



**Organization Information**

Name of Organization: Cariboo Chilcotin Youth Fiddle Society (CCYFS)	
Mailing Address (office): Box 4395 Williams Lake BC V2G 2V4	
Phone # (office): FOIPPA Sec 22(1)	E-Mail (office): FOIPPA Sec 22(1)
Organization: see attached	
BC Society or Charitable Registration Number (required for requests over \$500): Society S- 58386	
Primary Contact (name and title): Jenny Howell	
Phone #: FOIPPA Sec 22(1)	E-Mail: FOIPPA Sec 22(1)
Secondary Contact (name and title): Naden Parkin	
Phone #: FOIPPA Sec 22(1)	E-Mail: FOIPPA Sec 22(1)

Who does your organization serve? (i.e. residents from City, CRD, province)

*Youth in the City of Williams Lake and the CRD. We currently have 38 youth musicians, two local paid instructors and one volunteer instructor. Our group is open to anyone, even with minimal music experience, there is no audition process and while we recommend they also have private music lessons, it is not a requirement. We have two indigenous students registered this upcoming school year.*

Does your organization receive any other supports from the City or CRD? (i.e. Fee for Service or other financial support, rental subsidies, contribution agreements, tax exemptions, use of government-owned facilities, property leases). If yes, what supports and amounts?

No

How will you indicate that the City or CRD is contributing to your organization?

*The City and CRD are thanked verbally at the start of our performances, and will be specifically recognized at the beginning of the show with all our funders. The programs and advertising posters will have the City and CRD logos on.*

*For our barn dances and smaller shows, we have a decorated blackboard at the show entrance that recognizes all our sponsors individually.*



There will likely be Williams Lake tribune coverage of the 2026 production and we will ask the journalist to thank our sponsors in any articles.

**Current Year Grant Request**

Current Grant Request: \$4,000

Previous Year Grant from City (if applicable): \$2,000

Previous Year Grant Project Description (if applicable):

The CCYFS received a community grant funds in 2025 that contributed towards an early June workshop, ending with a showcase and barn dance held at the Onward Ranch barn, called by renowned Canadian fiddler, Gordon Stobbe.

Previous Year Grant from CRD (if applicable): \$2,000

Previous Year Grant Project Description (if applicable):

The CCYFS appreciated received Grant-for-Assistance funds in 2025 that also contributed towards the early June workshop as above, ending with a showcase and barn dance held at the Onward Ranch barn.

\*NOTE: A final report for your last grant MUST be included with this submission.

**Current Year Grant Project / Event / Expenditure Summary**

Please answer the following questions, using additional paper if necessary.

Applications must fall within one of the following funding categories (select one):

- Capital Expenditure** – equipment purchase, construction, repair or upgrade of facilities; or
- Special Event** – seed funding for new events or funding of an ongoing event; or
- Special Project** – funding for a special project, program or activity; or
- Event / Tournament / Conference Hosting** – hosting an event, tournament or conference that will have economic benefits for the community.

Brief description of proposed use of grant being applied for:

These funds will be applied directly to the cost of running a student music workshop, in late April/May 2026 that will then lead into a production at the Gibraltar Room with two performances. Students will be finessing and polishing music learned over the previous two years as well as the staging, acting and dancing that are integral to the fiddle society's shows. The group currently consists of 38 young musicians, 4 instructors and the event is anticipated to fill the Gibraltar room, with a potential capacity of 400 each show.

Start date: April 1, 2026

End date: May 3, 2026

How does this projects, activity or event strengthen and enhance the well-being of the community, promote volunteerism and support the goals and [strategic priorities of the City of Williams Lake](#)?

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*The CCYFS has experience now producing six large productions at the Gibraltar Room. Each has been immensely popular with great attendance. The workshops building to the shows bring in renowned Canadian musicians to work with the students, exposing them to a high quality of music that would otherwise not be available to them in a rural community. This music is then performed in public through the two years in the build- up to the show at community events and barn dances, adding to the vibrancy of the carts culture in Williams Lake; the fiddle group is much requested by local organizations for various events. We have extensive volunteer community support for all our workshops, performances and events reflecting the desire locally to see the CCYFS succeed and flourish. Our audiences consistently give rave reviews when the group performs, whether large performances or smaller events, reinforcing the appreciation in the community for live music which in turn adds to the quality of life in Williams Lake.*

*The show that we are planning for in May will be based on music from the 50s and 60s. To put on a production of this scale involves multiple volunteers; from the parents who help design the sets, manage the costumes, provide food, run the concession, organize the programs and marketing to the local adult narrators who give many hours to ensure the success of the show.*

*There are very few opportunities for students to participate in music programs in this community beyond what is offered in the schools or private lessons and this is an affordable, inclusive and wide ranging high quality musical group offering something unique for a City this size. Smithers is the only other community in BC we know of that offers anything similar, and our groups have started collaborating and learning from each other, building relationships that benefit our instructors, students and parents. Previous 'graduates' from the fiddle group frequently come back and participate, often mentoring the younger children, spreading the reach of music still further. A vibrant music and arts scene adds to the desirability of the Cariboo as a place to live, work, raise children as well as for retirees.*

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Describe the key activities and timelines to complete the project/event.

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*There will be 4 week long workshops over the year; September 2025, January 2026, early April 2026 and then late April 2026 into the show weekend. Instructors are brought in from around Canada and BC to lead these workshops; this year, three of them will be led by Gordon Stobbe (Order of Canada) and JJ Guy, Fiddler hall of fame. They have worked extensively with the group for previous shows and are integral to shaping the look and sound of the end production. In between the workshops, there will be group practices every two weeks and as we get closer to the show, likely every week to work on the music and arrangements.*

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How will you determine if the project/event was successful?

