

Grant for Assistance Joint Application



Organization Information Sheet

Name of Organization: 100 Mile Festival of the Arts
Mailing Address: Box 1903, 100 Mile House, B.C. V0K 2E0
Telephone (office): [REDACTED]
Purpose of Organization (From Constitution or Incorporation Documents): See Attached *
How long has the organization operated in the community? 1977
BC Society Registration Number: S0036138
Federal Charitable Registration Number: (if applicable) 87998 81600001
Chairperson's name: Ginny-Lou Alexander
Telephone: [REDACTED]
Treasurer or Financial Officer's name: Brian Porritt
Telephone: [REDACTED]

Date of last Annual General Meeting (Attach minutes and current list of Directors):

June 21, 2021 Minutes and Current List Attached**

Attach the last financial statement prepared and signed by the appropriate person (i.e., CA, CGA, CMA, comptroller, bookkeeper, financial officer, treasurer, etc.). See Attached***

Previous Year Grant from CRD and District (if applicable) \$ see attached letters (\$1,250)_____

NOTE: A Final Report for previous year's grant MUST be included with this submission.

Current Grant Amount Requested

\$ 500.00_____

Grant for Assistance Application



Please answer the following questions, using additional paper if necessary.

***We are applying for a grant from the District of 100 Mile House only.

We received a grant in the amount of \$1,250 from the CRD in 2020 – see attached letter from Lore Schick (26 June 20) and my letter to her (1 Feb 21). Those funds will be used for the 2022 Festival.

The last letter we had from the District of OMH was dated 23 Jun 20 (see attached) from Tammy Boulanger. This current application is for a grant for our 2022 Festival.

As our Festivals for both 2020 and 2021 were cancelled, some of the information provided was included in previous applications but it is still pertinent today.

As well, I have added the current applicable documents, e.g., 2021 AGM minutes, Committee Member list, Calendar of events, 2021 Scholarship Recipients, etc.

1. What plans has your organization made to fund its activities over the next 3-5 years?

Each year the committee solicits individuals and businesses in the South Cariboo Community for patron donations. Donations are collected at the “door” for performances at the Annual Festival of the Arts, student recitals and concerts. The festival committee is active in searching for revenue in other grant opportunities.

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2. If your organization charges user fees/memberships/admission, attach your current fee structure:

See Attached**** note: the full Syllabus is available upon request (32 pages)

3. What are your organization's specific goals and objectives for this year? How do they differ from previous years?

As always, we exist to promote artistic endeavours in the performing arts, encourage education, and to organise and operate an annual festival. For the next year we are planning a spring workshop, topic not planned to date. We are in conjunction with the BC Performing Arts and are in good standing with our membership. For Festival 2019 we added a monetary component to our awards and plan to continue this for Festival 2022 as well.

4. Who does your organization serve? (% of clients from District, % of Clients from South Cariboo)

100% of our patrons, students, participants are from the 100 Mile House and South Cariboo area. The percentage from each zone will be relative to the population difference in each zone.

Grant for Assistance Application



5. Does your organization receive a rental subsidy from the CRD and/or District? If so, how much?

Not at this time.

6. Does your organization receive any benefit from permissive tax exemption, and if so, how much? (Information available from District Tax Department)

Not at this time.

7. Does your organization use CRD or District owned facilities? If so, which ones?

Yes, we are fortunate to use Martin Exeter Hall and occasionally, the Valley Room.

8. How will you indicate that the CRD and District are contributing to your organization?

Acknowledgement is expressed in our programs, media, Mayor/CRD letter in our program. Thank you's in our local newspaper and we also acknowledge with patron boards at events, plus on our website: www.100milefestivalofthearts.ca.

Project Summary Sheet

Please answer the following questions, using additional paper if necessary.

1. Brief Description of Proposed Use of Grant Being Applied For:

For Festival 2022, we have booked the 100 Mile Community Hall as the venue, as Martin Exeter Hall is undergoing flood remediation work in the basement and is not available for rental at this time. To date, we have not been given a rental cost for the Community Hall venue.

The proposed use of the grant will assist in our costs of venue rental for our annual budget. The average cost for rental of Martin Exeter Hall is between \$1,700-\$2,100. We also hire adjudicators from across Western Canada and pay for all travel costs plus they receive an honorarium for their services.

2. How do you know there is a need for this service/project in our community?

We know there is a need for the annual festival due to the quality of performing arts students in our area. The performing arts provide an extended level of education that otherwise is not available. The youth of our community are very talented and have performed very well at the Provincial level. The out-of-area adjudicators determine whether a student qualifies for the provincial level. We always have a number of students in each discipline represent 100 Mile House each year at the provincial level.

Is your agency applying for funds from other levels of government or other sources for this project?

Not at this time.

Grant for Assistance Application



3. Would you still be able to complete the project if you do not receive the other funds applied for?

Yes, we would be able to run for one year without the grant assistance but it would deplete our funds for the following year.

