

CENTRAL CARIBOO ARTS AND CULTURE SOCIETY
2024 GRANT PROGRAM REVIEW: RESULTS AND RECOMMENDATIONS

11 FEBRUARY 2025



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INTRODUCTION AND BACKGROUND

The respondent survey was launched to the public on 25 September 2024, and closed on 1 January 2025. The online survey received a total of 19 individual responses, and CCACS gathered up to 10 additional verbal responses.

These recommendations are based on a combination of formal and informal feedback provided to the Executive Director, as well as responses gathered through the community survey. Respondents had multiple ways to share their views, including the online survey, paper submissions, general email feedback, and informal verbal conversations with the Executive Director. This broad range of feedback ensured a comprehensive understanding of community perspectives from various communication channels.

SUMMARY OF BOARD RECOMMENDATIONS

The committee fully supports these recommendations for the Board’s consideration, as they represent a thoughtful balance between preserving the strengths of the existing grant program and introducing meaningful updates. These proposals aim to refresh the program without making significant changes that could negatively impact its core offerings. By retaining successful and well-established elements, while incorporating a rebranded title for improved clarity, the recommendations enhance accessibility and understanding. Additionally, they introduce new opportunities designed to introduce some new opportunities for individual artists and foster greater community collaboration, ensuring the program evolves to meet emerging needs while maintaining its vital role in the arts and culture sector.

#1	Restructure and Rename Grant Funding Streams and Definitions for Enhanced Clarity and Accessibility This recommendation focuses on simplifying and clarifying the grant funding streams to improve applicant understanding and ensure better alignment between project proposals and the appropriate funding categories. This updated structure revitalizes the program for a new cycle, redefines the funding streams to create a more streamlined and effective application process, and incorporates innovative elements to address identified needs and opportunities.
#2	Enhance Community Communication and Showcase Successful Projects To strengthen community engagement and highlight the impact of the grant program, we recommend expanding efforts to communicate and celebrate successful projects. By enhancing these communication efforts, the program not only increases visibility for successful projects but also fosters a sense of shared achievement and builds stronger connections between the arts community and the public.

#3	<p>Continue to explore an increase in funding for the Grant Program</p> <p>We recommend a continued and proactive effort to secure additional funding for the grant program, ensuring greater support for applicants and the broader arts and culture ecosystem. Continue to highlight the program’s proven benefits and its role in fostering vibrant, connected communities. By demonstrating the value of increased investment in arts and culture, we can ensure that the program continues to grow and adapt to meet the needs of a dynamic and evolving community.</p>
#4	<p>Maintain Current Intake Timing, Process, and Award Distribution</p> <p>At this time, we recommend maintaining the existing intake schedule, with two annual intakes in the spring and fall. This approach ensures a balanced and manageable process for both applicants and CCACS staff. We recommend maintaining the application funding limits at a minimum of \$500 and a maximum of \$3,000.</p>
#5	<p>Integrate Program Updates into a Revised Application Form and the Corresponding Reporting Template</p> <p>Implement any approved recommendations where necessary in both the application form and reporting template, including additional reporting data gathering to better communicate the program benefits to the broader community. Improve the internal documents for the work of the adjudication committee to assist in decision making.</p>

SUMMARY OF COMMUNITY SURVEY RESPONSES

The full results of the Grant Program Review Survey can be found in APPENDIX I.

General observations and feedback were mixed, this feedback underscores diverse organizational and community needs, with an emphasis on both targeted programs and broader funding accessibility. Some general notes summarizing the results include the following themes:

- **Essential Role of the Program:** Many emphasized the importance of the CCACS Grant Program in supporting cultural activities, enhancing community life, and ensuring arts accessibility. Respondents noted it reduces barriers for grassroots organizations and provides critical funding for rural and volunteer-driven groups.
- **Impact on Artists and Community:** The program helps artists navigate challenges, sustain cultural diversity, and foster understanding and empathy. Without it, many programs would face increased costs or disappear entirely, impacting community spirit and local economies.
- **Program Accessibility and Efficiency:** The program's simplicity, reduced administrative burden, and availability to non-profits and grassroots groups were seen as significant strengths.
- **Positive Support of the Program:** Overall, the comments reflect widespread support for the CCACS Grant Program, with suggestions for enhanced communication, advocacy, and showcasing the program's economic impact.

Suggested beneficial offerings beyond the CCACS Grant Program:

- **Grant Writing Assistance:** Many respondents suggested training and support for grant writing, including identifying other funding opportunities and periodic updates on available grants.
- **Board Governance Supports:** Funding or training for governance, bylaws, HR, and health and safety was highlighted. Multi-year governance support was preferred over one-time workshops.

Recognizing the need for governance support among arts organizations, CCACS could explore new ways to provide educational opportunities in this area outside of the Grant Program. Additionally, CCACS remains committed to offering community education and resources for grant writing, both for its own intake process and for accessing broader funding opportunities that support arts and culture across the Central Cariboo.

ADDITIONAL HISTORICAL GRANT PROGRAM INFORMATION

The table below provides a comprehensive historical overview of grant applicants from 2020 through 2024. It highlights trends in both the number of applicants and the total funding requested, offering insights into the increasing demand for support and the breadth of community needs addressed through these grants.

The data also reflects the impact of the COVID-19 pandemic on group activities, influencing how community organizations plan their offerings and approach grant applications.

Each year, the program can award up to **\$20,000** (*with the exceptions noted below*), with a **maximum application threshold of \$3,000 per applicant**.

