups who should be doing it by themselves. They're itching to take the spotlight. Only if

someone could go and say try this because you'd love it," said McGladdery,

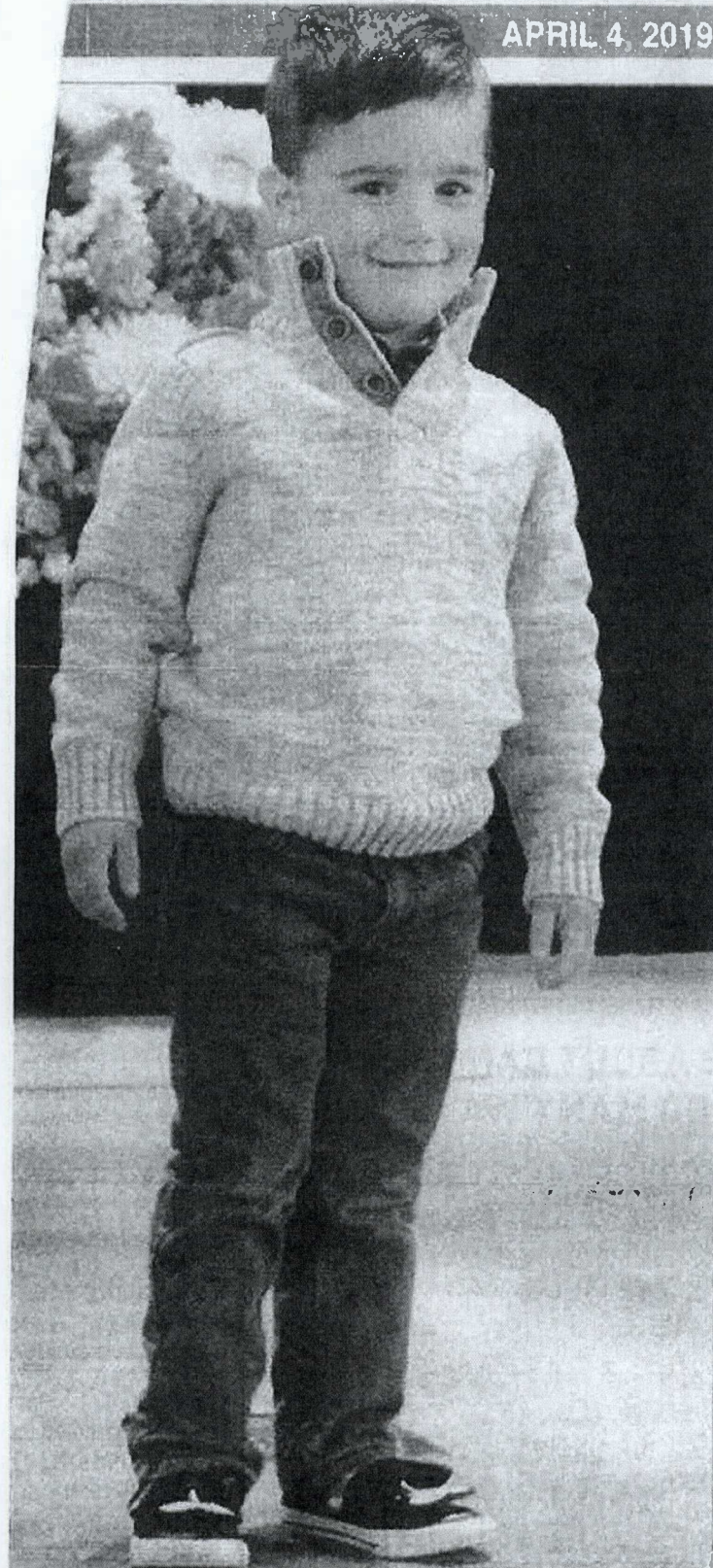
Ginny-Lou Alexander, a committee member of the organization as well as the discipline head of both speech arts and piano, said the two categories teach its students so much in regards to teamwork and pulling their own weight, as well as memorization and preparation skills. She also stressed the importance of learning speech arts for anyone who wants to have a career in the dramatic arts, whether it be on the stage or in front of a camera.