4. Please describe the impact of this application being denied or approval of an amount less than requested.

If denied we would still be able to run the festival but with a higher burden on the students and the community. We would not be able to add extra workshops to the season. Our program would be streamlined to adjust to the loss of funds.

5. Start date of the project: 25 April 2022

End date for the project: 7 May 2022

6. Please describe the key activities that will take place to complete the project and any associated timelines.

A student recital for January 2022 is scheduled, a workshop is tentatively scheduled for February 2022 and the large Annual Festival will take place during the last week of April and first week of May of 2022.

Please provide a detailed financial budget for the project.

See Attached*****

7. Please explain how you will measure and evaluate the impact of this project on the community? How will you determine if it was successful?

Our registration is our measurement for our success for each year. Our registration may fluctuate from year to year but we are consistent with numbers ranging from 290 – 350, depending on the year. We also measure our success with numbers that attend our concerts (showcase), workshops and student recitals. The festival also awards a scholarship each year to a student of the PSO High School. Every year the number of applicants increases with students who are interested in pursuing their goals in the performing arts. We also measure success with the number of students that are recommended to compete or observe at the provincial level. Our participation at the provincial level increases with the quality and dedication of the students to their performing arts.

THE INFORMATION INCLUDED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

President/Chairperson



100 Mile Festival of the Arts

P. O. Box 1903
100 Mile House, B.C.
V0K 2E0
www.100milefestivalofthearts.ca

February 1, 2021

Lore Schick
Deputy Corporate Officer/Executive Assistant
Cariboo Regional District
Suite D, 180 N Third Avenue
Williams Lake, B.C. V2G 2A4

RE: File 1850-20(20) 2020-Grant-for-Assistance – Venue Rental

Dear Lore,

The Committee for 100 Mile Festival of the Arts has made the decision to cancel the Festival for the year 2021. It would have taken place from April 26 to May 7.

This decision was made after much thought, taking into consideration the recent outbreaks of Covid-19 in the South Cariboo and Interior, the spread of the new variant of Covid-19 and the continued restrictions and guidelines laid down by our Provincial Health Officer.

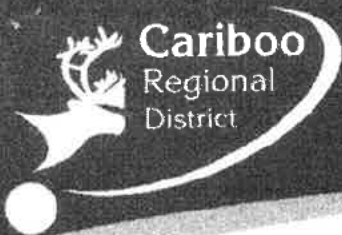
In June of 2020, we had received a cheque in the amount of \$1,250 from your office, through the 2020 Grant for Assistance program in Electoral Areas G, H, and L. These funds had been approved for the 2020 Festival but that event being cancelled as well, it was understood that they would be used for the 2021 Festival.

We would like to apply these funds toward the 2022 Festival and hope that this is acceptable to your office.

Sincerely,

Kathy Wolczuk
Secretary, 100 Mile Festival of the Arts
on behalf of
Elaine Saunders, President

c: Brian Porritt, Treasurer



File: 1850-20(20)

June 26, 2020

Elaine Saunders
100 Festival of the Arts
Box ~~1093~~ 1903
100 Mile House BC V0K 2E0

Dear Ms. Saunders:

Re: 2020 Grant-for-Assistance – Venue Rental

The Cariboo Regional District Board has approved assistance for your association in the amount of \$1,250, through the 2020 Grant for Assistance program in Electoral Areas G, H, and L, and a cheque for this amount is enclosed.

In recognition of our Grant for Assistance contribution, we would kindly request that you add our name to your list of sponsors and use the Cariboo Regional District logo during public events. We would also encourage you to support local businesses when purchasing goods and/or services with the proceeds of this Grant.

In accordance with Cariboo Regional District Grants for Assistance Policy, please provide a brief report of the project or event for which funds were provided, outlining the information noted below. Failure to provide a report may result in the rejection of future grant applications.

- How the funds were utilized;
- The success of the project or event;
- The benefits of the project or event; and
- The manner in which the CRD was publicly recognized for providing funding.

It is understood that this year's festival has been cancelled due to COVID 19 restrictions, and that the funds will be used for the 2021 festival.

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Should you have any questions, please do not hesitate to contact the undersigned.

Yours truly,



Lore Schick

Deputy Corporate Officer/Executive Assistant

LS/

Enclosure

c: Director Al Richmond, Electoral Area G
Director Margo Wagner, Electoral Area H
Director Willow Macdonald, Electoral Area L



District of 100 Mile House

#1-385 Birch Avenue, P.O. Box 340, 100 Mile House, British Columbia Canada
V0K 2E0 T: 250.395.2434 • F: 250.395.3625 • E: district@100milehouse.com

June 23rd, 2020

100 Mile Festival of the Arts
PO Box 1903
100 Mile House, BC
V0K 2E0

RE: 2020 Grant for Assistance

Annual Festival of the Arts

The District of 100 Mile House had approved assistance for your organized event in the amount of \$500. through the 2020 Grant for Assistance program. However, due to the current COVID situation, it is recognized that events for which funds had been approved will not be moving forward as planned and applicable grants have been suspended.