YEAR	INTAKE	NUMBER OF APPLICANTS	TOTAL FUNDING REQUESTED	TOTAL PROJECTS AWARDED	TOTAL FUNDING AWARDED	NOTES
2020	Spring	11	\$26,245	8	\$10,530	
	Fall	9	\$21,385	6	\$14,470	
	TOTAL	20	\$47,630	14 or 70% of applicants	\$25,000 or 52% of total request	Grant Program total in 2020 was set at \$25,000 annually and shifted to \$20,000 in 2021.
2021	Spring	1	\$1,000	1	\$1,000	
	Fall	7	\$18,850	7	\$18,850	
	TOTAL	8	\$19,850	8 or 100% of applicants	\$19,850 or 100% of total request	COVID-19 impacts across arts and culture producing orgs and offerings reflected here.
2022	Spring	8	\$19,000	8	\$14,000	
	Fall	5	\$10,010	5	\$9,000	
	TOTAL	13	\$29,010	13 or 100% of applicants	\$20,000 or 69% of total request	An award granted in spring was returned (\$3,000) and funds awarded in fall intake.

2023	<i>Spring</i>	11	\$24,042	9	\$13,675	
	<i>Fall</i>	11	\$22,951	7	\$11,325	
	TOTAL	22	\$46,993	16 or 73% of applicants	\$25,000 or 53% of total request	Additional \$5,000 support funds from CCACS.
2024	<i>Spring</i>	11	\$22,011	7	\$13,760	
	<i>Fall</i>	8	\$17,425	5	\$8,625	
	TOTAL	19	\$39,436	12 or 63% of applicants	\$22,385 or 57% of total request	Additional \$2,385 support funds from CCACS.

Key Trends & Observations

1. Impact of COVID-19 on Grant Applications (2020–2021)

- In 2020, the program saw a strong applicant pool (20 applicants, requesting \$47,630), indicating a pre-pandemic baseline of demand.
- However, in 2021, applications dropped significantly (only 8 applicants total), with the Spring intake receiving just 1 applicant.
- This decline aligns with the continued uncertainty and disruptions caused by the COVID-19 pandemic, as many community organizations paused programming, faced financial instability, or shifted focus to crisis response.

2. Gradual Recovery (2022–2024)

- By 2022, applications rebounded (13 total applicants), though not yet reaching pre-pandemic levels.
- In 2023, applicant numbers exceeded pre-pandemic figures (22 total applicants), showing a resurgence of arts and cultural initiatives in the community.
- The slight dip in 2024 (19 total applicants) suggests potential stabilization of the program, where organizations may be adjusting their grant-seeking behavior based on available funding, program shifts, or group volunteer capacity.

3. Growing Funding Requests vs. Available Budget

- Every year, the total funding requested exceeds the \$20,000 annual budget, highlighting a persistent gap between demand and available resources.

- The highest funding requests occurred in 2020 (\$47,630) and 2023 (\$46,993), reinforcing the strong need for sustained or increased grant funding.
- If this trend continues, more applicants may receive partial funding rather than full awards, which could impact the effectiveness of the grants in meeting community needs.
- The CCACS contributions (\$5,000 in 2023, \$2,385 in 2024) played a key role in maintaining grant distribution levels. Without these additional funds, the total awarded in 2023 and 2024 would have been significantly lower, reducing the number of supported projects.
- Despite the increasing demand and limited available funding, the grant review committee has worked diligently to award funding to high-quality projects that demonstrate strong community impact. Their commitment and robust process ensure that as many projects as possible receive support each intake, maximizing the benefit to the community while maintaining a focus on equitable and effective grant distribution.

SUMMARY OF FUNDING STREAM CHANGES FROM RECOMMENDATION #1

CURRENT Grant Funding Streams for Applications (2020 – Present)	
PROJECT GRANTS	For projects that are new or build creatively on previous work and are likely to increase participation in arts and culture.
CAPITAL ACQUISITION GRANTS	To facilitate and support the artistic activities of the organization or group through capital purchases.
GENERAL PROGRAM SUPPORT GRANTS	For activities such as workshops, professional development, or any other activity designed to enhance or support an existing program.
COMMUNITY-BASED SUPPORT GRANTS	For community-based artistic activities.

SUGGESTED CHANGES to Grant Funding Streams for Applications (2024 – Next Program Review)	
CO-CREATE GRANTS	This funding stream supports collaborative arts and culture projects that emphasize co-creation between organizations or individuals and organizations, fostering innovative partnerships to produce dynamic offerings.
ELEVATE GRANTS	This funding stream supports capital purchases that enhance and elevate arts and culture initiatives, improving program quality, capacity, and community impact.
BRIGHT IDEAS GRANTS	This funding stream supports the creation of brand-new arts and culture programs and offerings that enrich the community and enhance access to the arts with fresh and visionary projects in their early stages.
AMPLIFY GRANTS	This funding stream supports the continuation and expansion of successful arts and culture programs and offerings , helping them reach new audiences and deepen their impact.