The three of them also discussed how much movement should be involved in the speech arts. Not as active as other dramatic arts, some adjudicators in the past encouraged students and performers to stand straight and relax their arms at their sides.

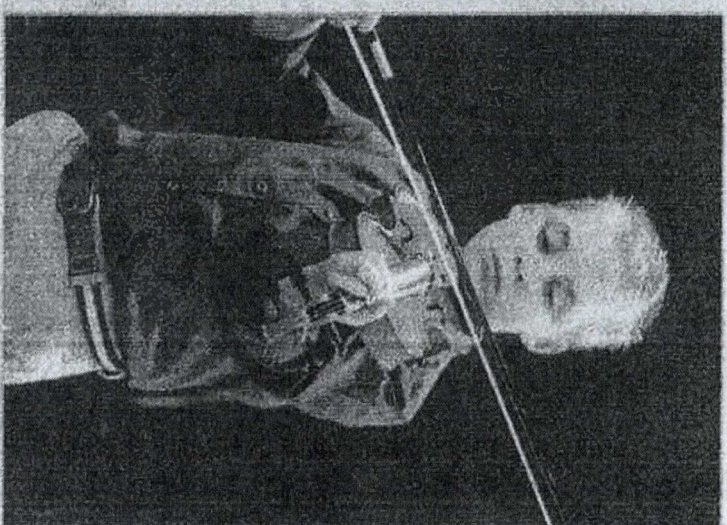
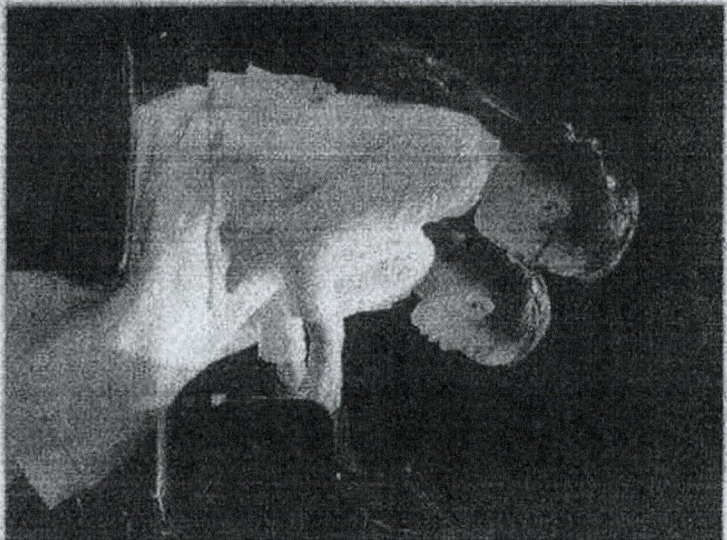
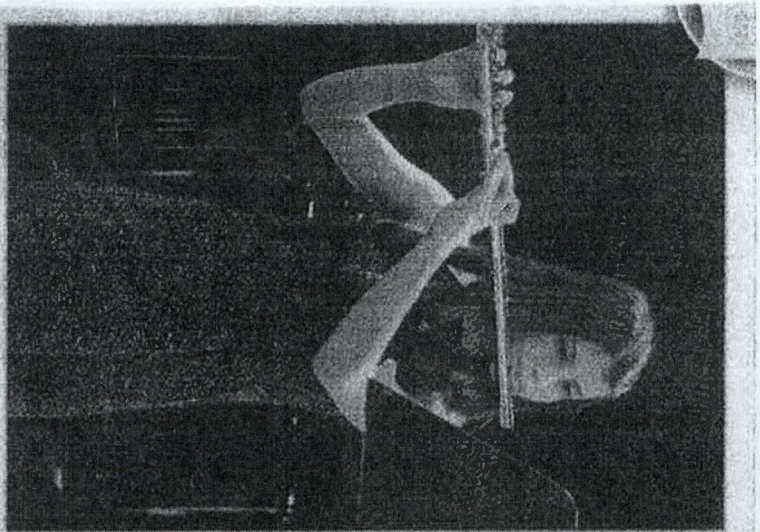
However, Alexander said there should be a balance in how much movement is used.

