



**Grant for Assistance Joint Application**

SEP 26 2022

Referred To DCO

Organization Information Sheet

Name of Organization: 100 Mile Festival of the Arts
Mailing Address: Box 1903, 100 Mile House, BC V0K2E0
Telephone (office): [REDACTED]
Purpose of Organization (From Constitution or Incorporation Documents): <u>See attached-1</u>
How long has the organization operated in the community? Since 1977
BC Society Registration Number: S0036138
Federal Charitable Registration Number: (if applicable) 87998 81600001
Chairperson's name: Ginny-Lou Alexander
Telephone: [REDACTED]
Treasurer or Financial Officer's name: Don Jones
Telephone: [REDACTED]

Date of last Annual General Meeting (Attach minutes and current list of Directors):  
 June 20, 2022 Minutes and current list attached-2

Attach the last financial statement prepared and signed by the appropriate person (i.e., CA, CGA, CMA, comptroller, bookkeeper, financial officer, treasurer, etc.). See attached-3

Previous Year Grant from CRD and District (if applicable) \$ 1,750.00

NOTE: A Final Report for previous year's grant MUST be included with this submission.

Attached-4

Current Grant Amount Requested \$ 2,500.00



## Grant for Assistance Application

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**Please answer the following questions, using additional paper if necessary.**

1. What plans has your organization made to fund its activities over the next 3-5 years?

Each year the committee solicits individuals and businesses in the South Cariboo Community for patron donations. Donations are also collected at the "door" for performances at the Annual Festival of the Arts, student recitals, and concerts. The Festival committee is active in searching for revenue in other grant opportunities.

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2. If your organization charges user fees/memberships/admission, attach your current fee structure: See attached-5 note: full syllabus is available upon request(32 pages)or on our website: [100milefestivalofthearts.ca](http://100milefestivalofthearts.ca)
  3. What are your organization's specific goals and objectives for this year? How do they differ from previous years? ~~Each year we exist to promote artistic endeavours in the performing~~ arts, encourage education, and to organize and operate an annual festival. For 2023 we are planning a spring workshop with the topic to be determined. We act in conjunction with BC Performing Arts and are in good standing with our current membership. For Festival 2022 we offered a monetary component to our awards and plan to continue, and possibly expand this, for Festival 2023.
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4. Who does your organization serve? (% of clients from District, % of clients from South Cariboo) 100 % of our patrons, students and participants are from the 100 Mile House and South Cariboo area. The percentage from each area will be relative to the population difference in each area.
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## Grant for Assistance Application

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5. Does your organization receive a rental subsidy from the CRD and/or District? If so, how much? Not at this time
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6. Does your organization receive any benefit from permissive tax exemption, and if so, how much? (information available from District Tax Department) Not at this time
- 
7. Does your organization use CRD or District owned facilities? If so, which ones?  
Yes, we are fortunate to use Martin Exeter Hall and occasionally, the Valley Room.
- 
8. How will you indicate that the CRD and District are contributing to your organization?  
Acknowledgement is expressed in our programs, media, Mayo/CRD letters in our program. We place thank you's in our local newspaper and we acknowledge with patron boards at events, plus on our website: [www.100milefestivalofthearts.ca](http://www.100milefestivalofthearts.ca)

## Project Summary Sheet

Please answer the following questions, using additional paper if necessary.

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1. Brief Description of Proposed Use of Grant Being Applied For:

The proposed use of the grant will assist in our costs of venue rental for our annual budget. The average cost for rental of Martin Exeter Hall is between \$1,700-\$2,100. We also hire adjudicators from across Western Canada and pay for all travel costs (including airfare where necessary), plus they receive an honorarium for their services.

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2. How do you know there is a need for this service/project in our community?



## Grant for Assistance Application

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We know there is a need for the annual festival due to the quality of performing arts students in our area. Performing arts provide an extended level of education that otherwise is not available. The youth of our community are very talented and have performed very well at the Provincial level. The out-of-area adjudicators determine if a student qualifies for the Provincial level. We have a number of students in each discipline represent 100 Mile House each year at the Provincial level.