DETAILED OUTLINE OF FUNDING STREAM CHANGES FROM RECOMMENDATION #1

PROPOSED GRANT FUNDING STREAM TITLE	GRANT FUNCTION and DESCRIPTION	
<p>Co-Create Grants (New)</p>	<p>This stream provides funding to support collaborative arts and culture projects that emphasize co-creation between two or more organizations or between an individual and one or more organization(s). The goal is to foster innovative partnerships that bring together diverse perspectives to produce dynamic arts and culture programs, including workshops, performances, and community-centered events.</p> <p>Eligible projects should prioritize the creation of new, engaging, and inclusive cultural experiences that enrich the community. The funding is designed to support the planning, development, and execution of arts programs, with a focus on projects that are rooted in active partnership, shared creative processes, and meaningful community engagement. Projects may include a wide range of art forms, such as visual arts, music, dance, theater, digital media, and traditional cultural practices.</p> <p>Successful applicants will demonstrate how their proposed project will benefit both the participating partners and the wider community, fostering access to the arts, skill-building opportunities, and a platform for creative expression.</p>	
	<p>GRANT PROJECT EXAMPLE:</p> <p>An artist from our community collaborates with Streets for All and the local school division to engage a student class in exploring and identifying active transportation options within the community. Together, they develop and create an engaging "comic book" that brings these ideas to life and shares this with our community.</p>	
	<p>THIS GRANT REPLACES: <i>Project + General Program Support + Community Based Support Grants</i></p>	<p>WHY ARE WE SUGGESTING THIS?</p> <p><i>-We value collaboration and co-creation as ways to enrich the arts and cultural life of our community by bringing together diverse voices and perspectives.</i></p> <p><i>-We are dedicated to breaking down barriers and fostering connections that encourage creativity and teamwork.</i></p>

		<p><i>-Our goal is to build an inclusive, vibrant arts community where creativity flourishes and inspires innovative projects.</i></p> <p><i>-This program creates meaningful connections between artists and the community.</i></p>
<p>Bright Ideas Grants</p>	<p>This funding stream is designed to support the creation of brand-new arts and culture programs, offerings, and events that enrich the cultural landscape and inspire community engagement. Funding is available for innovative initiatives that introduce fresh cultural experiences, aiming to enhance access to the arts, celebrate diversity, and foster creativity within the community.</p> <p>Eligible projects may include new exhibitions, performances, festivals, workshops, and other cultural events or programs. The grant seeks to support programs that are in the early stages of development and that demonstrate a strong potential to impact the community positively. This funding is intended to provide the necessary resources to launch these initiatives, enabling them to reach a broad audience and contribute to the vibrancy of the arts and culture sector.</p> <p>Applications should highlight how the proposed project will engage the community, encourage participation, and offer unique cultural experiences. Priority will be given to projects that involve local artists, integrate community voices, and create opportunities for learning and creative expression.</p>	
	<p>GRANT PROJECT EXAMPLE:</p> <p>The Cariboo Art Society submits a grant request to aid in the delivery of a summer plein air workshop series for members.</p>	
	<p>THIS GRANT REPLACES:</p> <p><i>Project + General Program Support + Community Based Support Grants</i></p>	<p>WHY ARE WE SUGGESTING THIS?</p> <p><i>-We plan to simplify our program by streamlining grant categories and using clear, straightforward language for each funding stream.</i></p> <p><i>-We aim to create a supportive space for groups and organizations to develop and explore new programs.</i></p>

<p>Amplify Grants</p>	<p>This funding stream provides funding to support the continuation and expansion of existing arts and culture programs that have previously demonstrated success and community impact. The goal is to build on the strong foundation of these programs, helping them reach new heights and broaden their positive influence within the community.</p> <p>Eligible projects include established programs, workshops, events, or cultural offerings that have already proven successful in engaging audiences and fostering arts and culture appreciation. Funding is intended to support efforts to enhance, scale, or diversify these offerings, allowing them to reach a wider audience or introduce new elements that deepen the community’s experience.</p> <p>Applicants should demonstrate how their program has previously achieved its goals, highlighting outcomes and feedback from past participants or partners. Additionally, proposals should outline the next steps for growth, describing how the requested funds will be used to elevate the program’s reach, quality, and impact. Priority will be given to projects that have a clear plan for sustaining the expanded offerings and that continue to align with community needs and interests.</p>	
	<p>GRANT PROJECT EXAMPLE: The Cariboo Chilcotin Youth Fiddle Society submits a grant request to aid in the delivery of a community concert and membership workshop for artists.</p>	
	<p>THIS GRANT REPLACES: <i>Project + General Program Support + Community Based Support Grants</i></p>	<p>WHY ARE WE SUGGESTING THIS? <i>-We plan to simplify our program by streamlining grant categories and using clear, straightforward language for each funding stream.</i></p> <p><i>-This information can assist CCACS in establishing potential future Fee-For-Service candidates.</i></p>
<p>Elevate Grants</p>	<p>This funding stream provides funding to assist with capital purchases that support and elevate arts and culture initiatives. The aim is to enhance the capacity and quality of group activities or to support the execution of specific projects that benefit the broader community.</p> <p>Eligible projects include the acquisition of equipment, technology, or other capital assets that directly contribute to the improvement and expansion of arts programs, workshops, and events. Funding may be used for purchases that provide necessary tools for artistic creation, or enhance the delivery of cultural</p>	