We look forward to a more positive 2021 where we'll all be able to gather again as a community and enjoy events like these. The intake for the 2021 Grant for Assistance program will begin in September and we look forward to receiving your applications.

Please feel free to contact the office at any time should you require any additional information.

Thank you.

Tammy Boulanger
Director of Finance



PART 3 – CONSTITUTION & BYLAWS

100 Mile Festival of the Arts Constitution

1. The Name of the Society is 100 Mile Festival of the Arts.
2. The purposes of the Society are:
 - a. to promote artistic endeavours in the performing arts
 - b. to encourage education in the performing arts
 - c. to organize and operate an annual Festival of the Arts in conjunction with the B. C. Festival of the Arts
 - d. to raise funds and accept donations to further the above objects.

100 MILE FESTIVAL OF THE ARTS MISSION STATEMENT

*To promote the cultivation of music and the performing arts
in their various forms as a pleasing and beneficial auxiliary
to community life in 100 Mile House and the surrounding areas.*

B.C. PROVINCIAL COMPETITIONS

100 Mile Festival of the Arts is a member of Performing Arts B.C. and 100 Mile and District Arts Council. Our adjudicators may recommend competitors at the Junior, Intermediate and Senior levels of each discipline to compete at the Provincial Competitions organized by Performing Arts B.C. The ultimate selection of competitors and merited participants is the sole responsibility of the adjudicators who are briefed and knowledgeable of provincial standards and requirements. Adjudicators have the interests of the students in mind when they do not recommend participants to compete in a discipline despite the existence of qualifying marks.

On the written recommendation of the adjudicator, each local festival may send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as merited participants.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

- * Performing Arts BC will organize and conduct the 2019 Provincial Competition in Chilliwack from May 26 – 30. For more information or to see the syllabus for the Provincial Performing Arts Festival visit their website at www.performingartsbc.ca, or <http://www.100milefestivalofthearts.ca/>

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival.

- * *Performing Arts BC will organize and conduct the 2022 Competition in Cranbrook, BC - June 5-9.*

**AGM
100 MILE FESTIVAL OF THE ARTS
PARKSIDE ART GALLERY - Garden
Monday, June 21, 2021 at 7:00 p.m.**

Present: Elaine Saunders, Bruce Madu, Sarah Thirsk, Kathy Wolczuk, Brian Porritt,
Lynda Lipsett, Ginny-Lou Alexander, Lynn McArthur, Liz Christensen, Trudy Endacott

Regrets/Absent: Jasmine Kreschuk, Kathryn Barrick

Welcome:

The meeting was chaired by Elaine Saunders, President
We welcomed Liz Christensen and Trudy Endacott to the committee.

Minutes:

Kathy read the minutes of the 2020 AGM (June 15) and moved that they be adopted as read. Lynn seconded. Carried.

Treasurer's Report:

Brian distributed both the financial statement and Year End Statement as of May 31, 2021. See attached (2 pages). Brian moved that the statements be adopted. Bruce seconded. Carried. Brian distributed the proposed budget for 2021-2022 and moved the budget be adopted. Ginny-Lou seconded. Carried. See attached.

Brian **moved** that we waive having Stolz Accounting do the financial review for 2020-2021 financial accounts. Lynda seconded. **Carried.**

Festival Calendar 2021-2022

Elaine distributed the proposed calendar for the next year (September 2021 to June 2022) for review. Sarah moved that this calendar be adopted, Brian seconded. Carried. **Festival 2022 will be held April 25 – May 6. Showcase May 7.**
See attached calendar

***Note:** Venue for committee meetings may change, depending on Covid-19 restrictions.

Membership Fees: Bruce moved that annual membership fee remain at \$10.00. Lynn seconded. Carried.

President's Report:

Elaine read her report, which included her resignation from the committee. Ginny-Lou moved that the report be accepted as presented. Sarah seconded. Carried. See attached. We all wish her well and thank her for the many years she dedicated to the Society.

New Business:

- **Special Resolution to amend Part 4.1 of Society Bylaws:**

Part 4.1 of our Bylaws reads: The Society must have six directors. (no fewer than 3 and no more than 11).

-discussion followed that it doesn't make sense and with all in favor, it is decided that we will submit a Special Resolution to amend this part to read:

The Society must have no fewer than 3 and no more than 11 directors.

Kathy will submit the Special Resolution to BC Societies and our Bylaws will be updated in the handbook on the appropriate page.

- **Election of Directors: Currently there are six directors:**

Terms Expiring: Ginny-Lou Alexander, Brian Porritt, and Sarah Thirsk

Going to second year of term: Elaine Saunders, Bruce Madu, and Kathy Wolczuk

As Elaine is retiring as a director as of this meeting, there is still one year to go on her term.

Kathy Wolczuk nominated Ginny-Lou Alexander, seconded by Brian Porritt. Ginny-Lou accepted a 2-year term.

