



Grants for Assistance Application

Required fields are marked with asterisks (*)

Name of organization: *

100 Mile Festival of the Arts

Mailing address: *

[REDACTED]

Physical address: *

[REDACTED]

Phone: (office) *

[REDACTED]

Email:

[REDACTED]

RECEIVED

OCT - 2 2023

DISTRICT OF 100 MILE HOUSE
BRITISH COLUMBIA

Purpose of organization: *

See attached *1

What Community(ies) does the organization serve?: *

100 % of our patrons, students, and participants are from the 100 Mile House and South Cariboo area.

How long has the organization operated in the community? *

Since 1977

BC Society registration number:

S0036138

Federal Charitable Registration Number: (if applicable)

87998 81600001

Chairperson's name: *

Ginny-Lou Alexander

Phone: (chairperson) *

[REDACTED]

Email: (chairperson)

[REDACTED]

Treasurer or Financial Officer's name: *

Don Jones

Phone: (Treasurer/Financial Officer) *

[REDACTED]

Email: (Treasurer/Financial Officer)

[REDACTED]

Date of your last Annual General Meeting (AGM): *

6/19/2023



Previous grant from CRD amount: (if applicable) ?

\$2000.00

Current grant amount requested from CRD:

\$2000.00

Brief Description of proposed use of grant: *

The grant will assist with the cost of the venue rental(Martin Exeter Hall) for 2 weeks. We also contract with adjudicators from across Western Canada and pay for all travel costs and honorariums for their services.

How do you know there is a need for this project/event in your community?

*

We know there is a need for the annual festival due to the quality of performing arts students in our area. Performing arts provide an extended level of education that otherwise is not available. The youth of our community are very talented and have performed very well at the Provincial level. Out-of-town adjudicators determine whether a student qualifies for the provincial competition. We always have a number of students in each discipline represent 100 Mile House each year at the provincial level.

Start date of the project *

4/9/2024

**End date for the project ***

4/20/2024

**Please describe the key activities and timelines to complete the project: ***

A Student Recital is scheduled for January 21, 2024. The Festival will run from April 9-19, 2024 ending with a Showcase Concert on April 20, 2024

How will you determine if the project/event was successful? *

Our registration is our measurement for our success each year. Our registration may fluctuate each year but we are consistent with numbers from 200-300 or more. We also measure our success with people attending our concerts, showcase, and student recitals. The festival also awards a minimum of 2 scholarships each year to graduating performers attending PSO Secondary School. Every year the number of scholarship applicants increases with students who are interested in pursuing their goals in the performing arts. We also measure success with the number of students who are recommended to compete or observe at the provincial level

Does your organization have sustainable funding? Please explain. *

Not at this time

Is your agency applying for funds from other sources for this project? *

☐ Yes

☒ No

If so, how which organizations? And how much? *

Describe the impact of this application being denied or approval of an amount less than requested. Will you be able to complete the project/event if you do not receive the funds applied for? *

If denied, we would still be able to run the festival but with a higher financial burden on the students and their families. Our program would be streamlined to adjust for the loss of funding.

If your organization charges user fees/memberships/admission, attach your current fee structure.

(Attach documents at the end of this application)

Does your organization charge user fees/membership/admission? If yes, attach your current fee structure.

(Attach documents at the end of this application)

Does your organization and other support(s) from the CRD? (i.e. financial support, rental subsidies, contribution agreements, tax exemption, use of CRD-owned facility) *

☒ Yes

☐ No

If yes, which supports and how much? *

We book Martin Exeter Hall-no subsidy

How will you recognize the CRD's contribution to your organization? *

Acknowledgement is expressed in our programs, media, Mayor/CRD/MLA letters in the program. A Thank You ad is placed in the 100 Mile Free Press following the festival and we acknowledge with a Patron Board on display in the lobby throughout the festival, plus on our website: www.100milefestivalofthearts.ca

I confirm: *

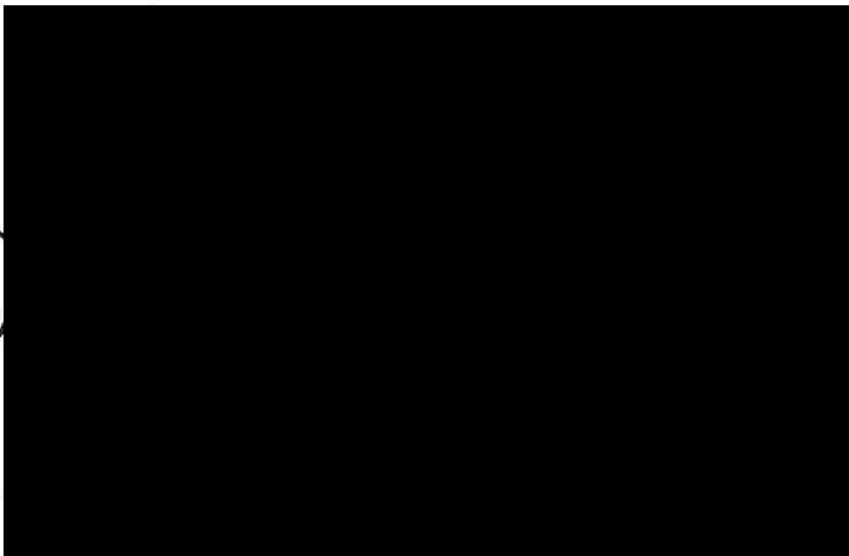
- ☒ THE INFORMATION INCLUDED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