	<p>experiences, such as special medium equipment, computer equipment, or other resources critical to the success of a project.</p> <p>Applications should demonstrate how the capital purchase will contribute to the growth, quality, and sustainability of the program or project or activities. Proposals should highlight how the investment will enable more impactful group activities, facilitate new or improved creative processes, or provide a lasting benefit to the organization and the community it serves. Priority will be given to projects that clearly outline the potential long-term impact of the capital investment on their work and the communities they engage.</p>	
	<p>GRANT PROJECT EXAMPLE: The Cariboo Potters’ Guild submits a grant request to aid in the purchase of a new kiln for membership activities.</p>	
	<p>THIS GRANT REPLACES: <i>Capital Acquisition Grants</i></p>	<p>WHY ARE WE SUGGESTING THIS? <i>-We plan to simplify our program by streamlining grant categories and using clear, straightforward language for each funding stream.</i></p>
<p>OTHER INITIATIVES WITHIN GRANT PROGRAM BUT NOT ACCESSING GRANT FUNDS</p>		
<p>Create/Space Artist Initiative Temporary Pilot Program (New)</p>	<p>This initiative is designed to provide funding to individuals, groups and organizations wishing to host and deliver arts and culture events or offerings through a workshop format that are open to the public (not to closed membership) at the Central Cariboo Arts Centre. Recognizing the vital role that these activities play in enriching cultural experiences and fostering community engagement, this grant aims to alleviate financial barriers associated with rental costs for our venue.</p> <p>Eligible applicants include arts and culture based non-profit organizations, community groups, artists seeking to organize workshop events aiming to educate, and encourage and facilitate public/community engagement in arts and culture activities. This grant does not apply to internal group or membership activities. Funding can be used to cover rental fees for CCACS facilities and necessary CCACS equipment that enable the successful execution of these activities (<i>Note: Event insurance is not eligible to be refunded through this program and would need to be acquired regardless</i>).</p>	

	<p>Applications should clearly outline the objectives of the event, the target audience, and the expected impact on the community. Preference will be given to projects that promote inclusivity, collaboration, and accessibility, ensuring that a diverse range of participants can benefit from the offered experiences.</p>
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2024 CCACS Grant Program Review Community Survey: Full Responses

This survey was launched on 25 September 2024, and closed for submissions on 1 Jan 2025.
This survey received 19 responses.

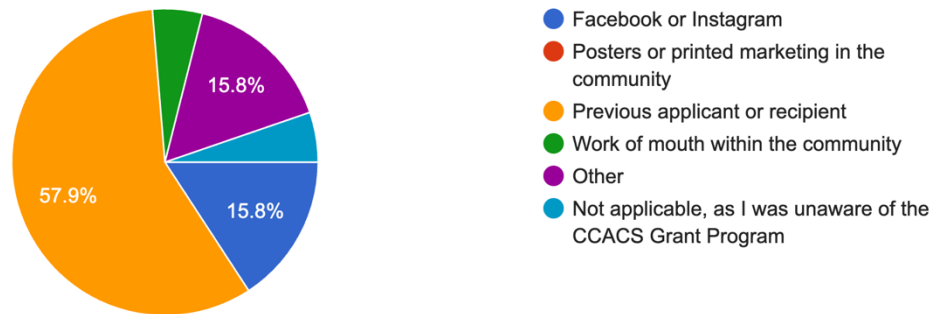
SCALE KEY for Questions 3,4, 5, 8, 9, 12

Value of 1: Not likely, Do not agree, No

Value of 10: Very likely, Strongly Agree, Yes

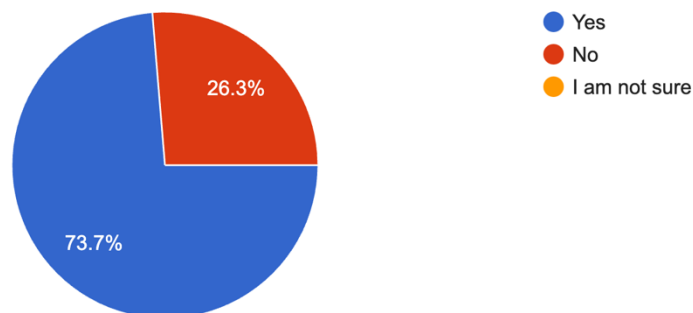
Q1: How did you hear about the CCACS Grant Program?

19 responses



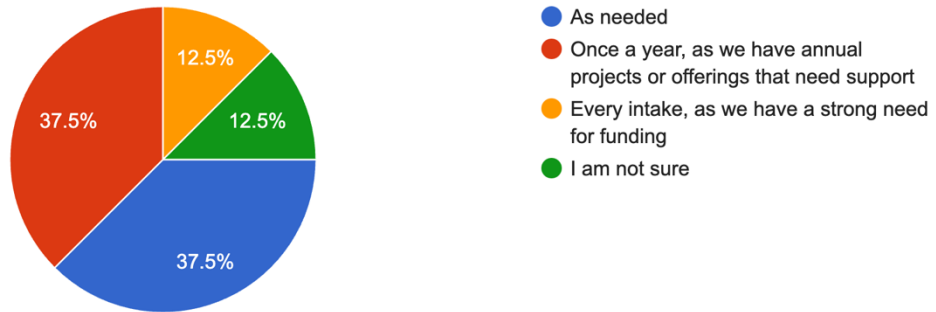
Q2: Have you or your organization applied for a CCACS grant in the past?

