



Grants for Assistance Application

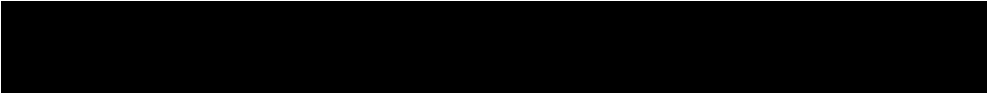
Central Cariboo and Cariboo Chilcotin

Wednesday September 10th 2025 11:07 AM

Name of Organization: Cariboo Chilcotin Youth Fiddle Society

Mailing Address: Box 4395 Williams Lake V2G 2V4

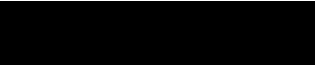
Physical Address



Telephone (office):



email



Purpose of Organization: Purpose of Organization: 1. The purpose of the society is a) To give youth of the Cariboo Chilcotin affordable access to professional instruction and inspiration through organized fiddle workshops. b) To encourage the inclusion of all abilities of players, all cultures, religions and ethnicities, all ages of youth and all socio-economic levels. c) To foster a non-competitive environment where all participants experience success and play together for the joy of music. d) To allow opportunities for the youth to give back to their community thru regular 'not for profit' community musical performances and by performing and supporting various community events. e) To support and develop a multi-generational musical community that celebrates fiddling history and culture.

How long has the organization operated in the community? 14 years

BC Society Registration Number: S-58386

Federal Charitable Registration Number:

Chairperson's name: Naden Parkin

Telephone:



email:



Treasurer or Financial Officer's name: Isaac Steward

Telephone:



email:



Current Grant Requested from CRD: \$ 4000

PROJECT INFORMATION

1. Brief Description of Proposed Use of Grant Being Applied For:

This grant will go towards the instructor fees and travel expenses for an early April student music workshop with instruction in fiddle, guitar, piano and percussion that is helping prepare the group for a large scale production at the Gibraltar Room May 2nd and 3rd 2026. Our guest instructors come from across Canada and BC and are some of Canada's top fiddlers. The early April workshop will be led by Gordon Stobbe, Order of Canada, and JJ Guy, Fiddler Hall of Fame.

2. How do you know there is a need for this service/project in our community?

The CCYFS has experience now producing six large productions at the Gibraltar Room. Each has been immensely popular with great attendance. The workshops building to the shows bring in renowned Canadian musicians to work with the students, exposing them to a high quality of music that would otherwise not be available to them in a rural community. This music is then performed in public through the two years in the build- up to the show at community events, adding to the vibrancy of the arts culture in the Cariboo. The fiddle group is much requested by local organizations for various events. We have extensive volunteer community support for all our workshops, performances and events reflecting the desire locally to see the CCYFS succeed and flourish. Our audiences consistently give rave reviews when the group performs, whether large performances or smaller events, reinforcing the appreciation in the community for live music which in turn adds to the quality of life in the Williams Lake region. There are very few opportunities for students to participate in music programs in this community beyond what is offered in the schools or private lessons and this is an affordable, inclusive and wide ranging high quality musical group offering something unique in our area. Smithers is the only other community in BC we know of that offers anything similar, and our groups have started collaborating and learning from each other, building relationships that benefit our instructors, students and parents. Previous 'graduates' from the fiddle group frequently come back and participate, often mentoring the younger children, spreading the reach of music still further. A vibrant music and arts scene adds to the desirability of the Cariboo as a place to live, work and raise children as well as for retirees looking for a community to settle in that offers a rich quality of life. This early April workshop is an integral part of the build up to the 'show', and will be the key workshop for final music arrangements, choreography of dancing and singing acts and pulling the last two years work together. There will be then be a last workshop in late April leading into the actual show May 2nd and 3rd which will be the dress rehearsals and full run throughs but without much 'new' material. We are applying for a community grant from the City of Williams Lake to help with the final workshop.

3. Start date of the project: 4/1/2026 **End date for the project:** 4/6/2025

4. Describe the key activities and timelines to complete this project: There will be 4 week long workshops in this school year to prepare for the show. The first will be in September, then one in January, this early April one that we are applying for funds for, and a final one at the end of April that leads into the show. These workshops are led by guest instructors with support from three local instructors. Each workshop is an intensive week of music and practices. The earlier workshops will involve learning new repertoire and the later ones will be pulling the show together. In between workshops, the group will initially meet every two weeks with the local instructors for rehearsals and then weekly in the build up to the show.