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3. Is your agency applying for funds from other levels of government or other sources for this project? Not at this time.
4. Would you still be able to complete the project if you do not receive the other funds applied for? Yes, we would be able to operate for one year, but it would deplete our funds significantly for the following year.
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5. Please describe the impact of this application being denied or approval of an amount less than requested. If denied, we would still be able to run the festival but with a higher financial burden on the students and the community. We would not be able to add extra workshops to the season. Our program would be streamlined to adjust to the loss of funds.
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6. Start date of the project:  
April 23, 2023\_\_\_\_\_

End date for the project:  
May 1, 2023\_\_\_\_\_

7. Please describe the key activities that will take place to complete the project and any associated timelines. A student recital is scheduled for January, 2023, a workshop may be





## Grant for Assistance Application

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scheduled for February, 2023 and the large Annual Festival will take place the last week of April and the first week of May, 2023.

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8. Please provide a detailed financial budget for the project. See attached-6
  
9. Please explain how you will measure and evaluate the impact of this project on the community? How will you determine if it was successful?

Our student registration is our measurement for our success each year. Our registration may fluctuate from year to year but we are consistent with numbers from 250-350, depending on the year. We also measure our success with people attending our concerts (showcase), workshops and student recitals. The festival also awards 1 or 2 scholarships to graduating students at Ogden Secondary School. Every year the number of applicants increases with students who are interested in pursuing their goals in the performing arts. We also measure success with the number of students that are recommended to compete or observe at the provincial level. Our participation at the provincial level increases with the quality and dedication of the students to their performing arts.

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**THE INFORMATION INCLUDED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.**



**Grant for Assistance Application**

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Ginny-Lou Alexander\_\_\_\_\_

President/Chairperson

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# ATTACHMENT 1.

## PART 3 – CONSTITUTION & BYLAWS

### 100 Mile Festival of the Arts Constitution

1. The Name of the Society is 100 Mile Festival of the Arts.
2. The purposes of the Society are:
  - a. to promote artistic endeavours in the performing arts
  - b. to encourage education in the performing arts
  - c. to organize and operate an annual Festival of the Arts in conjunction with the B. C. Festival of the Arts
  - d. to raise funds and accept donations to further the above objects.



*ATTACHMENT 2.*

**100 Mile Festival of the Arts  
Committee Members List 2022 – 2023**

**REVISED**

**As of July 16, 2022**

- |                     |   |            |
|---------------------|---|------------|
| Ginny-Lou Alexander | D | [REDACTED] |
| Trudy Endacott      | D | [REDACTED] |
| Don Jones           | D | [REDACTED] |
| Jasmine Kreschuk    |   | [REDACTED] |
| Lynda Lipsett       | D | [REDACTED] |
| Bruce Madu          | D | [REDACTED] |
| Brian Porritt       | D | [REDACTED] |
| Sarah Thirsk        | D | [REDACTED] |
| Kathy Wolczuk       | D | [REDACTED] |
| Elaine Saunders     |   | [REDACTED] |
| Don Kinasewich      | D | [REDACTED] |

*Note: 9 directors designated with D*  
*CommMemb 2022 - 2023, Jul 16, 2022 kw Revised*



# ATTACHMENT 2

AGM  
100 MILE FESTIVAL OF THE ARTS  
PARKSIDE ART GALLERY - basement  
Monday, June 20, 2022 at 7:00 p.m.

**Present:** Ginny-Lou Alexander, Bruce Madu, Kathy Wolczuk, Brian Porritt, Don Jones, Trudy Endacott, Don Kinasewich

**Regrets/Absent:** Elaine Saunders, Diane Wilson, Jasmine Kreschuk, Lynda Lipsett, Sarah Thirsk  
Liz Christensen

**Welcome:**

The meeting was chaired by Ginny-Lou Alexander, President  
We welcomed Don Kinasewich to the committee.