19 responses



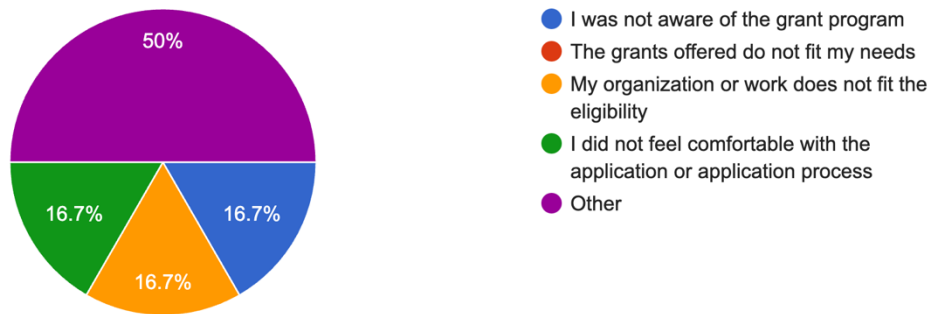
Q2A: If your answer above in Q2 was "Yes", what is the frequency of your applications?

16 responses



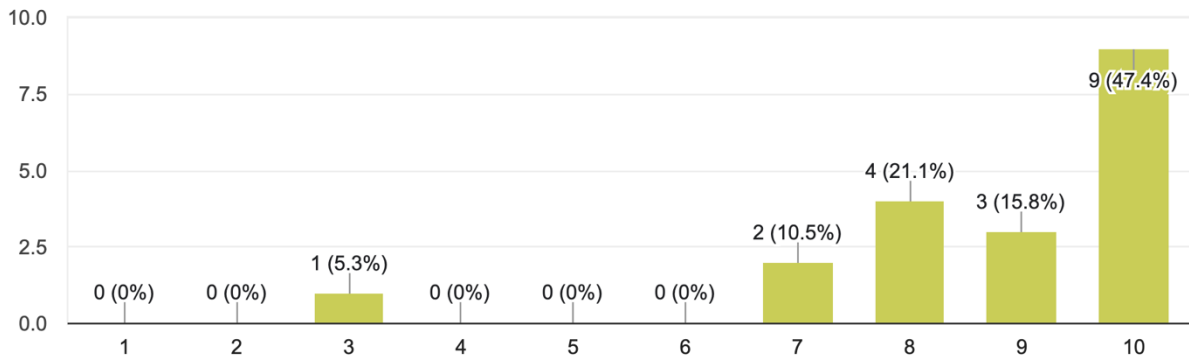
Q2B: If your answer above in Q2 was "No", why have you not applied in the past?

6 responses



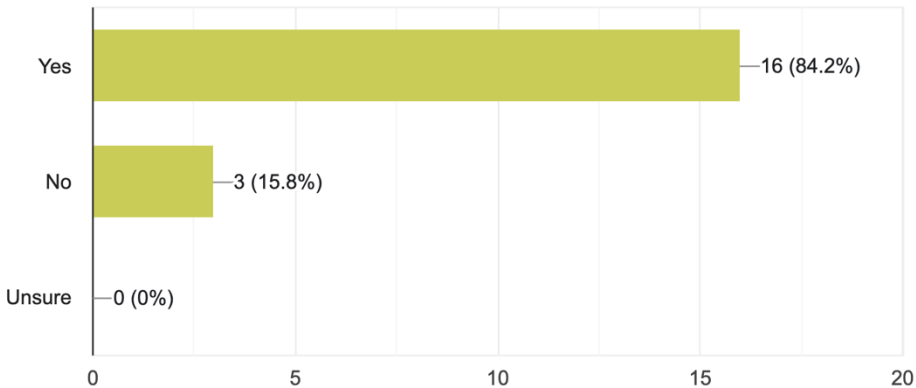
Q3: Do you feel the application, the process, and the deadlines are clear and easy to understand?

19 responses



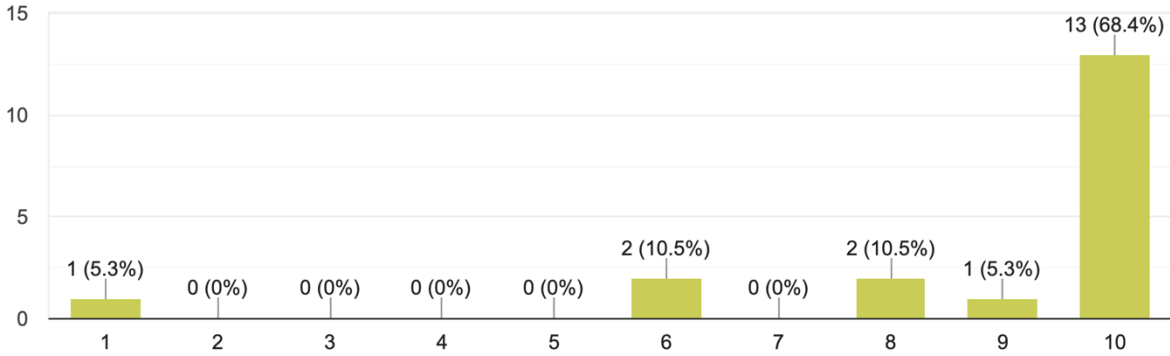
Q4: Do you feel it would be beneficial to hear more community news about successful grant projects and offerings?

19 responses



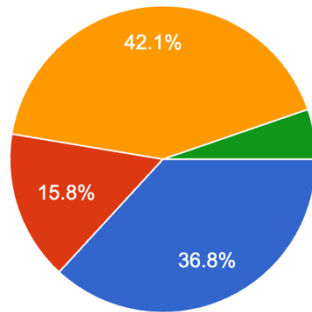
Q5: How likely are you to support additional/increased funding availability in the CCACS Grant Program?

19 responses



Q5A: Would you support additional/increased funding availability if it meant other programs or offerings would diminish?