Bruce Madu nominated Sarah Thirsk, seconded by Lynn McArthur. Sarah accepted the 1-year term vacated by Elaine.

Bruce Madu nominated Lynn McArthur, seconded by Lynda Lipsett. Lynn accepted a 2-year term.

Bruce Madu nominated Brian Porritt, seconded by Sarah Thirsk. Brian accepted a 2-year term.

Lynn McArthur nominated Lynda Lipsett, seconded by Kathy Wolczuk. Lynda accepted a 2-year term.

For the 2021-2022 year, the seven Festival Directors are:

Lynn McArthur, Kathy Wolczuk, Bruce Madu, Ginny Lou Alexander, Brian Porritt, Sarah Thirsk, and Lynda Lipsett.

The meeting adjourned at 7:30 pm

Announcements:

General Meeting: September 10, 2021 at 10:00 a.m. at venue to be determined.

June 25, 2021 KW

**100 Mile Festival of the Arts
Committee Members List 2021 – 2022**

As of AGM June 21, 2021

Ginny-Lou Alexander	D	[REDACTED]
Jasmine Kreschuk		[REDACTED]
Lynda Lipsett	D	[REDACTED]
Bruce Madu	D	[REDACTED]
Lynn McArthur	D	[REDACTED]
Brian Porritt	D	[REDACTED]
Sarah Thirsk	D	[REDACTED]
Kathy Wolczuk	D	[REDACTED]
Trudy Endacott		[REDACTED]
Liz Christensen		[REDACTED]

*Note: 7 directors designated with D
CommMemb 2021 - 2022, Jun 21, 2021 kw
Revised Sep 12, 2021*

100 Mile Festival of the Arts
May 31, 2021 Year end Statement

Revenue

Entry Fees	\$0.00
Grants	\$1,250.00
Patrons	\$7,055.31 (Brought foreword from 2020)
Membership	\$100.00
Miscellaneous	\$295.00 (Donations)

<u>Total Revenue</u>	<u>\$8,700.31</u>
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Expenses

Miscellaneous	\$318.40
Scholarships	\$2,000.00
PABC Fees	\$100.00
Insurance	\$425.00
Advertising	\$58.00
Office Supplies	\$277.82
Bank Fees	\$102.00

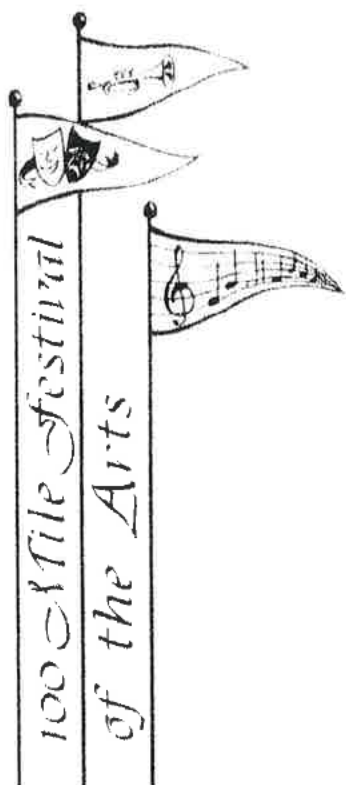
<u>Total Expenses</u>	<u>\$3,282.12</u>
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<u>Net Revenue (+/-)</u>	<u>+ \$5,418.19</u>
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Treasurer



SYLLABUS 2019



2019 was
the last year that
Festival was
held.

**Dedicated to those who love and
participate in the Arts**

**100 Mile Festival of the Arts
P.O. Box 1903
100 Mile House, B.C. V0K 2E0
www.100milefestivalofthearts.ca**

Entry Fees

PIANO

Solo	Beginner	\$10 per person per class
	Junior (Grades 1 – 4)	\$10 per person per class
	Intermediate (Grades 5, 6 & 7)	\$12 per person per class
	Senior (Grades 8 and up)	\$14 per person per class
Recital/Open Class		\$25 per person per class
Ensembles, one entry form		\$20 per group per class

INSTRUMENTAL

Solo 1	Beginner	\$10 per person per class
	Junior (14 years & under)	\$10 per person per class
	Intermediate (17 years & under)	\$12 per person per class
	Senior (23 years & under)	\$14 per person per class
	Open (24 years & over)	\$16 per person per class
Solo 2 (private teacher)	Beginner	\$12 per person per class
	Junior (14 years & under)	\$14 per person per class
	Intermediate (17 years & under)	\$16 per person per class
	Senior (23 years & under)	\$20 per person per class
	Open (24 years & over)	\$20 per person per class
Recital	Open	\$25 per person per class
Ensemble	2 – 5 persons, one entry form	\$20 per group per class
Group	more than 6 persons	\$25 per group per class

VOCAL & CHORAL (Folk, Musical Theatre, Arts, Collage)