"If you are going to say I put my hat on my head, you don't have anything left for the audience to do. If you are going to tell

Continued on B6



Can Jonasson performs *The Little Turtle* by Vachel Lindsay at the 100 Mile House Festival of the Arts April 2. Brendan Kyle Jure photo.



The 43rd annual Festival of the Arts wraps up

Students performed award-winning instrumental and piano compositions, songs, and poetry

Miller Hill
100 Mile Free Press

The 100, Mille Festival of the Arts Showcase and Awards evening on April 13 celebrated the hard work and dedication of more than 200 student performers.

For two weeks, students have been performing award-winning

One of the students just about had a meltdown, down, and he worked compositions, songs, and through it. It was really poetry in front of adults, something to see him directors at Martin Feller, overcome it."

Hall, leading up to the . . . This year was the 43rd
showcase evening . . . Festival of the Arts
"It was a very good event, Alexander said
show from beginning to . . . this was one of the best

end," said Ginny-Lou, "turnouts for the showcase Alexander, the event's evening side has seen its spokesperson. "There recent years, resulting in was so much variety this: a packed ball.

The students did so well this year," said Al-

exander. "It's an amazing combination of a whole

lot of work from a lot of people. The whole thing comes together at the showcase evening and it blows my mind how wonderful it turns out each year."

Awards handed out this
year are as follows:
Speech Awards:

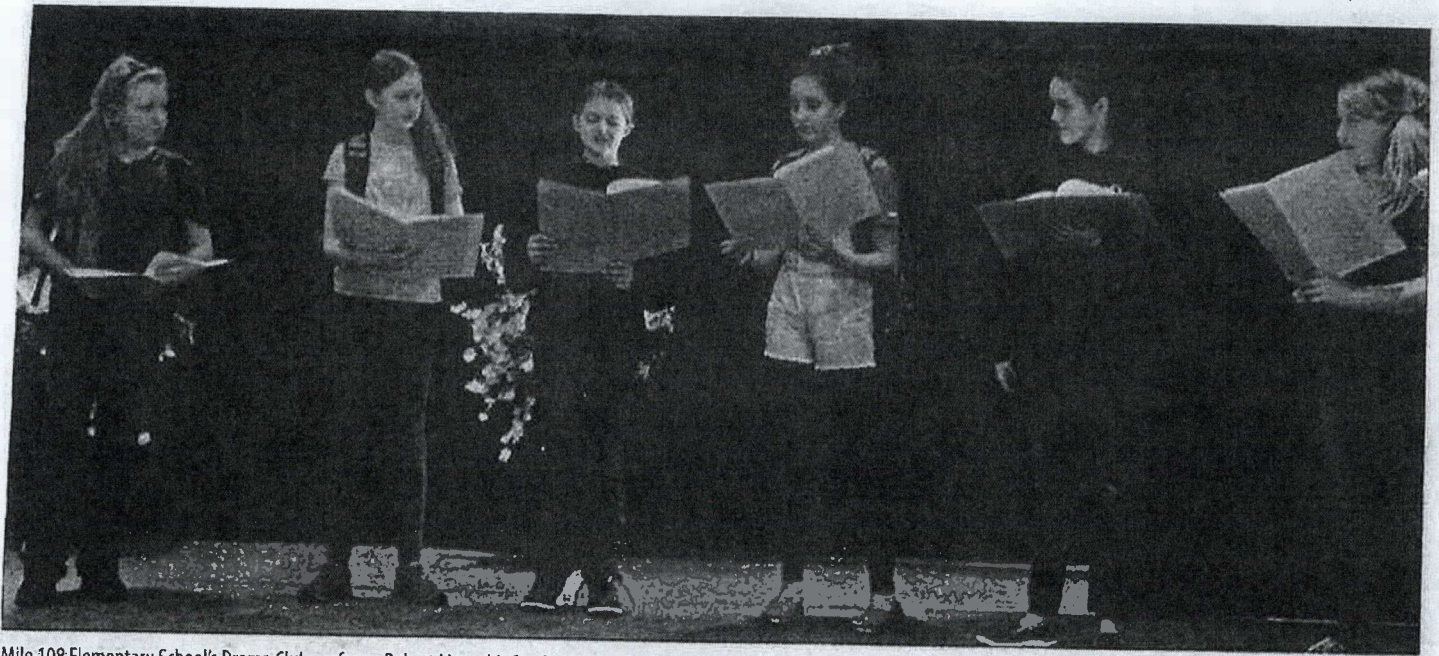
Canadian Author -
Avery Jonsson, Dramatic Monologue - Carey
McArthur, Group Poetry - Kailey Glotze and
Carly Munro, Humorous