**Minutes:**

Kathy read the minutes of the 2021 AGM (June 21). Bruce moved that they be adopted as read; Brian seconded. Carried.

**Treasurer's Report:**

1. Don Jones presented a revised Financial Statement as of May 31, 2022.
2. Don J. also presented the Year-End Income Statement for year Jun 1, 2021 – May 31, 2022. He moved that the report be accepted as presented; Bruce seconded. Carried.
3. Kathy moved that a subcommittee of Bruce, Don J, and Brian be appointed to review the past year's Financials; seconded by Don K. Carried.
4. Don J. presented the Proposed Financial Budget for 2022 – 2023. He moved that the budget be approved as presented; Brian seconded. Carried.

Don J also presented a new Membership form – all members must fill out the form annually in addition to paying the membership fee.

**Festival Calendar 2022 – 2023**

Ginny-Lou distributed the proposed calendar for the next year (September 2022 – June 2023) for review. Trudy moved that this calendar be adopted; Don J. seconded. Carried. **Festival 2023 will be held April 23 - 28. Showcase April 29.**

**Membership Fees:** Don J. moved that annual membership fee remain at \$10.00. Don K. seconded. Carried.

**President's Report:**

Ginny-Lou read her report. Kathy moved that the report be accepted as presented; Bruce seconded. Carried.

**Election of Directors (currently 8 in total)**

Terms Expiring: Bruce Madu, Kathy Wolczuk, Sarah Thirsk

Going to second year of term: Ginny-Lou Alexander, Brian Porritt, Lynda Lipsett, Don Jones, and Lynn McArthur, who had given notice that she was stepping off the board, effective today.

Don Jones nominated Bruce Madu, seconded by Brian Porritt. Bruce accepted a 2-year term.  
Bruce Madu nominated Kathy Wolczuk, seconded by Brian Porritt. Kathy accepted a 2-year term.  
Bruce Madu nominated Sarah Thirsk, seconded by Brian Porritt. Sarah accepted a 2-year term.  
Bruce Madu nominated Don Kinasewich, seconded by Brian Porritt. Don accepted a 2-year term.

## ATTACHMENT 2.

Bruce Madu nominated Trudy Endacott, seconded by Brian Porritt. Trudy accepted a 2-year term.

**For the 2022-2023 year, the nine Festival Directors are:**

**Ginny-Lou Alexander, Kathy Wolczuk, Bruce Madu, Brian Porritt, Sarah Thirsk, Lynda Lipsett, Don Jones, Don Kinasewich and Trudy Endacott.**

**New Business:** None.

The meeting adjourned at 7:40 pm.

### **Announcements:**

1. 2023 AGM: Monday, June 19, 2023. Time and place to be decided.
2. Next regular meeting: Friday, September 16, 2022 at 9:00 am at the South Cariboo Chamber of Commerce on 4th Avenue.

**\*\*Note\*\*** It was not necessary for the new Committee to meet immediately after the AGM to elect a new Executive as the current Executive all agreed to stay in their positions for the next year:  
President – Ginny-Lou Vice President – Bruce Madu Treasurer – Don Jones  
Secretary – Kathy Wolczuk

21 June 2022/kw

Attached: Revised May 31 Financial Statement  
Year-End Income Statement 2021 – 2022  
Proposed Budget 2022 – 2023  
Membership Form  
Calendar of Events 2022 – 2023  
President's Report



# ATTACHMENT 3.

## 100 Mile Festival of the Arts Year-end Income Statement For year June 1, 2021- May 31, 2022

### REVENUE

Entry Fees	\$1541.40
Grants	\$500.00
Patrons	\$1,200.00
Recital	\$138.35
Membership	\$110.00
Festival/Showcase Door	\$1,383.40
Awards Sponsors	\$505.00
Bursary	\$100.00
Miscellaneous	\$1197.50
<u>Total Revenue</u>	