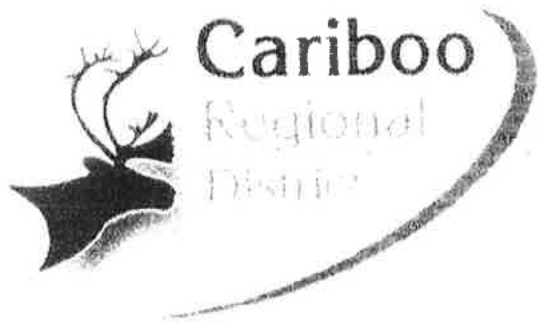
Solo	Beginner (8 years & under)	\$10 per person per class
	Junior (14 years & under)	\$10 per person per class
	Intermediate (18 years & under)	\$12 per person per class
	Senior (28 years & under)	\$14 per person per class
	Open (29 years & over)	\$16 per person per class
Classical Repertoire	Beginner (8 years & under)	\$12 per person per class
	Junior (14 years & under)	\$14 per person per class
	Intermediate (18 years & under)	\$16 per person per class
	Senior (28 years & under)	\$20 per person per class
	Open (29 years & over)	\$20 per person per class
Concert Recital		\$25 per person per class
Ensemble - 2 – 5 persons, one entry form		\$20 per group per class
Chorus/Choir - more than 6 persons		\$25 per group per class

SPEECH & DRAMATIC ARTS

Solo	Junior (13 years & under)	\$10 per person per class
	Intermediate (16 years & under)	\$12 per person per class
	Senior (23 years & under)	\$14 per person per class
	Open (24 years & over)	\$16 per person per class
Repertoire		\$25 per person per class
Ensemble		2 – 5 persons, one entry form \$20 per group per class
Group		more than 5 persons \$25 per group per class

NOTE: In all disciplines, fees for Sight Reading, Quick Study and Composition are the same as solo fees.

Family Discount: If total entry fees exceed \$125 – deduct 10%.



Greetings from the Cariboo Regional District Board of Directors and staff, and welcome to the annual 100 Mile House Festival of the Arts.

This event is a great way to showcase the performing arts and support our local talent in the South Cariboo. Not to mention, events like this are invaluable for bringing our community together and building a vibrant Cariboo lifestyle.

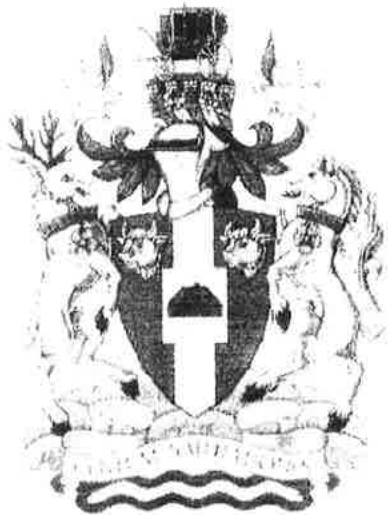
If you're visiting us, we hope you are enjoying the scenery, heritage and everything our region has to offer. The South Cariboo is an integral and beautiful part of the Cariboo Chilcotin and is known worldwide for its hospitality and friendliness. I am confident this will be a memorable adventure and experience for each of you.

Thank you to all the many volunteers who have made this event possible and who continue to make this event a success year after year. It is with this kind of support that we can continue *Building Communities Together!*

Yours truly,

Chair Margo Wagner

Cariboo Regional District



District of 100 Mile House

A very warm welcome to friends, family and participants to the 2019 edition of the Festival of the Arts. I trust that you will all enjoy the wonderful variety of theatre and music on offer, and that you will also find time to relax here 100 Mile House.

A special word of welcome to all performers, volunteers and sponsors without whom this festival could not happen. Thank you, most sincerely, for your continued support of this Arts Festival.

Putting a festival of this nature together is a mammoth task. Thank you to our festival organizers and their team who have worked tirelessly to provide us with such an inspiring selection talent and entertainment. Well done!

Mitch Campsall

Mayor



100 Mile Festival of the Arts

Thank you!

100 Mile Festival of the Arts Committee wishes to extend a grateful thank you to the following patrons for the year 2018-2019. Their generous financial support allows us to continue to offer the opportunity for local aspiring artists to perfect their art through the experience of performance and adjudication during our annual Festival of the Arts.

Our Patrons

GOLD (\$1,000.00 or more)

Kris & Sharlene Anderson
Cariboo Regional District
Royal Bank of Canada

Timber Mart Lone Butte Supply
Marilyn Buyar & Larry Pawloski
Christiane Nauen
Nancy & Ken Meville

SILVER (\$500.00 - \$999.00)

Ruth & Dennis Tupman
Royal Canadian Legion Branch 260

STEINWAY (\$75.00 - \$149.00)

Westwood Motel
100 Mile Vision Care Centre
Westwood Motel (Jun Chu)
Tim Hortons
Kentree Enterprises Ltd
Anthony Lau
Royal LePage Realty
Anthony Lau
Eleanor Nicoll
Patricia Spencer

BRONZE (\$300.00 - \$499.00)