The Adjudicator's Awards was presented to Owen Hatch at the 100 Mile Festival of the Arts Showcase and Awards Evening on April 13.

Poetry - Cate McArthur
 Junior Achievement - Cate McArthur
 Choral Speaking - Cate McArthur
 100 Mile Elementary Awards - Kaitlyn Preece
 School French Immersion - Kaitlyn Preece
 Grade 2-3 Readers - Kaitlyn Preece
 Theatre - Forest Grove McArthur

Recommended for Provincial Festival:

Poetry: Avery Jonasson, Victoria Melnosh and
Story Reading - Cate, Kaitlyn Piccolo,
McArthur and Noam, *Yokel Awards* -
Maduel Prose - Noam, Classical Reper-
Maduel, Peter Skene
Order Secondary School
Continued on A10



Mile 108 Elementary School's Drama Club performs Robert Munsch's *Stephanie's Ponytail* at the Festival of the Arts on April 2. *Brendan Kyle Jure photo.*

"The kids seem to really appreciate it"

Continued from B1
them everything and show them everything then they don't have

to get engaged," she said. McGladdery, while agreeing that there should be a balance,

said in a certain type of lyric poem with serious content performers may want to keep themselves

fairly contained but performers should still feel it.

"They can't really connect to the ideas because they're cut off from the ideas," she said about performers who stick to the old school thought of very little movement.

She added that it's the same with narration. She said most narrators feel they are not allowed to insert themselves in a more dramatic role or feel restricted due to their role as narrator. However, she

suggested they pick up on the emotion in the content what they are reading and use it. It adds to the interpretation of the story, McGladdery said.

The adjudicator has been to the 100 Mile House Festival of the Arts six times, which is a little unusual for a festival of this type.

Alexander said it might be the only festival in the province that regularly asks some adjudicators to come back.

"It gives the chance for the students to say

they didn't do what she [McGladdery - or other returning adjudicators] expected them to do and they'll do it next year sort of thing. The kids seem to really appreciate it."

McGladdery also spoke of her own excitement about arts festivals when she was a kid, saying it was exciting. She said the festival is very important to 100 Mile House because it builds and keeps the grassroots scene alive.

"A big credit to the committees everywhere getting smaller and smaller because everyone is working but they hang in there and try to harness the teenagers who I think can give back and get their volunteer hours," she said. "Such a gift to the kids."



by local Lac La Hache author
Sherree Dee
illustrations Jessica Brown

The gift of peace and happiness is contained within each one of us. Using the power of the breath, gentle movement, and the imagination, *Shine* guides children through a meditation practice that connects them to this gift. Body, mind, and spirit align and balance. Their internal light shines bright, having a positive effect on themselves and the world around them.