\$6,675.65

### EXPENSES

Adjudicator Expenses	\$981.99
Adjudicator Honorarium	\$900.00
Miscellaneous(incl. gas cards)	\$651.29
Awards	\$650.00
Bursary	\$2,100.00
PABC Travel	\$93.75
PABC Fees	\$896.70
Venue	\$4459.00
Insurance	\$815.00
Advertising	\$298.58
Office Supplies	\$817.33
Bank Fees	\$102.00
<u>Total Expenses</u>	

\$12,765.64

**Net Revenue(+/-)**

**-\$6089.99**

Treasurer



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# ATTACHMENT 4

## President's Report

Despite the ongoing COVID restrictions, the 100 Mile Festival of the Arts had a successful 2021 -2022 year. We were all delighted that we could have a Student Recital in January, the first after more than 2 years! We overcame some huge difficulties associated with a change of venues for the annual Festival (the usual venue, Martin Exeter Hall was not available which necessitated moving the grand piano to the Community Hall). That being said, we did host a smaller (meaning lower than the usual number of entries), shorter (just 5 days instead of the usual 2 weeks) Festival, with a Showcase Concert at the end which may rate as one of the best ever!

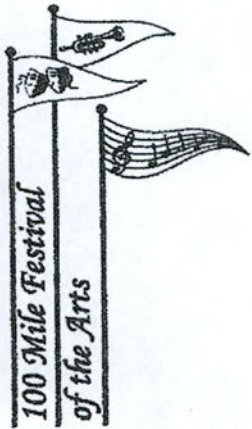
Our 3 adjudicators, Robin Norman (vocal and speech), Marilyn Buyar (piano), and Rob Goddard (instrumental) worked well with the students who all came away happy with their achievements, and what they had learned through the Festival experience.

Finally, our amazing Festival Committee volunteers went above and beyond the call of duty, over and over again, as we worked behind the scenes during the last 2-plus years to overcome the challenges of COVID restrictions, a severe health crisis for yours truly, and a Festival profile that was in danger of disappearing altogether. Hearty congratulations to all who helped make it happen! And a big, huge "THANK YOU" as well!

Respectfully submitted,

Ginny-Lou Alexander





# ATTACHMENT 4

100 Mile Festival of the Arts  
Box 1903  
100 Mile House, BC  
V0K 2E0  
Charity EN/Registration #87998 8160RR0001

July 22, 2022

Lore Schick

Deputy Corporate officer/Executive Assistant

Cariboo Regional District

Suite D, 180 N Third Avenue

Williams lake, BC V2G 2A4

Re: File 1850-20(20) 2020-Grant-for-Assistance- Venue Rental

Dear Lore,

Thank you once again for the grant in the amount of \$1,250. This amount went toward the cost of renting the 100 Mile Community Hall which totalled \$2925.00.

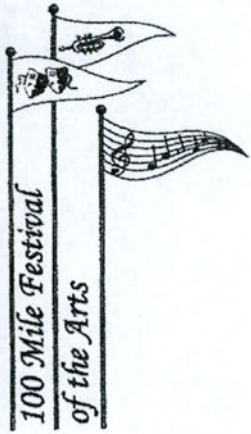
Festival 2022 was very successful with 103 participants. 437 people attended performances during the week and 224 attended the evening Showcase on May 6. 5 competitors and 2 merited participants entered this year's virtual BC Provincial Festival, with one capturing a Gold Medal.

2- \$500 bursaries will be awarded to graduating students attending post-secondary institutions.

The Festival was well publicized through the 100 Mile House Free Press, Radio 840, CKBX, posters distributed around the community. In addition, all sponsors were recognized via a large poster board prominently displayed at the Festival venue.