Bridge Lake Electric Ltd.
Montane Forest Consultants Ltd.
Diana Forster
P.M.T. Professional Accountants
Gordon Kellett
District of 100 Mile House
Waldner Consulting Inc.
Williams Lake & District Credit Union

SHAKESPEARE (\$74.00 and under)

Ann Swann
John & Barbara Hooper
Frances Higginson
Deb Hollowell (CIBC)

STRADIVARIUS

(\$150.00 - \$299.00)
Home Hardware (Century Hardware Ltd)
Ginny-Lou's Music Studio
Gordon & Eleanor Hoglund
Lac La Pêche Food Mart
Bruce & Sandy Madu
William & Mary Ann Robertson
Brian & Bonnie Porritt
100 Mile House Lions Society
South Cariboo Dental Clinic

"IN KIND"

Matt Arnott
Canada Safeway
Exquisite Florals & Gifts
Cariboo Radio.com
100 Mile United Church
Stewart Stolz, CPA
108 Mile Supermarket

100 Mile Festival of the Arts
Proposed 2021 / 2022 Budget

Revenue

Entry Fees	\$2,500
Grants	\$2,500
Patrons	\$6,000
Membership	\$100
Work Shop Revenue	\$600
Recital/Festival Revenue	\$1,500
Awards Sponsorship	\$800
Festival Revenue	\$1,500
<u>Total</u>	<u>\$15,500</u>

Expenses

PABC Fees	\$1,250
PABC Travel	\$1,000
Venue Rental	\$3,000
Adjudicator Honorarium	\$2,500
Adjudicator Expenses	\$2,500
Scholarships	\$1,000
Awards	\$1,400
Insurance	\$500
Advertising	\$300
Office/Bank	\$700
Work Shop	\$1,050
Piano Tuning	\$300
<u>Total</u>	<u>\$15,500</u>

100 MILE FESTIVAL OF THE ARTS

PRESIDENT'S MESSAGE

2019/2020

The year 2020 will be remembered as the year the world stood still. Many countries went into lockdown for several months and it is unknown how long the COVID-19 virus will continue to spread before a vaccine is created.

The year started as usual in September, and we welcomed Kathryn Barrick to our committee. Unfortunately, we lost Kathy Coleopy and Frances Higginson who moved away to Kamloops. We placed an ad in the 100 Mile Free Press to attract new members, without success. We held a successful recital on January 18th at the United Church. We contracted Adjudicators: Robin Norman for Speech and Vocal, Dennis Nordland for Piano and Rob Goddard for Instrumental. Registration was held on February 8th, with 268 registrations received. We made changes to our award system: awards will now consist of a cash prize of \$10, a certificate and a medal. Changes were made Provincially, with PABC withdrawing from the Nationals and offering cash prizes for the provincial category winners of \$2,000 and \$5,000 for the grand prize winner.

Then on March 19th a COVID-19 pandemic was officially declared and the Provincial Health Officer issued guidelines for personal social distancing and banned gatherings and crowds to control the virus. This meant that our Festival had to be cancelled and shortly thereafter, the Provincial Festival was also cancelled. Adjudicators were cancelled, registration fees were refunded and patrons were contacted to see if they wanted their donations back. Thankfully, most patrons wanted their donations kept and applied toward the next year and several people also refused their refund of registration fees.

We were able to go ahead with our scholarships and after reviewing 6 applications through emails, the winners were Maya Geerts and Baylee Shields.

I would like to thank our treasurer, Brian Porritt and our secretary Kathy Wolczuk for their hard work in contacting the patrons and handling the registrations refunds. Also, thank you to Kathy Wolczuk and Kathryn Barrick for contacting the award sponsors to advise that Festival was cancelled.

We look forward to the year 2020/2021 in the hope that a vaccine is approved and life can return to normal again.

Elaine Saunders, President, 2019/2020

100 MILE FESTIVAL OF THE ARTS

PRESIDENT'S MESSAGE

2020/2021

The Covid-19 pandemic continued through 2020 and 2021. Because of continued restrictions, the 100 Mile Festival of the Arts was cancelled for the second year.

The Committee considered virtual adjudication for those students who might be interested, however it was decided that because of lack of technical expertise and equipment it was not an option.

Our patrons continued to support us and requested that their donations be carried over for another year.

We were able to go ahead with our scholarships and received 6 applications again this year. After reviewing all applications, it was decided to award 3 scholarships of \$500 each to Logan Hendry, Jill McArthur and Lauren Keller.

I have had the pleasure of being a volunteer with the Festival for the past 10 years. I have met and become friends with many who have enriched my life. However, I have made the decision to move on to other efforts and will not be continuing as a member.

I am hopeful that the 100 Mile Festival will continue to provide an avenue for students to promote their artistic endeavours for many years to come.