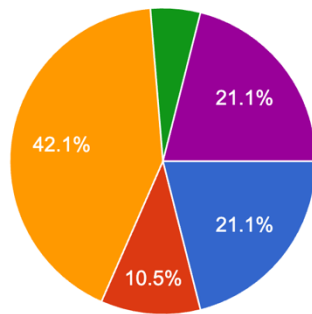
19 responses



- Yes, I think it's important to increase the funding of the Grant Program
- No, I don't place value of the Grant Program over other CCACS offerings
- I am not sure
- I do not support additional funding, as I believe the Grant Program works well in it's current form

Q5B: Would you support additional/increased funding availability to support MORE successful applications or would you prefer to INCREASE our maximum application threshold beyond the \$3,000?

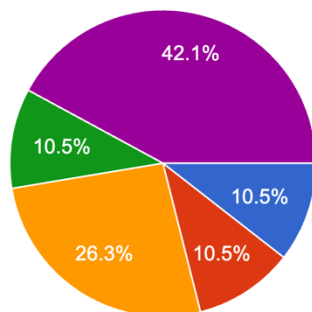
19 responses



- I support more funding for more applicants
- I support an increased threshold for individual applications beyond \$3,000
- I support both initiatives
- I support neither initiative and I think the Grant Program works well in it's current form
- I am not sure

Q6: Which CCACS grant funding stream do you feel best suits your organization's needs and the needs of arts and culture in our community?

19 responses



- Capital Acquisition (purchase of product or equipment)
- Community-Based Support (support for artistic activities based in community)
- Project Grants (new or building supports for projects that increase arts and culture)
- General Program Support (workshops or PD to support an existing offering)
- All of the above

Q7: Do you feel other funding streams would complement or better suit the needs of your organization or our community? (Ex: youth supports, direct artist development supports, etc.)

19 responses

-Not sure

-No, we would be doing activities

-Travel support for performers

-We are often asked about individual artist supports, but also do not have this available to offer.

-Our organization would benefit from a youth-specific program area, as we often target youth, or an equity-deserving groups program area, for our continued work in diversity, inclusion, equity and Indigenous relations..

-Complement

-We've been talking about pursuing a professional archival project as we have some amazing records about the history of the [GROUP NAME] that we'd like to digitize, so that they are safe-guarded in case of fire and search-able for future research projects. This idea might fit into the "project" stream, but it does bring to mind that funding for archiving, maintaining local art collections in the public interest, and accessing local funding to leverage for larger project partnerships (eg with universities/researchers) is valuable.

-no just need support for non profits who do community support

-I feel the current funding streams serve our community well.

-Direct artist development supports, artist pop up sessions/opportunity with funding for artist instructional sessions perhaps direct artist development supports - I am not sure through

-If they were directly related to promoting the arts, then yes.

-Absolutely.

-Other funding streams could complement or better suit the needs of our community, but I don't have suggestions as to what those are. Do the four funding streams not seem to be covering what is needed?

-Grants for artists to travel

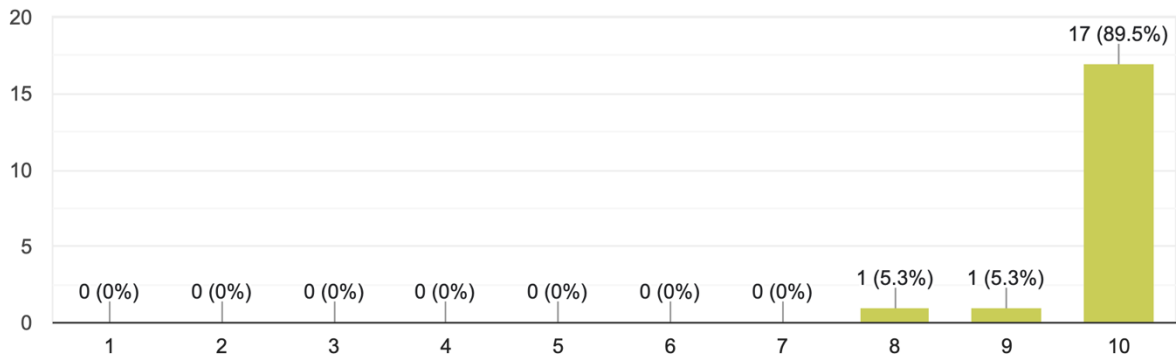
-Yes, youth supports

-Answer

-No suggestion.

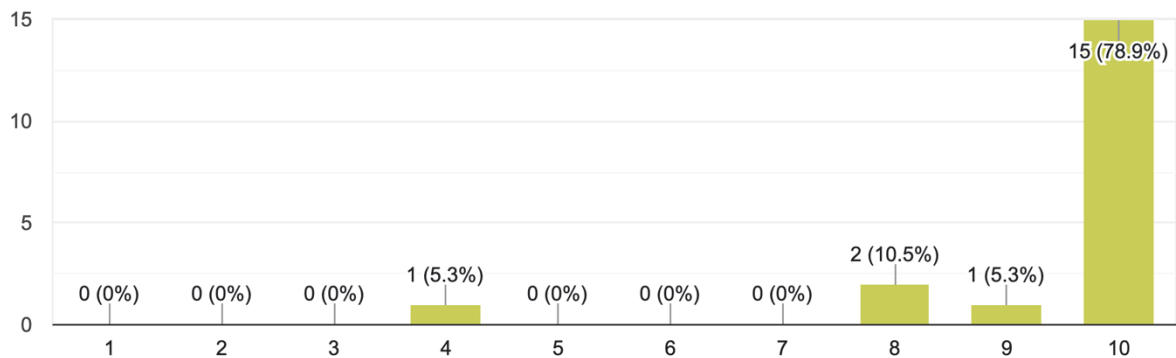
Q8: Do you feel the CCACS Grant Program should continue?