5. How will you determine if the project/event was successful? For the workshop/event we are requesting funding towards, we will determine success by the continued musical growth and confidence of our students as they prepare for the show, the level of community support and attendance at our shows, the quality of the final performances and the continued

influx of new students into the program.

6. Does your organization have sustainable funding? Please explain. Our funding comes from registration fees from the students, grant funding, local fund raising and ticket sales from our big events. We have considerable community support and have been able to maintain our programming consistently for the last fourteen years.

7. Is your agency applying for funds from other sources for this project/event?

No

If so, which organizations? We are requesting funding from the City of Williams Lake for help towards the later April workshop and from the CCACS for the January workshop. The funding requested from CRD is targeted specifically to the early April workshop for which we will have no other grant funding.

8. Describe the impact of this application being denied or approval of an amount less than requested. Will you be able to complete the project/event if you do not receive the funds applied for?

The production itself will go ahead no matter what. If we receive insufficient funding, we may have to reconsider the early April workshop, but cutting a workshop will greatly impact the quality of the final performance and the level of the experience for both the students and also our audience at the shows. It is the quality of these performances and shows and the high level of musicianship that attracts more students to the program, gives the community a memorable experience and ensures the program's continued success and growth. Parents will also be fund raising through the year, but the level of volunteer time from parents in a show year is already very high with providing meals for instructors through workshops as well as all the preparation for the show itself, so we are unlikely to be able to increase fund raising much more.

9. Does your organization charge user fees/membership/admission? If yes, attach your current fee structure.

No

10. Does your organization receive any other support(s) from the CRD? (i.e. financial support, rental subsidies, contribution agreements, tax exemption, use of CRD-owned facility) If yes, what support(s) and how much?

11. How will you recognize the CRD's contribution to your organization?

We will post acknowledgements and logos on all posters announcing the show and on the programs. The CRD will be verbally thanked at the start of each show. We will recognize our funders in any newspaper articles about the show. For our regular barn dances and smaller performances, we have a chalkboard with the funders names on it that people will see as they come into the event.

Date of your last Annual General Meeting (AGM): 9/4/2025

Previous Grant from CRD amount: \$ 2000 2025

Previous project Description: The CCYFS appreciated receiving Grant-for-Assistance funds this year that contributed towards the early June 2025 workshop, ending with a showcase and barn dance held at the Onward Ranch barn.

I confirm: *

THE INFORMATION INCLUDED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

Date:

Signature: (President/Chairperson) ?

8/29/2025



[Redacted Signature Area]

Please attach minutes, list of Directors, and Financial Statements * ?

File Name



Summary CCYFS Expenses 23-24.docx

17.3 KB



CCYFS Monthly Bank Records YE 2023-2024.xlsx

108.3 KB



Cariboo Chilcotin Youth Fiddle Society 2024 Annual General Meeting Minutes.docx

24.2 KB



25.docx

14.5 KB

A final report for your last grant received MUST be included with this submission, if not previously submitted.


File Name




25 CCYFS Grant for Assistance Final Report.docx

16.7 KB

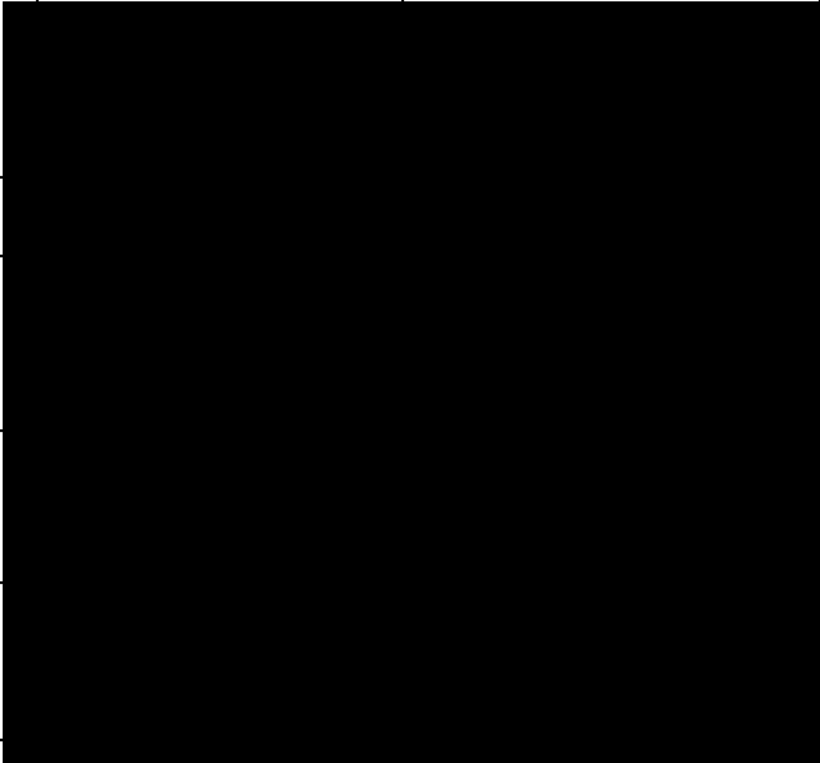
If your organization charges user fees/memberships/admission, attach your current fee structure.