Elaine Saunders, President, 2020/2021



100 Mile Festival of the Arts Calendar of Events for 2021 - 2022

Committee Meeting	September 10 th , 2021
Committee Meeting	October 8 th , 2021
Committee Meeting	November 12 th , 2021
Christmas Meeting/Dinner	December 10 th , 2021
Committee Meeting	January 14 th , 2022
Student Recital	January 23 rd , 2022
Committee Meeting	February 11 th , 2022
Festival Registration	February 19 th , 2022
Spring Workshop/Recital	TBA
Committee Meeting	March 11 th , 2022
Committee Meeting	April 8 th , 2022
Festival Dates	April 25 th – May 6 th , 2022
Showcase Concert	May 7 th , 2022
Committee Meeting	May 13 th , 2022
Provincial Festival	June 5 th – 9 th , 2022 in Cranbrook
Committee Meeting	June 10 th , 2022
AGM	June 20 th , 2022

Committee Meetings are usually the 2nd Friday of the month at 10:00 a.m.

Location: **TBA, due to Covid restrictions.**

Dates may change due to long weekend holidays and/or school

AWARDS

100 Mile Festival of the Arts is a "markless" festival in that marks are not announced. However, participants receive a certificate for each class entered. Certificates are awarded based on the following adjudication 'marks': 90% & higher receive a platinum certificate, 85% - 89% receive a gold, 80% - 84% receive a silver, and 79% and under receive a bronze certificate.

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained.

From the pool of all award winners, the adjudicators select performers and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied.

Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee. A big thank you to our current award sponsors.

Outstanding Achievement Awards are awarded to one performer chosen from all performance levels. To be eligible, candidates must enter 3 competitive classes and either Sight Reading or Quick Study.

PROVINCIAL PERFORMING ARTS FESTIVAL

On the written recommendation of the adjudicator, each local festival is allowed to send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as observers.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2016 Provincial competition in Fort St. John from May 31st to June 4th. For more information or to see the syllabus for the Provincial Performing Arts Festival, contact the Festival committee or visit Performing Arts BC's website at www.performingartsbc.ca.

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival. These can be obtained from the PABC coordinator.

100 MILE FESTIVAL OF THE ARTS

ANNUAL GENERAL MEETING

Monday, June 13, 2016 at 7:00 p.m.

Parkside Centre for Arts & Culture

401 Cedar Avenue

100 Mile House

All those interested are invited to attend!

100 Mile Festival of the Arts 2019

VOCAL AWARDS

Classical Repertoire, Junior

Roz Hooper Memorial (Swann Family)

Claire Kreschuk

Classical Repertoire, Intermediate

(Hub International Barton Insurance)

Baylee Shields

Sacred (100 Mile Festival of the Arts)

Claire Kreschuk

Art Song, Heather Sherry Memorial (Walt Sherry)

Claire Kreschuk

Concert Recital (Hub International Barton Insurance)

Baylee Shields

Musical Theatre, Junior

Roz Hooper Memorial (Hooper Family)

Melody Watkins

Musical Theatre, Intermediate Award (Century Hardware)

Baylee Shields

Folk Song, Olga Pugsley Memorial (Gordon Kellett)

Sophie Jensen

Popular Music Award (CIBC)

Emily Thain

Country Song Award (100 Mile Festival of the Arts)

Baylee Shields

Vocal Ensemble, Sakura Award (Hisako Arai)

Claire Kreschuk & Emily Thain

100 Mile House Performing Arts Bursary

Sophie Jensen

Adjudicator's Awards

Olivia Schaff • Emily Thain

Melody Watkins • Peter Skene Ogden Choir

Outstanding Vocal Achievement

(100 Mile and District Arts Council)

Baylee Shields

Recommended for Provincial Festival – Vocal

Junior Classical Voice

Claire Kreschuck (Competitor)

Sophie Jensen (Merited Participant)

Junior Musical Theatre

Melody Watkins (Competitor)

Emily Thain (Alternate)

Intermediate Musical Theatre

Baylee Shields (Competitor)

Choral Class 104

Peter Skene Ogden Secondary School

SPEECH ARTS AWARDS

Canadian Author (Hisako Arai)

Avery Jonasson

Dramatic Monologue (Christensen Family)

Cate McArthur

Group Poetry (Adjudicator Award)

Kailey Glotze & Carly Munro

Humorous Poetry (Matfin Family)

Cate McArthur

Choral Speaking (Mary Ann & Bill Robertson)

100 Mile Elementary School,

French Immersion Grades 2,3

Readers Theatre (Higher Ground Foods)

Forest Grove Elementary,

Grades 3,4

Doug Macleod Memorial Readers Theatre (Barb Macleod)

Mile 108 Elementary Drama Club

Narrative Poetry (Nuthatch Books)

Noaam Maduel

Lyric Poetry (Hisako Arai)

Avery Jonasson

Story Reading (Ginny-Lou's Studio)