"Brown's soft dreamy illustrations portray the meditation process; some are particularly imaginative. The book nods to inclusiveness by encouraging the participation of children in wheelchairs. An accessible primer to a line-honoured practice." ~ KIRKUS REVIEW

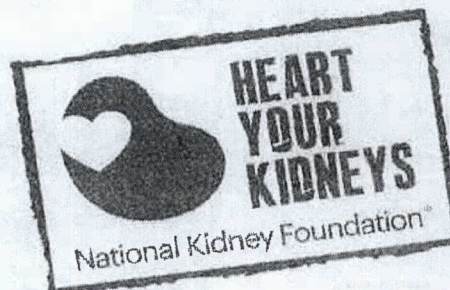
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Arts and Entertainment

Three cowboy

Brendan Kyle Jure
100 Mile Free Press

A trio of cowboys came bucking into 100 Mile House for the 19th Annual Cowboy Concert in the form of Tim Hus, Hugh McLennan and Jason Ruscheinsky.

"Everyone we talked to said it was great so therefore, that makes me think it was great. I know I enjoyed it," said Mark McMillan, the event's organizer. "I just thought it was a fun show both times and a great audience."

The Cowboy Concert, Feb. 16, has a matinee show and an evening show. Usually, the evening show is sold out with the mat-

inee show having some empty seats left over, but McMillan said it was the opposite this time.

However, the attendance overall was above average according to the organizers, with 255 coming to the afternoon show and 173 people sitting down for the evening show.

McMillan said everyone he talked to said they enjoyed the show and added there were a few comments on the improvement of local performer Ruscheinsky, who hails from the Bridge Lake area.

"His voice has changed, he's come into his own. His stage presence is way better,"

said McMillan.

Ruscheinsky was also a performer during the 2012 Cariboo Idol contest, where he placed second.

The organizer also had some positive words for the audience, calling them great and saying they were very responsive to the three performers during both of the shows.

However, McMillan said he wasn't sure how to compare the day with the 18 previous events, adding that he always hears "this was the best one yet," every year from fans.

He also added that the concert will stick to the same format.

Next year will be

Festival of the Arts sponsoring workshop

Ginny-Lou Alexander

The 100 Mile Festival of the Arts is sponsoring an introductory workshop on the "Alexander Technique" with Emma Jarrett. The workshop is for performers of all ages in the disciplines of Piano, Vocal, Instrumental, Speech Arts and Musical Theatre.

It will be on Saturday, March 2nd, 2019 at the 100 Mile United Church, 49 Dogwood Ave., 100 Mile House.

There will be a morning group session from 10 a.m. - 12:00 p.m., at a cost of \$10 per person. Private sessions with Jarrett will be available in the afternoon and may be booked in advance or at the morning session.

On the same day, Saturday, March 2, in the same place, there will be a student recital at 4 p.m. The recital is called "Chase the

Winter Blah's" and is open to all students who wish to perform their pieces as a trial run before the annual Festival begins on April 1st. The public is encouraged, even urged to attend the recital, the program of which will include a great deal of variety will be interesting and entertaining. There is no cost associated with performing, but for the audience, the admission will be by donation.

For workshop registration, please contact Ginny-Lou Alexander at 250-395-3555.

For those wanting to perform at the recital, please have your name and the name of your piece to Ginny-Lou Alexander (250-395-3555) by February 27th so that a balanced program can be drawn up.

For more information about the workshop or the 100 Mile Festival of the Arts, please visit our website. 100milefestivalofthearts.ca

Start of Festival of the Arts just days away

**235 performers
have registered
this year**

the festival is, of Holly Duff (piano) course, the Showcase and Robin Norman evening," said Elaine (vocal/choral).

Holly Duff (piano)
and Robin Norman
(vocal/choral).

The 43rd Annual 100 Mile House Festival of the Arts is just days away. It will run from April 1-12 and will wrap up with the Showcase on April 13 at 7 p.m.