19 responses



Q9: Do you feel that the discontinuation of the CCACS Grant Program would have a NEGATIVE IMPACT as a whole on arts and culture in the Central Cariboo?

19 responses



Q9A: Please provide any additional reflections on why you chose the rating you did in Q9 below:

15 responses

-While I'm not sure about how the funds have been used by other organizations and how much is distributed annually typically, the grant was a big boost to our organization for an arts-based event. We have lots of ideas for more arts-based events to help bring our events to more people and make them accessible, but it isn't always easy to fit into the scheduled application period for our small volunteer organization.

-Our artists struggle now, removing funding will only increase their struggle to get their work out there, we have such diverse cultures in our community and we need to showcase them.

-The Grant Program is essential to many cultural activities, which greatly enhance life in the Cariboo. So many live performances acknowledge CCACS support, I cannot imagine how our cultural life could continue at the high quality we now enjoy.

-What makes the CCACS grants program unique is the accessibility "arts groups" have to the funds. They do not need to be a non-profit organization, and this eliminates a huge barrier for grassroots arts organizations. I also know, from years of experience, that seeking funds, whether through business sponsorship, or grant programs, is very time consuming, includes tracking and reporting, and the CCACS program has dialed that down to a manageable amount.

-There is a huge increase in complitions to the artist to nbe able to make a living doing what they do.

-We (the [GROUP NAME]) selected "10" as we would never want to see a removal of local funding availability for the arts. With that said, we don't know what kinds of activities are being funded or what might be diminished if funding were removed.

-Funding for arts projects in our rural communities is difficult to achieve. CCACS grants are important.

-It is integral. Many other grant opportunities out there are much more labour intensive and harder to reach, therefore without CCACS grants, many local organizaitons would not have the reach and opportunities that they do through CCACS. Local groups are struggling for volunteers, they do not have a team of grant writers often and therefore the CCACS grant helps local groups have a local grant that they can apply for without extensive grant knowledge or time.

-Supporting arts and culture is essential for building an attractive community and retaining new residents. The arts open people's eyes to diverse life paths, cultures, and experiences, fostering understanding and empathy. They provide a platform for individuals to share ideas and emotions, which is crucial for cultivating a society that respects and values diverse perspectives and opinions.

-Arts and culture are critical to a healthy community. Removing CCACS's support would raise costs to the public, making programs less available or even unavailable to some people. Some programs would likely disappear altogether. Economic impacts would be felt throughout the community, but even more detrimental would be the loss of community spirit.

-I feel the CCACS Grant Program is a positive initiative, and that discontinuing it could have a negative impact as a whole on arts and culture. How much, would remain to be seen.

-Great funding when no other funding is present here.

-limited funding for orgs in community

-The established arts community has a pretty solid footing but the opportunity for growth both for the benefit of participants and local community enjoyment would be distinctly challenged. For example, [GROUP NAME] could hold an annual evening concert/dance based on ticket sales to cover costs. The grant program raises the bar and experience through the invitation of a guest out-of-town artists to both provide training for band members and also to create a more interesting and enjoyable performance for the local audience. This was evident people from the

community attending the recent concert who had not attended [GROUP NAME] events in the past.

-It takes an effort to go through the grant application but important for those groups who really need funding to develop within and support themselves.

Q10: Are there supports you believe your organization would benefit from that are not currently available with the CCACS Grant Program? (Ex: Funding for Board Governance training, grant writing supports for other funding opportunities, etc)

19 responses

-Unsure. There are always more things we could do, I am sure.

-Grant writing, support for those applying for grants, an update of available grants would be nice, I tend to miss deadlines so support in this area would be nice.

-Grant writing supports would benefit the arts community in general by helping us supplement CCACS funding, so the latter could be more widely available for other programs and events. Sustained, multi-year funding for established organizations would reduce administration load for the Grant Program as well as for applicants.

-We'd benefit from Governance initiatives, as well as professional development initiatives for arts and culture workers.

-grant writing support

-Funding for governance support is an excellent idea, preferably for support over time vs a one-time workshop with an expert or facilitator (although, that would still be helpful). Another idea would be funding for communications, marketing, and digital communications technology training.

-yes to other things besides projects

-None I can think of

-Funding for Board Governance!!! Granting writing, bylaws/policies, HR, Health and Safety

-No. I have a vision for more public art in our community. While I understand this may fall outside your scope, I believe it is an important initiative.

-Both of these options would benefit our organization. However I would not like to see funding diverted from current supports.

-At this point, no. That will probably change.

-Although I belong to an organization that has received previous year grant funding, I wasn't involved in the process. It seems that funding for grant writing supports or other funding opportunities would be helpful for most arts and culture organizations.

-No

-N/A

-maybe

-A number of years ago we attended the grant writing training session which was a great help in understanding what is important in the application adjudication process. Periodic info pointing to other possible grant programs would be of interest. We recognize that many funding sources require the applicant to be a registered charitable organization which [GROUP NAME] is not, unsure whether a CCACS umbrella type society is feasible or legal.

-Grant writing support is appreciated and cost of facility use.

Q11: In your opinion, what are the strengths of the of the current Grant Program? What could we do better?