Cate McArthur • Noaam Maduel

Prose (Ginny-Lou's Studio)
Noaam Maduel

Peter Skene Ogden Secondary School, Junior Aggregate
Cate McArthur

Adjudicator's Awards
Kaitlyn Piccolo

Outstanding Speech Arts Achievement
(Kentree Enterprises Ltd.)
Cate McArthur

Recommended for Provincial Festival - Speech

Junior Speech Arts Competitor
Cate McArthur

Junior Speech Arts Merited Participants
Victoria McIntosh
Kaitlyn Piccolo

PIANO AWARDS

JS Bach Junior (Ginny-lou's Music Studio)
Twila McIntosh

JS Bach Intermediate/Senior
Margaret Christie Award (Jane & Neil Duncan)
Noah Geerts

Baroque Junior, June Truant Memorial Award
Grace Yang

Baroque Intermediate/Senior
Priscilla White Memorial Award
Emma Yang

Romantic Junior, 100 Mile Festival of the Arts
Claire Kreschuk

Romantic Intermediate/Senior
Hildegard Goertz Memorial Award (Goertz Family)
Maya Geerts

Classical Repertoire Junior Trudy Silverwood Award
Alexa Ohlund

Classical Repertoire Intermediate/Senior

Trudy Silverwood Award

Joelle Waldner Kuyek

Sonata

Watkins Family Award

Maya Geerts • Noah Geerts

Canadian Composer

Joan Ireland Award (Graham Family)

Isabelle Barrick • Emily Thain

Twentieth Century Junior

Kinasewich Family Award

Claire Kreschuk • Galya Maduel

Twentieth Century Intermediate/Senior

(Century Hardware)

Julia Siclari • Emma Yang

Christian Music

Fujiko Matsuda Award (Matsuda Family)

Calliegh Parkins

Piano Ensemble

Garth and Shirley Gibson-Bull Award

Amy Jordaan & Christine Jordaan

Logan Hendry, Lauren Keller & Sarah Robinson

Adjudicator's Awards

Michah McLelland • Julia Siclari • Cecilya Yang

Outstanding Piano Achievement (100 Mile Free Press)

Maya Geerts

MUSIC COMPOSITION AWARDS

Peter Skene Ogden Secondary Award

Sam Sawatsky

Grace Sundman Award

Maya Geerts

INSTRUMENTAL AWARDS

Beginner Solo 2 (Seilis Family)

Alisha Robinson

Junior Solo 2 (100 Mile Festival of the Arts)

Allie Donnelly

Intermediate Solo 2 (Peter Skene Ogden Secondary School)

Emma Donnelly

Ensemble (Eleanor Nicoll)

Allie Donnelly & Tamara Hatch

Charles Cawdell Memorial Band Award (Karen Smith)

Peter Skene Ogden School Senior Band

Adjudicator's Award

Owen Hatch

Outstanding Instrumental Achievement

(Dennis and Ruth Tupman)

Emma Donnelly

Recommended for Provincial Festival - Instrumental

Junior A Strings Competitor

Emma Donnelly



100 Mile Festival of the Arts



Festival 2022 Dates: April 25th -May 6th,
Showcase May 7th

More information to come.

Festival of the Arts Scholarship Recipients for
2021

Logan Hendry

Logan has done a lot of volunteering work throughout his high school years. He volunteered as cabin leader at Lake of the Trees Bible Camp and through the school's Big Brother Big Sister program for 2 years. His real passion is making up his own video games from scratch, from coding it through to the art design and coming up with the story line. He enjoys soccer and judo, participating in Provincials for soccer and the BC Winter Games for judo. He likes drama, band and music, having taken part in all three bands at high school, including concert, tour and jazz. H has taken piano lessons for 3 years and also plays bass guitar at the CCLF youth group. Immediate future educational plans include achieving a degree in Computer Science at UBC and a Master's in Management. Ultimately, his goal is to work in gaming, either with his own company or employment with a bigger gaming conglomerate.

Lauren Keller

Lauren has many interests and hobbies, including dance, musical theatre, soccer, volleyball, basketball and music. She has taken eleven years of piano lessons and did five years of high school band including tour band and jazz band as well. She enjoys painting and drawing, having taken five years of art classes. She is currently writing a bi-weekly column for the 100 Mile Free Press and has published a poem in the AIPF Youth Anthology. Her immediate educational plan is to achieve a 4-year Bachelor of Arts degree at Thompson Rivers University. Beyond that, she may consider a career in fine arts or education.

Jill McArthur

Jill is a champion of staying physically active, taking part in downhill skiing, cross-country skiing, snow shoeing, skating, biking, swimming and kayaking. She also participates in team sports, such as volleyball and rhythmic gymnastics, where she has achieved her level one coaching certificate and is working toward level two. She has taken 9 years of piano lessons, performing yearly at the 100 Mile Festival of the Arts. Throughout high school, Jill was also part of the concert band program.

All of these many and varied activities have helped her to grow and change positively to be the person she is today, in her own words. Future educational plans include attending Thompson Rivers University for a 4-year Bachelor of Science degree. Beyond that, she plans to transfer to University of Waterloo to pursue a Doctor of Optometry (OD).

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