Sincerely,

Don Jones- Treasurer



## ATTACHMENT 4.

100 Mile Festival of the Arts  
Box 1903  
100 Mile House, BC  
V0K 2E0  
Charity EN/Registration #87998 8160RR0001

July 28, 2022

Tammy Boulanger, Director of Finance

District of 100 Mile House

PO Box 340

100 Mile House, BC V0K2E0

Re: 2020 Grant for Assistance

Tammy,

Thank you once again for the grant in the amount of \$500.00 received in May, 2022. This amount went toward the cost of moving the Grand Piano to and from Martin Exeter Hall and the 100 Mile Community Hall, and to insure the move. This amount totalled \$1409.00

Festival 2022 was very successful with 103 participants. 437 people attended performances during the week and 224 attended the evening Showcase on May 6. 5 competitors and 2 merited participants entered this year's virtual BC Provincial Festival, with one capturing a Gold Medal.

2- \$500 bursaries will be awarded to graduating students attending post-secondary institutions.

The Festival was well publicized through the 100 Mile House Free Press, Radio 840, CKBX, posters distributed around the community. In addition, all sponsors were recognized via a large poster board prominently displayed at the Festival venue.

Sincerely,

Don Jones- Treasurer



# ATTACHMENT 5.

## Entry Fees

### PIANO

Solo	Beginner-----	\$10 per person per class
	Junior (Grades 1 – 4) -----	\$10 per person per class
	Intermediate (Grades 5, 6 & 7) -----	\$12 per person per class
	Senior (Grades 8 and up) -----	\$14 per person per class
Recital/Open Class-----		\$25 per person per class
Ensembles, one entry form-----		\$20 per group per class

### INSTRUMENTAL

Solo 1	Beginner -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (17 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Solo 2 (private teacher)	Beginner -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (17 years & under) -----	\$16 per person per class
	Senior (23 years & under) -----	\$20 per person per class
	Open (24 years & over) -----	\$20 per person per class
Recital	Open -----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 6 persons -----	\$25 per group per class

### VOCAL & CHORAL (Folk, Musical Theatre, Arts, Collage)

Solo	Beginner (8 years & under) -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (18 years & under) -----	\$12 per person per class
	Senior (28 years & under) -----	\$14 per person per class
	Open (29 years & over) -----	\$16 per person per class
Classical Repertoire	Beginner (8 years & under) -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (18 years & under) -----	\$16 per person per class
	Senior (28 years & under) -----	\$20 per person per class
	Open (29 years & over) -----	\$20 per person per class
Concert Recital-----		\$25 per person per class
Ensemble - 2 – 5 persons, one entry form -----		\$20 per group per class
Chorus/Choir - more than 6 persons -----		\$25 per group per class

### SPEECH & DRAMATIC ARTS

Solo	Junior (13 years & under) -----	\$10 per person per class
	Intermediate (16 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Repertoire	-----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 5 persons -----	\$25 per group per class

NOTE: In all disciplines, fees for Sight Reading, Quick Study and Composition are the same as solo.

**Family Discount:** If total entry fees exceed \$125 – deduct 10%.



# ATTACHMENT 6.

## 100 Mile Festival of the Arts PROPOSED 2022/2023 Budget

### Revenue

Entry Fees	\$2,700
Grants	\$2,850
Patrons	\$7,000
Membership	\$100
Workshop Revenue	\$750
Recital Revenue	\$400
Awards Sponsorship	\$900
Festival Revenue	\$1,700
<b><u>TOTAL</u></b>	<b><u>\$16,400</u></b>

### Expenses

PABC Fees	\$1,300
PABC Travel	\$1,000
Venue Rental	\$3,500
Adjudicator Honorarium	\$2,400
Adjudicator Expenses	\$2,400
Scholarships	\$1,000
Awards	\$1,500
Insurance	\$700
Advertising	\$450
Office/Bank fees	\$750
Workshop	\$1,000
Piano Tuning	\$400
<b><u>TOTAL</u></b>	<b><u>\$16,400</u></b>