Date:

9/29/2023



Signature: (President/Chairperson) ?



Clear

Please attach minutes, list of Directors, and Financial Statements * ?

Browse...

Allowed extensions pdf, doc, docx, xls, xlsx, jpg, jpeg, gif, png, tif

PART 3 – CONSTITUTION & BYLAWS

~~100~~ Mile Festival of the Arts Constitution

1. The Name of the Society is 100 Mile Festival of the Arts.
2. The purposes of the Society are:
 - a. to promote artistic endeavours in the performing arts
 - b. to encourage education in the performing arts
 - c. to organize and operate an annual Festival of the Arts in conjunction with the B. C. Festival of the Arts
 - d. to raise funds and accept donations to further the above objects.

AGM
100 MILE FESTIVAL OF THE ARTS
PARKSIDE ART GALLERY - basement
Monday, June 19, 2023 at 7:00 p.m.

Present: Ginny-Lou Alexander, Bruce Madu, Kathy Wolczuk, Don Jones, Lynda Lipsett, Elaine Saunders, Kelsey Fast. **Later Arrivals:** Judi Kellett, Kim McDonald

Regrets/Absent: Margot Shaw, Trudy Endacott, Don Kinasewich, Sarah Thirsk, Jasmine O'Leary, Brian Porritt

Welcome:

The meeting was chaired by Ginny-Lou Alexander, President.
We welcomed Chris Saban to the committee.

Adopt Agenda: Bruce moved; Don Jones 2nd. Carried.

Minutes:

The minutes of the 2022 AGM had been reviewed ahead of time. Kathy moved that they be adopted as circulated; Kelsey 2nd. Carried.

Treasurer's Report:

1. Don Jones presented the Year-End Income Statement for year Jun 1, 2022 – May 31, 2023.
He moved that the report be accepted as presented; Bruce 2nd. Carried.

3. Bruce moved that a subcommittee of Bruce, Don J, and Brian be appointed to review the past year's Financials; Kathy 2nd. Carried.

4. Don J. presented the Proposed Financial Budget for 2023-2024. He moved that the budget be approved as presented; Elaine 2nd. Carried.

See above documents (attached).

Festival Calendar 2023-2024 (attached)

Ginny-Lou distributed the proposed calendar for the next year (September 2023 – June 2024) for review. Elaine moved that this calendar be adopted; Kathy 2nd. Carried. **Festival 2024 will be held April 10 - 19. Showcase April 20.**

Syllabus – Elaine moved that we accept the changes to the Syllabus to include the Dance discipline, subject to review of use of dance props to coincide with the PABC Syllabus. Kathy 2nd. Carried. Elaine will upload the amended Syllabus to the website.

Membership Fees: Kelsey moved that annual membership fee remain at \$10.00. Lynda 2nd. Carried.
Don collected the annual \$10 membership fee from members present, along with an updated Membership form.

President's Report: (attached)

Ginny-Lou presented her report. Bruce moved that the report be accepted as presented; Don J. 2nd. Carried.

Election of Directors (currently 9 in total)

Terms Expiring: Ginny-Lou Alexander, Brian Porritt, Lynda Lipsett, Don Jones

Going to second year of term: Bruce Madu, Kathy Wolczuk, Sarah Thirsk, Don Kinasewich, Trudy Endacott

Kathy Wolczuk nominated Ginny-Lou Alexander, Bruce 2nd. Ginny-Lou accepted a 2-year term.
Bruce Madu nominated Brian Porritt, Don Jones 2nd. Brian had previously agreed to let his name stand if nominated, thereby accepting a 2-year term.
Kathy Wolczuk nominated Lynda Lipsett, Bruce 2nd. Lynda accepted a 2-year term.
Bruce Madu nominated Don Jones, Kathy 2nd. Don accepted a 2-year term.
Bruce Madu nominated Kelsey Fast, Lynda 2nd. Kelsey accepted a 2-year term.