As always, the festival will have four new adjudicators to evaluate and work with the performers. They also pick them out for awards and

"It's just through the community. We hear about potential adjudicators through the provincial festival of the arts - people that have been used - and by word of mouth. Teachers

nominate the top performers to appear in the showcase. The four are John White (instrumental/band), Debbie McGlad-

know these people and they come recommended by word of mouth basically," explained Saunders, on how the four were

the president of several music associations such as the British Columbia Music Educators' Association, British Columbia

J. Fox Theatre Society and serves as the New Westminster and District Band Society's music director. He even has been a judge at the Juno Awards.

Norman has been teaching vocal lessons from Mount Royal College. Prior to running her drama studio, she was a public school teacher.

Roughly 235 performers have registered for the festival. Last year's festival had 281, 303 in 2017.

“We really welcome the public to come and support the arts and bring their children, even if they’re not involved in the arts because sometimes that may give them an incentive.”

hosc.

chosen. The adjudicators also recommend who will go to the BC Provincial Festival of the Arts, which will be from May 26-30 in Chilliwack. White has served as

Choral Federation, the Pacific Coast Music Festivals Association and more.

Currently, he is the chair of the BC Choral Federation's Willan Council and vice-chair of the Michael

years, in addition to running a camp every summer presenting plays. She has an education certificate from the University of Victoria and an associate's diploma in speech and drama.

dian Music Festival's Theatre B.C., and the Prince George Music Festival.

A part of the reason may be [that] we don't have an abundance of young teachers," Saunders also mentioned parents may have to pick between sports and music les-

also named the best choir in British Columbia in 2016 and placed second at the National Festival in 2018.

The event is open to the public on a donation basis. You can see the schedule at 100milesfestival.org

Duff is the founding director and administrator of West Coast Chamber Music, also performing as a pianist. It's a concert series promoting the work of women composers.

The entire festival will be at Martin Exeter Hall.

"We really welcome the public to come and support the art and bring their children, even if they're

She has a bachelor's not involved in the study of music from the arts because some of the University of Western Ontario and has them all incentive taught in the Jean they might say of the Lyons School of get that looks like

What is your most favourite part about the Festival of the Arts?



Jinny-Lou Alexander
100 Mile House

"I like all of the performances, really. There have been some very cute acts from smaller children."



Noah Geerts
100 Mile House

"Listening to the piano compositions has been my favourite part of the Festival of the Arts. There has been some very impressive compositions."



Maya Geerts
100 Mile House

"Being able to share our talent with the audience and other performances has been my favourite part. I enjoy seeing other musicians in our town thrive."



Carole Allarie
100 Mile House

"I love watching all of the performances. It's so nice to see everyone engaged."

YOUR TURN

Secwepemctsin Word of the Week

MEANING

Pelltqwelqwelt
Pellctexelcten

SPELLING

July
August

PRONUNCIATION

peth kwel kwel
Peth ct exel caw ten

COMMUNITY

FESTIVAL OF THE ARTS

Festival of the Arts performances run all the way up to the Showcase Evening which will feature some highlights of the many performances. The award winners will also be announced at the Showcase Evening, as will those selected to attend the Provincial Festival. Performances of special interest throughout the festival include: the PSO band, the PSO choir, the Eclectica Community Choir and more. For more information, visit 100milefestivalofthearts.ca.

🕒 April 11 to 12, 7 p.m., April 13 (showcase)
→ Martin Exeter Hall

ENTERTAINMENT

SHOWCASE GALLERY

The artist displaying their work in the Showcase Gallery is Karalyn Kovacs.

🕒 8:30 a.m. to 6 p.m. (Mon. to Fri.), 8:30 a.m. to noon (Saturday), April 11 to early May
→ South Cariboo Business Centre

THURSDAY APRIL 11

100 Mile House Free Press
Events Guide

B4 Thursday, April 11, 2019