File Name
 26.docx 13.6 KB

Please provide a detailed financial budget for the project. *

File Name
 Budget Early April 2026 Workshop.docx 13.1 KB

Cariboo Chilcotin Youth Fiddle Society Director's List 2024/25

Position	Name	Home Address	E-mail
President	Naden Parkin		
Treasurer	Isaac Steward		
Vice President	Cherie Lynne Bailey		
Secretary	Shannon Coppo		
Director at Large	Angela Parkin		

2025/2026 Fee Schedule for Cariboo Chilcotin Youth Fiddle Society

The annual tuition/registration cost for the first child in a family is \$275, second child is \$225, and third or more is \$175.

We have heard from many of our member parents that registration/tuition costs are essentially as high as most are able to pay, and as such we do not feel that we can increase revenue through increasing registration/tuition fees. Those families or youth that cannot afford part or all of the tuition/registration cost are able to receive a partial or full subsidy for registration and/or instrument rental through the Community Arts Council of Williams Lake & Area.

Cariboo Chilcotin Youth Fiddle Society 2024 Annual General Meeting Minutes

Date / Time: Wednesday September 4, 2024

Location: Church on 11th, Williams Lake BC

Attendees: Mike Campbell, Sammi Carlson, Damon Zirnhelt, Erin Trott, Sue Voth, Gary Poyser, Ingrid Johnston, Naden Parkin, Angela Parkin, Shannon Coppock, Cherie-Lynn Bailey

Item number	Item	Action by:
1	Called to order by AGM Chair at 5:35 Chair: Angela Parkin	
2	Housekeeping and introductions	
3	Review and Acceptance of the Agenda Verbally done	Moved: Shannon Coppock Accepted: Cherie-Lynn Bailey
4	<p>Presentation of 2023-2024 Financial Documents and 2023-2024 Budget Verbally Done by our Treasurer Erin Trott</p> <p>Total income for this fiscal year: Total expenses:</p> <p>Bank balance at Aug 31, 2024 as follows: Chequing balance at Aug 31, 2024: \$ Gaming account at Aug 31 2024: \$</p> <p>See Treasurer Report</p> <p>Jenny Howell has been writing grants for our group. Successful grants she wrote last year were:</p> <ol style="list-style-type: none"> 1) 2) 	Moved: Cherie-Lynn Bailey Seconded by Naden Parkin Motion: all in favour
5	<p>Discussion: Program costs: Registration per family is 275.00 for first child and subsequent children are less. Workshop costs are approx. 6500.00 per workshop. Post Covid travel is more expensive than before. We have been reliant on donations ie: food for workshops, rental car donation, subsidized instructor costs, barn dance revenue: we make approx. 1000-1500 per barn dance from admission and concession. It is also a fun way to end a workshop week.</p>	