For the 2023-2024 year, the nine Festival Directors are:

Ginny-Lou Alexander, Kathy Wolczuk, Bruce Madu, Brian Porritt, Sarah Thirsk, Lynda Lipsett, Don Jones, Don Kinasewich and Trudy Endacott. (Note: Sarah Thirsk and Don Kinasewich have moved out of the community)

New Business:

1. Scholarship Selection Criteria – Discussion
-Ginny-Lou summarized what Don Kinasewich had previously proposed at an earlier meeting: that if a private donor would like to sponsor a bursary, that that would be appropriate, as the Festival committee does not want to be involved with determining the financial need of students for an FOA sponsored bursary. It was generally agreed that we not change our Scholarship Selection criteria.
2. Discipline Heads:
It was agreed that Ginny-Lou will continue as discipline head for SA and Piano; Lynda will continue as discipline head of Vocal and Instrumental; Judi and Kim will share discipline head for Dance.
**Incidentally, it was agreed that dance performers will be allowed to assemble either backstage or in the basement, before their performance on stage, rather than be seated in the auditorium prior to performing.

Meeting Adjourned: Elaine moved adjournment at 8:15 p.m.

Announcements:

1. 2024 AGM: Monday, June 24, 2024. Time and place to be decided.
2. Next regular meeting: Friday, September 15, 2023 at 9:30 am at the South Cariboo Chamber of Commerce on 4th Street.

****Note**** It was not necessary for the new Committee to meet immediately after the AGM to elect a new Executive as the current Executive all agreed to stay in their positions for the next year:
President – Ginny-Lou Alexander Vice President – Bruce Madu Treasurer – Don Jones
Secretary – Kathy Wolczuk

*19 June 2023/kw
Attached: Year-End Income Statement 2022-2023
Proposed Budget 2023 - 2024
Calendar of Events 2023-2024
President's Report*

100 Mile Festival of the Arts

Directors- 2023-24

- **President-Ginny-Lou Alexander**
- **Vice President- Bruce Madu**
- **Secretary- Kathy Wolczuk**
- **Treasurer- Don Jones**
- **Directors: Lynda Lipsett, Kelsey Fast, Brian Porritt, Trudy Endacott**

100 Mile Festival of the Arts

Income Statement

For year June 1, 2022-May 31, 2023

REVENUE

Entry Fees	\$1,535.20
Grants	\$2,500.00
Patrons	\$7,755.00
Recital-Door	\$278.00
Membership	\$160.00
Festival/Showcase-Door	\$1,416.65
Awards Sponsors	\$550.00
Bursary	\$100.00
Miscellaneous	\$590.00

Total Revenue

\$12,884.85

EXPENSES

Adjudicator Expenses	\$2,413.25
Adjudicator Honorarium	\$1,545.00
Misc (incl. gas cards)	\$1,487.02
Awards	\$928.60
Bursary/Scholarship	\$1,000.00
PABC Fees	\$585.00
Venue	\$1,595.00
Insurance	\$720.00
Advertising	\$138.38
Office Supplies	\$406.55
Bank Fees	\$166.41

Total Expenses

\$10,846.83

Net Revenue (+/-)

\$2,038.02

Note: \$10,000 GIC taken out for 1 year @ 4.95%
4.29%

100 Mile Festival of the Arts
PROPOSED 2023/2024 Budget

Revenue

Entry Fees	\$2,000
Grants	\$2,500
Patrons	\$8,000
Membership	\$100
Recital Revenue	\$300
Awards Sponsorship	\$900
Festival Revenue	\$1,700
<u>TOTAL</u>	<u>\$15,500</u>

Expenses

PABC Fees	\$700
PABC Travel	\$1,200
Venue Rental	\$1,400
Adjudicator Honorarium	\$2,200
Adjudicator Expenses	\$4,500
Scholarships	\$1,500
Awards	\$1,500
Insurance	\$750
Advertising	\$550
Office/Bank Fees	\$800
Piano Tuning	\$400
<u>TOTAL</u>	<u>\$15,500</u>

100 Mile Festival of the Arts

June, July, August 2023—Financial Statements

June Opening Balance

\$15,321.78

Revenue

Car. Reg. District-Grant-----\$2000.00

Awards-----\$60.00

Membership-----\$120.00

TOTAL \$2180.00

Expenses

Grinyer Business Invoice-----\$74.99

Black Press Media-----\$172.52

Bank Fees (May/June)-----\$17.00

TOTAL \$264.51

Balance

\$17,237.27

July Opening Balance

\$17,237.27

Revenue—Nil

Expenses

PO Box renewal-----\$191.10

Bank fees-----\$8.50

TOTAL \$199.60

Balance

\$17037.67

Entry Fees

PIANO

Solo	Beginner-----	\$10 per person per class
	Junior (Grades 1 – 4) -----	\$10 per person per class
	Intermediate (Grades 5, 6 & 7) -----	\$12 per person per class
	Senior (Grades 8 and up) -----	\$14 per person per class
Recital/Open Class-----		\$25 per person per class
Ensembles, one entry form-----		\$20 per group per class