19 responses

-Mostly it was fairly easy to apply, though the communications for the grant was challenging initially. Deadline could be set to coincide with more coordinator hours so people could ensure they have everything necessary and it is received.

-I am always looking for individual grants as opposed to organizations or businesses. Not sure why but makes for applying to two separate agencies in order to qualify for a grant a little harder.

-CCACS staff support is outstanding. The application process is easy to navigate and understand. Online explanations of the various funding categories could be a little more clear, but consulting with staff is always helpful.

-Strengths - Accessible to many groups, simplified application and reporting, focused on regional arts and culture. Improvements - could the CCACS itself leverage the taxation funds and receive matching form a larger foundation/body to increase the funds available?

-Open to out of area, province or even international applicants

-Strength -- the program advertises each intake well in advance of the deadline via multiple channels and provides helpful reminders that help us not forget that an intake is coming soon. Weakness -- we're not clear on how we're adjudicated and, if we're unsuccessful, if/how we can improve to be successful in a future application. We wouldn't want to keep tweaking an application and re-submitting in vain if there's something fundamentally un-desirable about what we're proposing. How are we to know if that's the situation or if our proposal is desired but it just so happens that another application was especially strong that intake and we should re-submit our proposal in a future intake?

-You do make it fairly easy to apply and report. That is very helpful

-You do a great job. Thank you

-It does not take a rocket scientist to be able to apply. This grant program is reachable by many local groups.

-I think the categories are broad enough to fund most projects. I think the intakes can be challenging but I also understand that there needs to be deadlines and I don't have a suggestion for a better time line.

-Staff at CCACS are always helpful, the application process is clear and straightforward, which is much appreciated. We would like to see the return of multi-year guaranteed funding if all levels of government supported the arts better. If there is a way to document the economic multipliers of the grant program, (i.e. artists' and instructors' income, venue sustainability, vendor employment, etc), it would reinforce our case. Gathering comments from the general population of the CRD would also be persuasive. Something like a survey listing all the things that would disappear without these grants, and asking "How would you feel about losing these programs?" Similar to what happened with the [GROUP NAME] recently.

-I think this program is quite well tuned and although I believe in striving for better, this also isn't broken. Increased thresholds would definitely work for our needs but generally this is great.

-Two grant application intakes and four funding streams are helpful.

-It's great to have this twice a year

-Not sure

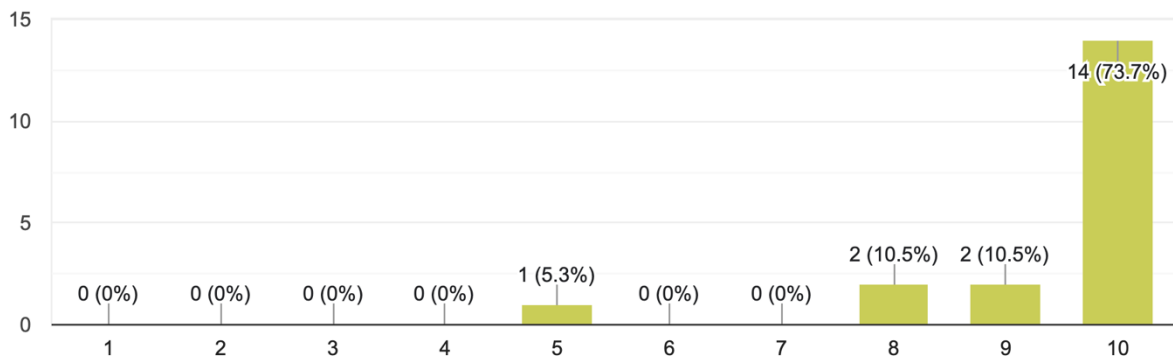
-Melissa:)

-The program is clear and well managed. No suggestions for improvement.

-With surplus monies available have open all year application acceptance to be decided on annually. The two established Deadline dates may affect incoming applications.

Q12: How likely are you to recommend the CCACS Grant Program?

19 responses



Q13: Do you have any additional comments or feedback to provide regarding the CCACS Grant Program you think we should know?

19 responses

-It's a great way to ensure there are accessible funds for arts-related events and activities, and supports grass-roots events and initiatives.

-I am not sure if I am on a mailing list, or email, so that I can keep up to date with what ccacs can offer me.

-I recently attended a symposium at which Minister Lana Popham revealed that the arts and culture sector contributes more to the province's GDP than sports or forestry, yet both are better funded. Several speakers representing government funding sources expressed that they cannot fully fund all the deserving applications they receive. So we all need to advocate for greater contributions from all levels of government. CCACS is a significant economic driver for the Cariboo. Would it be possible to quantify the economic benefits of its programs?

-No

-I'll like to be able to participate as in international artist and have the chance to stay in the area to develop my artistry.

-We appreciate the effort that goes into the CCACS program and are open hosting someone to speak with our group about it if that's helpful. We're especially interested in seeing the survey results and being updated about where things go post-survey.

-no

-No, thank you!!

-Thank you for all of your time, hardwork and dedication to local arts and culture, and creating opportunities for this community.

-thanks for all of your great work.

-We -- and I'm sure the entire arts and culture sector -- are extremely grateful for CCACS's work and local governments' support.

-Thank you for continuing to offer this funding!!!

-Thank you for providing this source of funding for arts and culture - it's very important.

-This funding is very impt to some of the smaller groups in the region, not a lot of other sources available

-Not sure

-not at this time

-Nothing else at this time. Thanks for the opportunity.

-Nice to have this opportunity available and especially to community contributors.