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*For the workshop/event we are requesting funding towards, we will determine success by the continued musical growth and confidence of our students as they prepare for the show, the level of community support and attendance at our shows and the continued influx of new students into the program.*

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Is your agency is applying for funds from other levels of government, or other sources, for this project / event / expenditure? If yes, list sources and amounts.

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*We will be requesting money from the CRD (\$3000) for the earlier April workshop. We will submit applications to CCACS and a Provincial gaming grant to contribute to the January workshop and ongoing program costs. The City funds will be the only ones allocated for the late April/May workshop and show.*

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Would you still be able to complete the project if you do not receive the other funds applied for?

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*We are committed to the production, but with insufficient funds would most likely have to cut an earlier workshop. We have received consistent funding from these funders previously so are hopeful of success.*

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Describe the impact of this application being denied or approval of an amount less than requested. Will you be able to complete the project/event if you do not receive the funding requested?

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*As mentioned above, we will be going ahead with the production no matter what. However, if we do not receive these funds, then we will have to reallocate from other funds, most likely by cutting a workshop. This will reduce the quality of both the production and the student's (and audience's) overall experience. Parents will already be fund raising throughout the year to help cover extra costs as these workshops are expensive to run, but they are already at maximum capacity with many other volunteer obligations with the group (such as providing meals in workshops for instructors and hosting out of town instructors), as well as the show and production itself so adding even more fund raising projects is not sustainable. We have been very grateful to the City and CRD for stable funding over the last few years as it means we can book the instructors ahead with confidence; they are in demand across Canada, so we have to book them months ahead, which can be worrying if funds are not yet secured.do not receive these.*

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Provide a draft budget for the project (to be submitted with completed application).



THE INFORMATION INCLUDED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

FOIPPA Sec 22(1)

\_\_\_\_\_  
Authorized Representative

Privacy Acknowledgement:

*The collection of personal information is authorized under section 26(c) of the Freedom of Information and Protection of Privacy Act (FOIPPA).*

*This information will only be used for the purpose of the Community Grants Program and may be included on a public Council Meeting agenda. Questions about the collection of this information can be directed to: Corporate Officer, 450 Mart Street, BC, V2G 1N3, 250-392-2311, [corporateservices@williamslake.ca](mailto:corporateservices@williamslake.ca).*

**Purpose of Organization:**

1. The purpose of the society is
  - a) To give youth of the Cariboo Chilcotin affordable access to professional instruction and inspiration through organized fiddle workshops.
  - b) To encourage the inclusion of all abilities of players, all cultures, religions and ethnicities, all ages of youth and all socio-economic levels.
  - c) To foster a non-competitive environment where all participants experience success and play together for the joy of music.
  - d) To allow opportunities for the youth to give back to their community thru regular 'not for profit' community musical performances and by performing and supporting various community events.
  - e) To support and develop a multi-generational musical community that celebrates fiddling history and culture.

## Event Budget: CCYFS April/May 2026 Workshop into Performance

Revenue:	Projected	Actual
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Ticket Sales.	\$10000	
Concession	\$1500	
Grant In Aid *	\$4000	
Donations	\$1000	
Additional fund raising	\$2245	

**TOTAL REVENUE: \$18745**

### Expenditures:

Instructor Fees	\$10000	(2x distant instructors, 2x local paid instructors, 1 volunteer @ 7 -8 days each with some travel time and prep).
Instructor Travel	\$3000	
Contractor fees	\$2000	Lights/sound
Gibraltar Rental	\$1200	
Production costs	\$1100	Costumes/stage sets/paint etc
Event Insurance	\$395	
Meals	\$500	
Program	\$550	

**TOTAL EXPENDITURES: \$18745**

In Kind: Cooking of meals, hosting instructors, transport of instructors to and from Kamloops airport, parent volunteers to build sets, produce programs, advertising, ticket sales, concession, door at Gibraltar, stage managers. Approx 25 parents @ an average of approx. 25 hours each (@\$20 an hour = \$12500)





Start date: \_\_\_\_\_

Completion date: \_\_\_\_\_

Were grant funds received used only for the purposes for which they were applied for an approved?

- Yes
- No (explain)

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Has your organization acknowledged the support of the City in all publicity related to the project / event / expenditure grant funds were provided for? Describe how below.

- Yes
- No
- N/A

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Has your organization permanently acknowledged the contribution of the City for any capital purchase / development the grant funds were used for? Describe how below.

- Yes
- No
- N/A

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***Please attach a budget summary for the project / event /expenditure showing revenues and expenditures below (or include on the lines below if space allows).***

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**\*Reporting Notes/Reminders:**

- *The final event / project / expenditure report outlining the use of City funds and overall budget showing revenues and expenditures is due to the City by September 30<sup>th</sup> of the year funding is issued, or within 30 days of the event or project completion if occurring after this date in the same calendar year (may be submitted in letter format if preferred, but must include the same information requested herein).*
- *The City of Williams Lake reserves the right to request additional reporting and financial statements at its sole discretion.*
- *Use of Community Grant funds contrary to the purpose for which they were applied for and approved, or to this Policy or any other federal, provincial or municipal law, may result in the organization:*
  - *Being required to remit part or all of the current year Community Grant funding back to the City; and*
  - *Being ineligible for future grants from the City.*

**THE INFORMATION INCLUDED IN THIS REPORT IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.**

Authorized Representative

Submitted on the \_\_\_\_\_ day of , \_\_\_\_\_.

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