INSTRUMENTAL

Solo 1	Beginner -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (17 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Solo 2 (private teacher)	Beginner -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (17 years & under) -----	\$16 per person per class
	Senior (23 years & under) -----	\$20 per person per class
	Open (24 years & over) -----	\$20 per person per class
Recital	Open -----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 6 persons -----	\$25 per group per class

VOCAL & CHORAL (Folk, Musical Theatre, Arts, Collage)

Solo	Beginner (8 years & under) -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (18 years & under) -----	\$12 per person per class
	Senior (28 years & under) -----	\$14 per person per class
	Open (29 years & over) -----	\$16 per person per class
Classical Repertoire	Beginner (8 years & under) -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (18 years & under) -----	\$16 per person per class
	Senior (28 years & under) -----	\$20 per person per class
	Open (29 years & over) -----	\$20 per person per class
Concert Recital-----		\$25 per person per class
Ensemble - 2 – 5 persons, one entry form -----		\$20 per group per class
Chorus/Choir - more than 6 persons -----		\$25 per group per class

SPEECH & DRAMATIC ARTS

Solo	Junior (13 years & under) -----	\$10 per person per class
	Intermediate (16 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Repertoire	-----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 5 persons -----	\$25 per group per class

NOTE: In all disciplines, fees for Sight Reading, Quick Study and Composition are the same as solo fees.

Family Discount: If total entry fees exceed \$125 – deduct 10%.

2023 Grant for Assistance - FINAL REPORT

From : Don Jones <[REDACTED]>

Sun, Aug 20, 2023 02:55 PM

Subject : 2023 Grant for Assistance

To : mailbox@cariboord.ca

Kathie Vilkas,
Regional Economic & Community Development Officer

Kathy,

On behalf of the 100 Mile Festival of the Arts volunteer Board, I would like to thank the Cariboo Regional District Board for the \$2000 Grant through the 2023 Grants for Assistance program.

The funds were put toward the venue rental of \$875.00 (Martin Exeter Hall) and toward Adjudicator expenses (3 adjudicators with expenses of \$3958.25),

The Festival ran from April 23-29, 2023, with students participating in Speech and Dramatic Arts, Piano, Vocal, and Instrumental categories. 615 people were in attendance throughout the week and another 200 were in attendance for the Saturday evening Showcase. The adjudicators recommended 3 participants and 4 merited participants (Observers) for the Provincial Festival in Penticton.

The Festival provides an avenue for young vocalists, instrumentalists, pianists and speech artists to showcase their talents in front of live audiences and have their performances adjudicated by professional artists. 3 scholarships were handed out to PSO Graduates this year, with all 3 pursuing music careers at BC Universities. Once again, we thank the Cariboo Regional District Board for their financial assistance. They were thanked as "Gold" sponsors in the thank you ad in the 100 Mile Free Press. In addition, they were prominently displayed as Gold Sponsors on the Patron Board which was displayed in the lobby throughout the Festival.

Sincerely,

Don Jones-Treasurer

2023 Grant for Assistance - *FINAL REPORT*

From : Don Jones <[REDACTED]>

Sun, Aug 20, 2023 03:18 PM

Subject : 2023 Grant for Assistance

To : tboulanger@100milehouse.com

Tammy Boulanger
Director of Finance

Tammy,

On behalf of the 100 Mile Festival of the Arts volunteer Board, I would like to thank the District of 100 Mile House for the \$500.00 Grant for 2023.

The funds were put toward Adjudicator expenses (3 adjudicators with expenses of \$3958.25).

The Festival ran from April 23-29, with students participating in Speech and Dramatic Arts, Piano, Vocal, and Instrumental categories. 615 people were in attendance throughout the week and another 200 were in attendance for the Saturday evening Showcase. The adjudicators recommended 3 participants and 4 Merited Participants (observers) for the Provincial Festival in Penticton.

The Festival provides an avenue for young vocalists, instrumentalists, pianists, and speech artists to showcase their talents in front of live audiences and have their performances adjudicated by professional artists. 3 scholarships were handed out to PSO Graduates this year, with all 3 pursuing music careers at BC Universities. Once again we thank the District of 100 Mile House for their financial assistance. They were thanked as "Silver" sponsors in the thank you ad in the 100 Mile Free Press. In addition, they were prominently displayed on the Patron Board which was prominent in the lobby throughout the Festival.

Sincerely,

Don Jones- Treasurer