	<p>We should have a welcome bbq at the beginning of each year to welcome new families, new parents can learn the ropes and it would help remove barriers and establish a sense of community.</p> <p>Calendar year at a glance would be helpful for families to plan: Angela to take this on. Senior kids that are techie can help promote the club on social media.</p> <p>New Ideas:</p> <ol style="list-style-type: none"> 1)Pairing up with other clubs to bring in groups and performance workshops. 2)Plan 1 day events: local performers to do workshops and events eg Pharis and Jason Romero. 3)Bring in musical acts such as Cod Gone Wild or similar and piggy back on portion of sales. 4)Make money from arts and entertainment rather than bottle drives or sand bags. 5)Christmas performances at the schools and for First Nations: Honorariums <p>These types of things can keep costs low-registration fees have not gone up in years</p>	
6	<p>Reports:</p> <p>Musical director: Ingrid Johnston</p> <p>May 2024 Show Fiddle Ticket to Canada: Huge Success-It was a unique way to play out history. The kids stepped out of their comfort zone by singing solos, dancing, playing instrumental solos.</p> <p>This group is a community group not an elite group or a competitive group Moving forward there will be new music and a new theme for the next show which will be a take off from our show “Roaring Fiddles 1920’s-1950’s” Next will be music from the 50’s and 60’s</p> <p>We will be having the Frozen Strings workshop at Gavin Lake this winter but Gord and JJ will not be coming this winter. Dates TBA</p> <p>We will end the season in May with a workshop and a barn dance. Dates TBA</p> <p>We went to Whitehorse this summer in August to the Grand Masters. It was a very enriching experience and we worked with folks from all over the North. 100 kids participated from all over and we learned 8 new songs.</p> <p>Ingrid would like to take the senior kids to Ireland in Spring/Summer 2025. Ingrid will email eligible families.</p> <p>Registration for this season fiddle group: Kids must be in lessons besides this group. This group cannot be the only touch point for music. A lesson every second week would be permissible.</p> <p>President’s Report Naden Parkin</p> <p>Parent involvement is very important and necessary. Fiddle group should be fun and not onerous. Leaning heavily on the board for operations is very overwhelming for the board.</p> <p>Fundraising: Good success with asking for money. 50/50 raffle is very popular in Williams Lake, Silent Auctions need more time, many hands make light work, we should connect with parent groups of other clubs and compare ideas and notes, We should have artwork and other items for sale at our concerts for additional interest and revenue.</p>	<p>Moved to accept: Cherie-Lynn Bailey Second: Naden Parkin</p>
7	<p>Election of Board directors and discussion of directors roles</p>	

	<p>Secretary: Shannon Coppock</p> <p>President: Naden Parkin stands</p> <p>Vice-President: Cherie-Lynn Bailey stands as board member but would run as VP Treasurer: Erin Trott stands</p> <p>Director at Large: Angela Parkin to take on some additional jobs but can't commit to being an official board member. She would like to take on the Calendar Year at a Glance, Social Media co-ordination and delegation, attendance check-in list, and student registrations.</p> <p>Job List established Workshop meals, Insurance, Rental Cars for instructors, Operation Red Nose, Frozen Strings helpers and cook, fiddle group email and mail, Thank you cards, Calendar year at a glance, Social Media, student registration, attendance check-in list at practices and workshops in case of emergencies.</p>	<p>Motion Naden Parkin 2Nd Erin Trott Motion Erin Trott 2nd Damon Zirnhelt 2nd Naden Parkin 2nd Naden Parkin</p>
8	<p>Operation Red Nose Naden Parkin to take on organization and implementation this year.</p>	
9	<p>Adjournment Meeting adjourned: 6:58 pm</p>	

2023-2024 Fiscal Year End Breakdown of Expenses:

September Workshop and Barn Dance

Expenses:

- Instructors \$7120.00 ***

Revenue:

- Concession \$861.40

Total Costs: \$6258.60

***paid for through gaming funds

January Frozen Strings Workshop

Expenses:

- Gavin Lake Accommodations \$1300.00

- Food \$91.44

- Instructors \$5029.12

Total costs -----
\$6420.56

**** meals were kept to a minimum with this workshop thanks to the very generous donations made by families, as well as local business and Annettes savvy shopping

Revenue:

- None

February Medusa Concert and Workshop

Expenses:

- Instructors	\$3875.00
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*** again the costs of this workshop were kept very low by the amazing deal Medusa gave us with 4 instructors for the price of 2, as well as the generous donation of accommodations by Fischers Bed and Breakfast

Revenue

- Concert	\$598.67
- Concession	\$546.30

Total Revenue	\$1144.97
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Total Costs	\$2730.03
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May Concert and April/May Workshops

Expenses:

- Instructors	\$13,096.82
- Insurance	\$395.00
- Printing Costs	\$521.04
- Banner/Advertising	\$496.28
- Piano Tuning	\$175.00
- Gibraltar Room Rental	\$995.87
- Lights/Sound	\$1500.00

Total expenses:	\$17,180.01
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*** Lights/Sound costs were kept low because they malfunctioned during show so Shawn discounted price from his original quote

Revenue:

- CRD Grant	\$1000.00
- Ticket Sales	\$11,226.00
- Silent Auction	\$1537.00
- 50:50 (travel fundraiser)	(\$444.00)
- Concession	\$1580.85
- City of Williams Lake Grant	\$4000.00

Total Revenue \$19,343.85

Net Revenue: \$2,163.84

*** Show costs were kept lower due to generous donations that were given and grants received, along with discounted price for Gibraltar Room rental due to no sound/lights

Notes:

- Each at home workshop is costing on average \$6500 – 7000 to put on
- Gaming Funds for 23-24 year were \$8600